

No. 38
Mack The Knife

8 Part & Percussion

Kurt Weill

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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MACK THE KNIFE

Partitur in C $\text{♩} = 80$
Moderato, Sempre, marcato

Kurt Weill
arr. Alan Fernie

Part 1 *f* *ff*

Part 2 *f* *ff*

Part 3 *f* *ff*

Part 4 *f* *ff*

Part 5 *f* *ff*

Part 6 *f* *ff*

Part 7 *f* *ff*

Part 8 *f* *ff* *sim. sempre*

Drum Kit

Percussion *ff* Timp

5 A

P.1 *mp*

P.2

P.3

P.4

P.5

P.6

P.7 *mf*

P.8 *mf* *mp*

Drum Kit *mf* % % % %

Perc. Tri. *mp*

10

P.1

Musical staff P.1 in treble clef with a key signature of three flats. It contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes with a slur over the final two measures.

P.2

Musical staff P.2 in treble clef with a key signature of three flats, containing a whole rest in each of the five measures.

P.3

Musical staff P.3 in treble clef with a key signature of three flats, containing a whole rest in each of the five measures.

P.4

Musical staff P.4 in treble clef with a key signature of three flats, containing a whole rest in each of the five measures.

P.5

Musical staff P.5 in bass clef with a key signature of three flats, containing a whole rest in each of the five measures.

P.6

Musical staff P.6 in bass clef with a key signature of three flats, containing a whole rest in each of the five measures.

P.7

Musical staff P.7 in bass clef with a key signature of three flats, containing a whole rest in each of the five measures.

P.8

Musical staff P.8 in bass clef with a key signature of three flats, containing a rhythmic pattern of quarter notes with eighth rests.

Drum Kit

Musical staff Drum Kit with a key signature of three flats, containing a drum symbol followed by a slash in each of the five measures.

Perc.

Musical staff Percussion with a key signature of three flats, containing a whole rest in the first measure, followed by a half note with a slur, a whole rest, and a quarter note with a slur in the final measure.

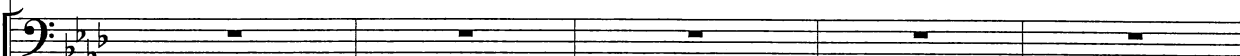
15 B

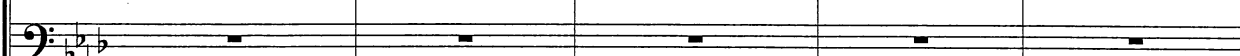
P.1 

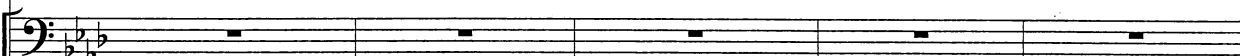
P.2 

P.3 

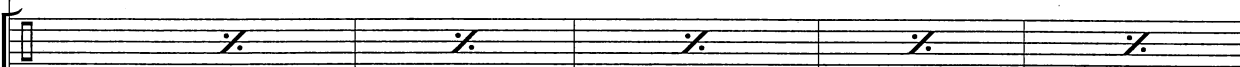
P.4 

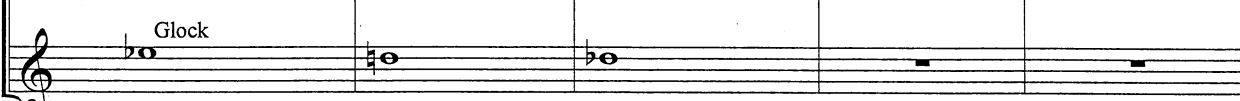
P.5 

P.6 

P.7 

P.8 

Drum Kit 

Perc. 

20

C

The musical score consists of the following parts:

- P.1:** Treble clef, melodic line with slurs and ties.
- P.2:** Treble clef, rhythmic accompaniment with slurs and ties. Includes dynamics *mp* and instruction *Sim*.
- P.3:** Treble clef, rhythmic accompaniment with slurs and ties. Includes dynamics *mp* and instruction *Sim*.
- P.4:** Treble clef, rhythmic accompaniment with slurs and ties. Includes dynamics *mp*.
- P.5:** Bass clef, rhythmic accompaniment with slurs and ties. Includes dynamics *mp* and instruction *Sim*.
- P.6:** Bass clef, rhythmic accompaniment with slurs and ties. Includes dynamics *mp*.
- P.7:** Bass clef, rhythmic accompaniment with slurs and ties. Includes dynamics *mp*.
- P.8:** Bass clef, rhythmic accompaniment with slurs and ties.
- Drum Kit:** Rhythmic notation with slash marks and 'x' marks. Includes instruction *(a lib)*.
- Perc.:** Treble clef, rhythmic notation with slurs and ties. Includes instructions *Tri.* and *Tamb.*, and dynamics *mp*.

25

The musical score consists of eight parts (P.1-P.8), a Drum Kit, and Percussion. All parts are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Part 1 (P.1) is the main melody in the treble clef, featuring eighth and quarter notes with slurs. Part 2 (P.2) is a rhythmic accompaniment in the treble clef with dotted quarter notes and eighth notes. Part 3 (P.3) is a rhythmic accompaniment in the treble clef with quarter notes. Part 4 (P.4) is a rhythmic accompaniment in the treble clef with dotted quarter notes and eighth notes. Part 5 (P.5) is a rhythmic accompaniment in the bass clef with dotted quarter notes and eighth notes. Part 6 (P.6) is a rhythmic accompaniment in the bass clef with dotted quarter notes and eighth notes. Part 7 (P.7) is a rhythmic accompaniment in the bass clef with quarter notes. Part 8 (P.8) is a rhythmic accompaniment in the bass clef with quarter notes. The Drum Kit and Percussion parts are marked with a double bar line and a slash, indicating they are to be played by the performer.

30 D

P.1 *mf*

P.2 *mf* sim.

P.3 *mf*

P.4 *mf* sim.

P.5 *mf* sim.

P.6 *mf* sim.

P.7 *mf*

P.8 *mf*

Drum Kit *mf* % % %

Perc. *mf* % % %

35

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

mp

mp

mp

E

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet