



BULGARIAN DANCES FRANCO CESARINI

In memoriam Alfred Reed

Op. 35

LENTISSIMO **POLEGNALA E PSCHENITZA (HARVEST SONG FROM THRACE)**

Piccolo

Flute 1, 2

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timpt.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

ERGHEN DIADO (SONG OF SCHOPSKO)
PRESTO CON FUOCO

rall.



Musical score for the left page, featuring staves for Picc., Fl. 1, 2, Ob., En. Hn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *pp*, and *pp marcato*, and a large black 'M' logo with a downward-pointing triangle.

rall.

PRESTO CON FUOCO



Musical score for the right page, featuring staves for Picc., Fl. 1, 2, Ob., En. Hn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *pp marcato*, and a large black 'M' logo with a downward-pointing triangle.

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

M

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

M

Picc. 

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



Picc. 

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

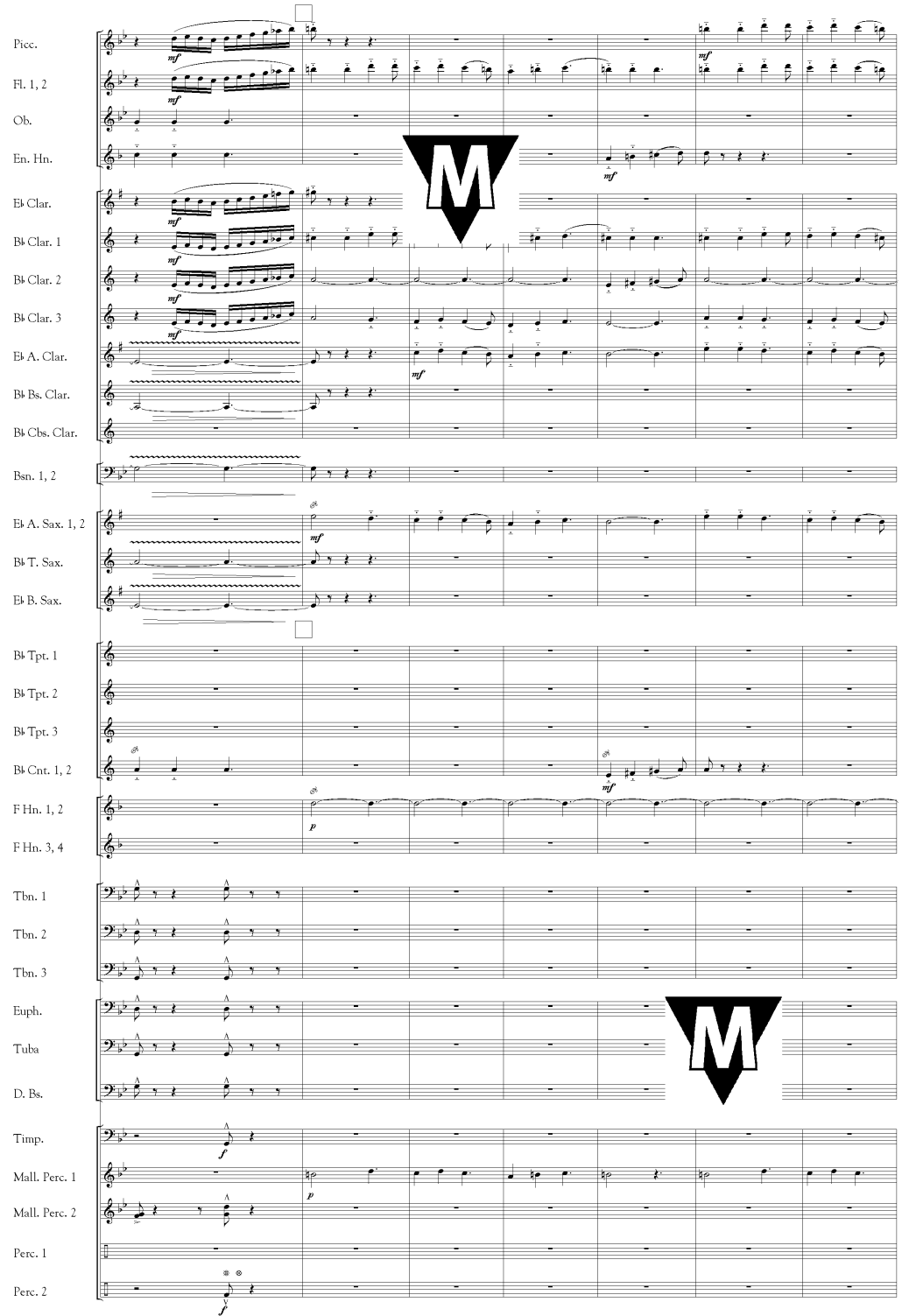
Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Obs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Obs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Score for the left page of a symphony, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large black 'M' logo is overlaid on the score, centered vertically between the English Horn and Tuba staves.

Score for the right page of a symphony, continuing the instrumentation from the left page. It includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large black 'M' logo is overlaid on the score, centered vertically between the English Horn and Tuba staves.

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Cbs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Cbs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

□ **TEMPO I (LENTO)**

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

□ **TEMPO I (LENTO)**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

□ **·POEGNALA E TOPORA· (TOPORA IS TAKING A NAP)
ANDANTE SERENO (QUASI ALLEGRETTO)**

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

□ **ANDANTE SERENO (QUASI ALLEGRETTO)**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

POCO PIÙ MOSSO
(2+2+3+2+2)

mf

mp

ppp

M

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

rall.

a tempo

p

ppp

M

rall.

a tempo

rall.

p

p

p

TEMPO I - (ANDANTE)

Picc. *p* *legretto*

Fl. 1, 2 *p* *legretto*

Ob. *mf*

En. Hn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *p*

B♭ Obs. Clar. *p*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *p*



TEMPO I - (ANDANTE)

B♭ Tpt. 1 *p* *legretto*

B♭ Tpt. 2 *p* *legretto*

B♭ Tpt. 3 *p* *legretto*

B♭ Cnt. 1, 2 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

D. Bs. *mp*

Timp. *p*

Mall. Perc. 1 *p* *legretto*

Mall. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*



POCO PIÙ MOSSO

Picc. *p*

Fl. 1, 2 *p*

Ob. *mf*

En. Hn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ Obs. Clar. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*



POCO PIÙ MOSSO

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Cnt. 1, 2 *mp*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

D. Bs. *p*

Timp. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *mp*

Perc. 1 *p*

Perc. 2 *p*



rall. a tempo

rall.

Picc. Fl. 1, 2 Ob. En. Hrn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

TEMPO I. (ANDANTE)

poco rall. MENO MOSSO

Picc. Fl. 1, 2 Ob. En. Hrn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

perdendosi

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

perdendosi

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

This page of the musical score covers measures 1 through 38. It features a variety of instruments including Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *pppp*, and *mp*. A large black triangle with a white 'M' is positioned over the English Horn and Bassoon staves in measure 25. The tempo marking *perdendosi* is present at the beginning and middle of the page.

YABALKO ZLATNA (THE GOLDEN APPLE)
CON FUOCO (38)

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

CON FUOCO (38)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

This page of the musical score covers measures 39 through 76. It continues with the same instrumentation as the first page. Dynamic markings include *mp*, *pp*, and *pppp*. A large black triangle with a white 'M' is positioned over the English Horn and Bassoon staves in measure 55. The tempo marking **CON FUOCO (38)** is present at the beginning of the page.

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Cbs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Cbs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. *p* *mf* *mp*

Fl. 1, 2 *mf*

Ob. *p* *mf*

En. Hn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *p*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *p*

B♭ Obs. Clar. *p*

Bsn. 1, 2 *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Cnt. 1, 2 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p* *marcato*

Tbn. 2 *p* *marcato*

Tbn. 3 *p* *marcato*

Euph. *p* *marcato*

Tuba *p* *marcato*

D. Bs. *mp* *p*

Timp. *p* *mp*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Perc. 1 *p* *marcato*

Perc. 2 *p* *marcato*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

En. Hn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

B♭ Obs. Clar. *mp*

Bsn. 1, 2 *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Cnt. 1, 2 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

D. Bs. *p*

Timp. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mf*

Perc. 1 *mp*

Perc. 2 *mp*