



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

Not for Sale Not for Sale Not for Sale

Introduction and Caprice

Eric Swiggers

For Band
Concert Band

Full Score
01.25



MOLENAAR EDITION

Not for Sale Not for Sale Not for Sale

Introduction and Caprice

01.2808.04

Concert Band

- 1 Full Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 6 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Solo
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 2 Trombone I Bb (TC)
- 2 Trombone I Bb (BC)
- 2 Trombone II C
- 2 Trombone II Bb (TC)
- 2 Trombone II Bb (BC)
- 2 Trombone III C
- 2 Trombone III Bb (TC)
- 2 Trombone III Bb (BC)

- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Mallets
- 1 Timpani



MOLENAAR EDITIO

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INTRODUCTION AND CAPRICE

for Flugelhorn and Band

Gecomponeerd t.g.v. de tweede Nationale Bugeldag 1994



Eric Swiggers

Full Score Concertband

Introduction

5

Andante Misterioso $\text{♩} = 72$

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B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8

13 *dolce*

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14

Not for Sale / Not for Sale

Not for Sale / Not for Sale

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone (soft sticks)
(Marimba ad lib.)

19 20 21

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

B.Solo
Fl (picc.)
Ob.
Bsn.
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
A. Cl.
Bs. Cl.
E.A. Sx. 1,2
B.T. Sx.
E.B. Sx.
B.Tpt. 1
B.Tpt. 2,3
F Hn. 1,3
F Hn. 2,4
C Tbn. 1,2
C Tbn. 3
C Bar.
C Bs.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Not for Sale Not for Sale Not for Sale

poco ritenuto 39
B.Solo
Fl (picc.)
Ob.
Bsn.
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
A. Cl.
Bs. Cl.
E.A. Sx. 1,2
B.T. Sx.
E.B. Sx.
B.Tpt. 1
B.Tpt. 2,3
F Hn. 1,3
F Hn. 2,4
C Tbn. 1,2
C Tbn. 3
C Bar.
C Bs.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Not for Sale Not for Sale Not for Sale

rallantando *Tranquillo* *(attacca)*

B. Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43

Caprice

Moderato marcato ♩ = 104 - 108

B. Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (soft sticks)

Cymb 1,2

Rimshot (on stick)

Xylo.

Not for Sale Not for Sale Not for Sale

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

Not for Sale Not for Sale Not for Sale

B.Solo *p* *mp*

Fl (picc.)

Ob.

Bsn. *pp* *p*

E. Clar.

B. Clar. 1 *pp* *p*

B. Clar. 2 *pp* *p*

B. Clar. 3 *pp* *p*

A. Cl. *pp* *p*

Bs. Cl. *pp* *à def. Bass* *(pizz) p*

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B. *pizz* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Not for sale Not for sale Not for sale

B.Solo *mf*

Fl (picc.)

Ob.

Bsn. *mp*

E. Clar.

B. Clar. 1 *mp*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1 *straight mtr* *mp*

B.Tpt. 2,3 *straight mtr* *mp*

F Hn. 1,3 *b 2* *mp*

F Hn. 2,4 *b 2* *mp*

C Tbn. 1,2 *(straight mtr) b 2* *mp*

C Tbn. 3 *straight mtr* *b 2* *mp*

C Bar.

C Bs. *b 1* *mp*

D.B. *pizz* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Not for sale Not for sale Not for sale

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84

88

B.Solo

Fl (picc.)

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

A. Cl.

Bs. Cl.

E.A. Sx. 1,2

B.T. Sx.

E.B. Sx.

B.Tpt. 1

B.Tpt. 2,3

F Hn. 1,3

F Hn. 2,4

C Tbn. 1,2

C Tbn. 3

C Bar.

C Bs.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

88 89

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale