



CONCERT BAND

From



HARRY AT HOGWARTS

Featuring HOGWARTS' HYMN and HOGWARTS' MARCH

Music by

PATRICK DOYLE

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 2 Percussion I (Snare Drum,
Bass Drum)
- 2 Percussion II (Suspended
Cymbal, Crash Cymbals)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

From HARRY POTTER AND THE GOBLET OF FIRE™
HARRY AT HOGWARTS
Featuring HOGWARTS' HYMN and HOGWARTS' MARCH

By PATRICK DOYLE
Arranged by JACK BULLOCK

Conductor - 2

"Hogwarts' Hymn"
Andante ♩ = 72

C Piccolo

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)
Tune: F, G, B♭, C

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6 7

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

9

8 9 10 11 12 13 14

Conductor - 3

17

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. *mp*

1 *f*

2 *mp*

3 *mp*

A. Cl. *f*

B. Cl. *mp*

1 *f*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *f*

2 *f*

3

Hns. 1 *mp*

2 *mp*

1 *mp*

2 *mp*

Tbns. 1

2

3

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. I

Perc. II

Susp. Cym. *mf*

15 16 17 18 19 20

Conductor - 4

21

Picc.

Fls. 1/2 *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

3 *f*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mp*

Bar. Sax. *mf*

1 *f*

2 *f*

3

Hns. 1 *mf*

2 *mf*

1 *mf*

2 *mf*

Tbns. 1

2

3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Timp. *f*

Perc. I

Perc. II

21 22 23 24 25 26 27

28

Picc.

Fls. 1
2

Ob.

Bsn.

Solo w/ Tpt.

Cl. 1
2
3

A. Cl.

B. Cl.

Cue: Tuba

A. Saxes. 1
2

T. Sax.

Bar. Sax.

28

1

Tpts. 2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

24777S 28 29 30 31 32 33 34 35

36

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

A. Cl.

B. Cl.

Play

A. Saxes. 1
2

T. Sax.

Bar. Sax.

36

1

Tpts. 2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Change: Bb to D

24777S 36 37 38 39 40 41

Picc. Fls. 1 2 Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Mlt. Perc. Timp. Perc. I Perc. II

42 43 44 45 46 47

Change: D to B \flat , C to E \flat

"Hogwarts' March" [48] Allegro $\text{♩} = 120$

Picc. Fls. 1 2 Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Mlt. Perc. Timp. Perc. I Perc. II

48 49 50 51 52

S.D. B.D.

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mit. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Cr. Cyms. *mf*

ch

53 54 55 56 57 58

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mit. Perc. *mf*

Bells *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

59 60 61 62 63

Conductor - 11

66

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *mp*

1 *f*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *f*

B. Cl. *mp*

1 *f*

A. Saxes. 2 *f*

T. Sax. *mp*

Bar. Sax. *mp*

1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

1 *mp*

Hns. 2 *mp*

1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mp*

Tuba *mp*

Mit. Perc. *f*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

66

64 65 66 67 68

Conductor - 12

To Coda

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *mf*

Bsn. *mp*

1 *f*

Cl. 2 *mf*

Cl. 3 *p*

A. Cl. *mp*

B. Cl. *f*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

1 *f*

Hns. 2 *f*

Hns. 3 *f*

1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *mp*

Tuba *mp*

Mit. Perc. *f*

Timp. *mf*

Perc. I *f*

Perc. II *f*

Cr. Cyms. *f*

ch

To Coda

69 70 71 72 73

74

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

74

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

82

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

82

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo w/ B.Cl.

Cue: Picc.

Solo w/ Picc.

Picc. 1
2

Fls. 1
2

Ob.

Bsn.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Euph.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Euph.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

90

Play a2

90

Bells

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cl. 2

3

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns.

1
2

Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98 99

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cl. 2

3

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns.

1
2

Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

100 101 102 103 104 105

Cr. Cyms.

ch

Coda **Broadly**

Picc. *ff* *f* *molto rit.*

Fis. 1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

Ob. *ff* *f* *molto rit.*

Bsn. *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

Cls. 2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

A. Cl. *ff* *f* *molto rit.*

B. Cl. *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

A. Sax. 2 *ff* *f* *molto rit.*

T. Sax. *ff* *f* *molto rit.*

Bar. Sax. *ff* *f* *molto rit.*

Coda **Broadly**

1 *ff* *f* *molto rit.*

Tpts. 2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

Hns. 2 *ff* *f* *molto rit.*

1 *ff* *f* *molto rit.*

2 *ff* *f* *molto rit.*

3 *ff* *f* *molto rit.*

Tbns. *ff* *f* *molto rit.*

Euph. *ff* *f* *molto rit.*

Tuba *ff* *f* *molto rit.*

Mit. Perc. *ff* *f* *molto rit.*

Timp. *ff* *f* *molto rit.*

Perc. I *ff* *f* *molto rit.*

Perc. II *ff* *f* *molto rit.*

Chimes