

Vorwort

Die wohl einmalige Besetzung mit Baßtrompete, Flügelhorn, Tuba und Akkordeon, manchmal zusätzlich ein Tenorhorn als Nebenstimme, entstand durch Zufall. Beim Schifflerjahrtag im Januar 1981, beim Schneiderwirt in Nußdorf am Inn, sollte auf Wunsch des Vereins zur Unterhaltung aufgespielt werden. Da wir sehr kurzfristig davon erfuhren, mußten wir mit den vorhandenen Instrumenten auskommen. Aus der Not heraus spielte ich die fehlende 1. Stimme mit Baß-trompete. Den Zuhörern, wie auch uns, gefiel der volle, weiche Klang. Dies veranlaßte uns, auch weiterhin in dieser Besetzung zu musizieren. Wir legen Wert darauf, unsere Zuhörer auf natürliche und ursprüngliche Art, d.h. ohne Elektronik, für Volks- und Blasmusik zu begeistern.

Dieses hier vorliegende Notenheft beinhaltet die von uns gespielten Originalnoten und entsprechen genau den auf der CD 322 135 G1 und CD 321 571 G1 aufgespielten Stücken.

Viel Spaß beim Musizieren wünschen die Hinterberger Musikanten!

Hans Obermeyer

Inhalt

1. Freude im Herzen	5
2. Schattberg-Ländler	6
3. Pauli-Walzer	7
4. Mein Liebchen-Polka	8
5. Pongauer-Boarischer	9
6. Niederndorfer-Ländler	10
7. Kötztlinger Pfingstrittmarsch	11
8. Ich und der Mond	12
9. Hochzeits-Boarischer	13
10. Loferer-Polka	14
11. Rittner Horn	15
12. Markgraf	16
13. Stoiber-Marsch (Spaziergang an der Devenik)	17
14. Träumende Musikanten-Walzer	18

© 1997 by

KOCH
MUSIKVERLAG

The image shows a musical score for Flügelhorn in 3/4 time, key of D major. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a repeat sign with a first ending. The second staff continues the melody. The third staff features a second ending and a section marked '1.' and '2.' with the instruction 'Akk. Solo'. The fourth staff has a large red box with the word 'Muster' overlaid on it, and a section marked '1.' and '2.' with the instruction 'D.S. al'. The fifth staff continues the melody. The sixth staff has a section marked '1.' and '2.' with the instruction 'Flott'. The seventh staff concludes the piece. Various musical notations such as repeat signs, first and second endings, and dynamic markings are present throughout the score.

The image shows a musical score for Flügelhorn in 3/4 time, key of D major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign with a double bar line and a first ending bracket is present. The second staff continues the melody and includes a first ending marked '1. Fine' and a second ending marked '2. Akk. Solo'. The third staff features a triplet of eighth notes. The fourth staff has a first ending marked '1. 3' and a second ending marked '2.'. The fifth staff is labeled 'Trio' and begins with a new key signature of two sharps (D major). A large red box with the word 'Muster' in white text is overlaid on the middle of the score, covering parts of the fourth and fifth staves. The sixth staff includes the instruction 'D.S. al Fine'. The seventh staff has a first ending marked '1.' and a second ending marked '2.', with the instruction 'D.S. al' below it. The eighth staff continues the melody. The ninth and tenth staves complete the piece with a final double bar line.

Mein Liebchen-Polka

Volkswaise
Bearb.: Hans Obermeyer

The image shows a musical score for Flügelhorn in 2/4 time, key of B-flat major. The score is divided into several systems. The first system contains the main melody with trills (tr) and repeat signs. The second system includes first and second endings, with the first ending marked 'Fine' and the second ending marked 'Akk. Solo'. The third system continues the melody with first and second endings, ending with 'D.S. al Fine'. The fourth system is labeled 'Trio' and begins with a second ending and a repeat sign. The fifth system is labeled 'Baß Solo' and features a bass line with a repeat sign and a 'D.S. al o. Wiederholung' instruction. The sixth and seventh systems continue the bass line with various musical notations like slurs and ties.

Muster

The image displays a musical score for Flügelhorn and Trio. The Flügelhorn part is written in the upper staves, and the Trio part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark with the word "Muster" is overlaid on the center of the page. The score is organized into systems, with first and second endings indicated by "1." and "2." above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The Trio part begins with a "Trio" marking. The Flügelhorn part features a triplet of eighth notes at the beginning of the first system.