

Maple Leaf Rag

arr. Kees Vlak

Full Score

Ragtime for Band

Intro $\text{♩} = 96$

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No. 2506

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21 *leggiere* 22 23 24 25

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn
Horn
Trumpet
Trumpet
Trombone
Trombone
Baritone
Euphonium
Tuba
Timpani
Mallets
Drums
Percussion

26 27 28 29 30

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn
Horn
Trumpet
Trumpet
Trombone
Trombone
Baritone
Euphonium
Tuba
Timpani
Mallets
Drums
Percussion

31 32 33 34 35

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn
Horn
Trumpet
Trumpet
Trombone
Trombone
Baritone
Euphonium
Tuba
Timpani
Mallets
Drums
Percussion

36 37 38 39 40

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn
Horn
Trumpet
Trumpet
Trombone
Trombone
Baritone
Euphonium
Tuba
Timpani
Mallets
Drums
Percussion

Musical score for page 9, measures 41-45. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 10, measures 46-50. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music continues with intricate instrumental textures.

Musical score for page 11, measures 51-54. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. A section labeled 'TRIO' begins at measure 53. The instrumentation remains consistent with the previous pages.

Musical score for page 12, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music continues with complex instrumental textures.

Musical score for page 13, measures 61-65. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax (1 and 2), Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 14, measures 66-70. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax (1 and 2), Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music continues with a complex rhythmic pattern.

Musical score for page 15, measures 71-75. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax (1 and 2), Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music continues with a complex rhythmic pattern.

Musical score for page 16, measures 76-80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1 and 2), Bass Clarinet, Alto Sax, Tenor Sax (1 and 2), Baritone Sax, Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music continues with a complex rhythmic pattern.

Musical score for page 17, measures 31-35. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 18, measures 36-40. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. Performance markings include *quasi ad lib.* and *vibrato* for the Trumpet parts.

Musical score for page 19, measures 41-45. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. The music continues with dense rhythmic textures.

Musical score for page 20, measures 46-50. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Tuba, Timpani, Mallets, Drums, and Percussion. Performance markings include *vibrato* for the Trumpet parts.

Piccolo

Flute 1

Oboe

Bassoon

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax 2

Baritone Sax

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Baritone

Euphonium

Tuba

Tompik

Mallets

Drums

Percussion

rit rit

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