

STEINER CHILBI

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Allegro (♩=100)

Musical score for Steiner Chilbi, featuring various instruments including Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, and Percussion. The score is marked *mf* (mezzo-forte) and includes dynamic markings such as *mf* and *mf* 2.x only.

Flute/Piccolo *mf*

Oboe *mf*

Bassoon *mf*

1. Clarinet Bb *mf*

2. Clarinet Bb *mf*

3. Clarinet Bb *mf*

Bass Clarinet Bb *mf*

1.&2. Alto Saxophone Eb *mf*

Tenor Saxophone Bb *mf* 2.x only

Baritone Saxophone Eb *mf*

1. Horn F *mf*

2. Horn F *mf*

3. Horn F *mf*

1. Trumpet/ Cornet Bb *mf*

2. Trumpet/ Cornet Bb *mf*

3. Trumpet/ Cornet Bb *mf* only

1. Trombone C *mf* only

2. Trombone C *mf* 2.x only

Bass Trombone C *mf* 2.x only

1. Baritone C *mf* 2.x only

2. Baritone C *mf*

Tuba C *mf*

Percussion *mf*

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 20 staves, each representing a different instrument or section:

- Fl./Picc.:** Flute and Piccolo, playing a melodic line with eighth and sixteenth notes.
- Ob.:** Oboe, playing a melodic line with eighth and sixteenth notes.
- Bsn.:** Bassoon, playing a rhythmic pattern of quarter notes.
- 1. Cl.:** First Clarinet, playing a melodic line with eighth and sixteenth notes.
- 2. Cl.:** Second Clarinet, playing a melodic line with eighth and sixteenth notes.
- 3. Cl.:** Third Clarinet, playing a melodic line with eighth and sixteenth notes.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern of quarter notes.
- A. Sax.:** Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sax.:** Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- 1. Hn.:** First Horn, playing a rhythmic pattern of quarter notes.
- 2. Hn.:** Second Horn, playing a rhythmic pattern of quarter notes.
- 3. Hn.:** Third Horn, playing a rhythmic pattern of quarter notes.
- 1. Trp./Cnt.:** First Trumpet/Trumpet in C, playing a melodic line with eighth and sixteenth notes.
- 2. Trp./Cnt.:** Second Trumpet/Trumpet in C, playing a melodic line with eighth and sixteenth notes.
- 3. Trp./Cnt.:** Third Trumpet/Trumpet in C, playing a melodic line with eighth and sixteenth notes.
- 1. Tbn.:** First Trombone, playing a melodic line with eighth and sixteenth notes.
- 2. Tbn.:** Second Trombone, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.:** Bass Trombone, playing a rhythmic pattern of quarter notes.
- 1. Bari.:** First Baritone, playing a melodic line with eighth and sixteenth notes.
- 2. Bari.:** Second Baritone, playing a rhythmic pattern of quarter notes.
- Tuba:** Tuba, playing a rhythmic pattern of quarter notes.
- Perc.:** Percussion, playing a rhythmic pattern of quarter notes.

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Fl./Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctn.

2. Trp./Ctn.

3. Trp./Ctn.

1. Tbn.

2. Tbn.

B. Tbn.

1. Bari.

2. Bari.

Tuba

Perc.

mf

mf

p

p

mf

mf

p

p

p

p

p

p

p

p

p

mf

p

p

p

p

Musical score for a large ensemble, page 4. The score includes parts for Fl./Pic., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., B. Tbn., 1. Bari., 2. Bari., Tuba, and Perc. The music features a melodic line for woodwinds and strings, with brass providing harmonic support. Dynamics range from *mf* to *f*. A section starting at measure 21 is marked with a square containing the number 2.