

# FESTIVAL SCENES

André Waignein

## Entry

♩ = 104

Flute

Oboe

Bassoon



E♭ Clarinet

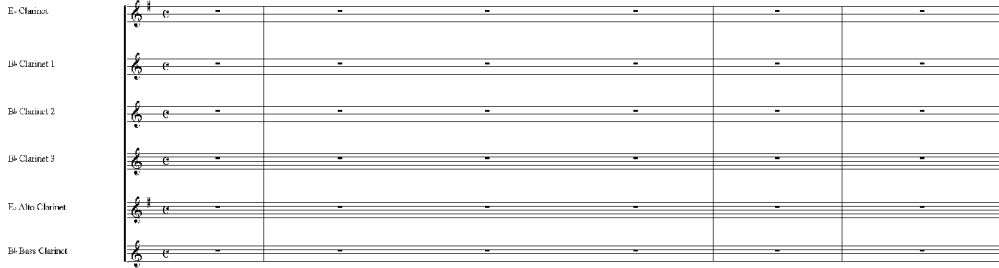
B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

F Alto Clarinet

B♭ Bass Clarinet



E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

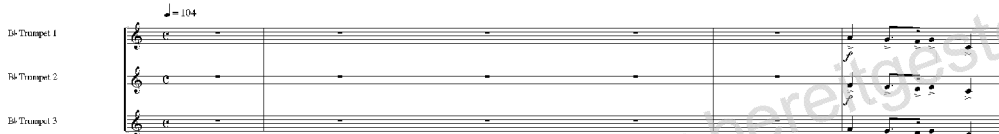
L. Eb/Bone Soprano



B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3



F Horn 1

F Horn 2

F Horn 3



Trombone 1

Trombone 2

Trombone 3



Euphonium

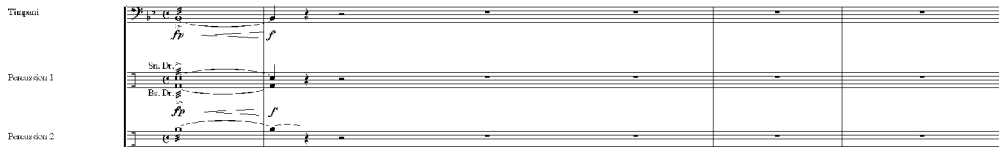
Bass



Timpani

Percussion 1

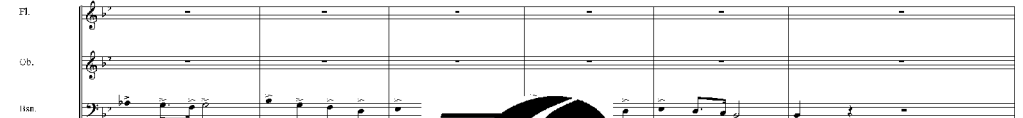
Percussion 2



Fl.

Ob.

Bsn.



Tp Clar.

B♭ Clar. 1



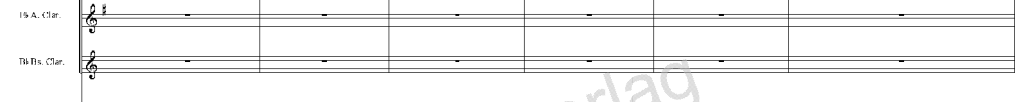
B♭ Clar. 2

B♭ Clar. 3



F A. Clar.

Tp B♭ Clar.



E♭ A. Sax. 1

E♭ A. Sax. 2



B♭ T. Sax.

E♭ B. Sax.



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3



F Horn 1

F Horn 2

F Horn 3



Tbn. 1

Tbn. 2

Tbn. 3



Euph.

Bs.



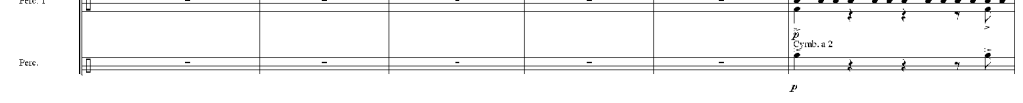
Timp.



Perc. 1



Perc. 2



14

Fl.

Ob.

Hrn.

Ts. Clar.

Hs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

Hs. A. Clar.

Ts. Bs. Clar.

Hs. A. Sax. 1

Hs. A. Sax. 2

Bs. T. Sax.

Hs. B. Sax.

Hs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

F. Hrn. 1

F. Tin. 2

F. Tin. 3

Ubn. 1

Ubn. 2

Ubn. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



22

Fl.

Ob.

Hrn.

Ts. Clar.

Hs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

Hs. A. Clar.

Ts. Bs. Clar.

Hs. A. Sax. 1

Hs. A. Sax. 2

Bs. T. Sax.

Hs. B. Sax.

Hs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

F. Hrn. 1

F. Tin. 2

F. Tin. 3

Ubn. 1

Ubn. 2

Ubn. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



Demo-Partitur bereitgestellt durch ABEL Musikverlag

*mf* *f* *ff* *pp* *ppp* *pppp* *ppppp*

FL.

Ob.

Kon.

Ts. Clar.

Hr. Clar. 1

Bb Clar. 2

Bb Clar. 3

F A. Clar.

Tb Bs. Clar.

F A. Sax. 1

F A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Hr. Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

F Tin. 2

F Tin. 3

Tba. 1

Tba. 2

Tba. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



*p* *f*

FL.

Ob.

Kon.

Ts. Clar.

Hr. Clar. 1

Bb Clar. 2

Bb Clar. 3

F A. Clar.

Tb Bs. Clar.

F A. Sax. 1

F A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Hr. Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

F Tin. 2

F Tin. 3

Tba. 1

Tba. 2

Tba. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.

32

33



*mf* *f* *ff* *f* *mf* *p*

FL.

Ob.

Kon.

Ts. Clar.

Hr. Clar. 1

Bb Clar. 2

Bb Clar. 3

1st A. Clar.

Tb Bs. Clar.

1st A. Sax. 1

1st A. Sax. 2

Bb T. Sax.

1st B. Sax.

Hr. Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T1 Tm. 2

T1 Tm. 3

Ubn. 1

Ubn. 2

Ubn. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



43

FL.

Ob.

Kon.

Ts. Clar.

Hr. Clar. 1

Bb Clar. 2

Bb Clar. 3

1st A. Clar.

Tb Bs. Clar.

1st A. Sax. 1

1st A. Sax. 2

Bb T. Sax.

1st B. Sax.

Hr. Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T1 Tm. 2

T1 Tm. 3

Ubn. 1

Ubn. 2

Ubn. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



43

ABEL Musikverlag

♩ = 80

Salutation

5

*2nd time only*

Musical score for the left page of the "Salutation" piece. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Horn), Tenor Clarinet (Tb. Clar.), Alto Clarinet 1 (1st Clar. 1), Bass Clarinet 2 (Bb Clar. 2), Bass Clarinet 3 (Bb Clar. 3), Alto A Clarinet (1st A. Clar.), Alto Bb Clarinet (2nd Bb. Clar.), Alto A Saxophone 1 (1st A. Sax. 1), Alto A Saxophone 2 (2nd A. Sax. 2), Bass Tenor Saxophone (Bb-T. Sax.), Bass Bb Saxophone (2nd Bb. Sax.), Alto Trumpet 1 (1st Trp. 1), Bass Trumpet 2 (2nd Trp. 2), Bass Trumpet 3 (3rd Trp. 3), First Horn (1st Horn), Second Horn (2nd Horn), Third Horn (3rd Horn), Trombone 1 (1st Tromb.), Trombone 2 (2nd Tromb.), Trombone 3 (3rd Tromb.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tuba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a tempo of 80 and includes dynamic markings such as *p*, *mf*, and *pp*. A large watermark logo is overlaid on the page.

Musical score for the right page of the "Salutation" piece. The score continues from the left page, including parts for Flute (Fl.), Oboe (Ob.), Horn (Horn), Tenor Clarinet (Tb. Clar.), Alto Clarinet 1 (1st Clar. 1), Bass Clarinet 2 (Bb Clar. 2), Bass Clarinet 3 (Bb Clar. 3), Alto A Clarinet (1st A. Clar.), Alto Bb Clarinet (2nd Bb. Clar.), Alto A Saxophone 1 (1st A. Sax. 1), Alto A Saxophone 2 (2nd A. Sax. 2), Bass Tenor Saxophone (Bb-T. Sax.), Bass Bb Saxophone (2nd Bb. Sax.), Alto Trumpet 1 (1st Trp. 1), Bass Trumpet 2 (2nd Trp. 2), Bass Trumpet 3 (3rd Trp. 3), First Horn (1st Horn), Second Horn (2nd Horn), Third Horn (3rd Horn), Trombone 1 (1st Tromb.), Trombone 2 (2nd Tromb.), Trombone 3 (3rd Tromb.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tuba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *p*, *mf*, and *pp*. A large watermark logo is overlaid on the page.

Demo-Partitur bereitgestellt durch ABEL Musikverlag

FL. *Play mp*

Ob. *Play mp*

Korn. *Play mp*

Ts. Clar. *Play mp*

Hr. Clar. 1 *Play mp*

Bb Clar. 2 *Play mp*

Bb Clar. 3 *Play mp*

1b A. Clar. *Play mp*

Tb Bs. Clar. *Play mp*

1b A. Sax. 1 *Allegro mp*

1b A. Sax. 2 *Allegro mp*

Bb T. Sax. *Allegro mp*

1b B. Sax. *Allegro mp*

Hr. Tpt. 1 *Play pp*

Bb Tpt. 2 *pp*

Bb Tpt. 3 *pp*

F Hr. 1 *pp*

F Hr. 2 *pp*

F Hr. 3 *pp*

1b Co. 1 *pp*

1b Co. 2 *pp*

1b Co. 3 *pp*

Euph. *pp*

Bs. *pp*

Tuba. *p*

Perc. 1 *pp*

Perc. *pp*




FL. *p*

Ob. *p*

Korn. *p*

Ts. Clar. *p*

Hr. Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

1b A. Clar. *p*

Tb Bs. Clar. *p*

1b A. Sax. 1 *f*

1b A. Sax. 2 *f*

Bb T. Sax. *f*

1b B. Sax. *f*

Hr. Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

F Hr. 1 *f*

F Hr. 2 *f*

F Hr. 3 *f*

1b Co. 1 *f*

1b Co. 2 *f*

1b Co. 3 *f*

Euph. *f*

Bs. *f*

Tuba. *f*

Perc. 1 *f*

Perc. *f*

Tam Tam *f*




Demo-Partitur bereits bestellt durch ABEL Musikverlag

*Poco rit.*

FL. 

Ob.

Hrn.

Tb Clar.

10 Clar. 1

Bb Clar. 2

Bb Clar. 3

1b A. Clar.

Tb Bs. Clar.

1b A. Sax. 1

1b A. Sax. 2

Bb T. Sax.

1b B. Sax.

*Poco rit.*

Hr Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T Tbn. 2

T Tbn. 3

1b. 1

1b. 2

1b. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.

*pp*

*A tempo*

FL. 

Ob.

Hrn.

Tb Clar.

10 Clar. 1

Bb Clar. 2

Bb Clar. 3

1b A. Clar.

Tb Bs. Clar.

1b A. Sax. 1

1b A. Sax. 2

Bb T. Sax.

1b B. Sax.

*A tempo*

Hr Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T Tbn. 2

T Tbn. 3

1b. 1

1b. 2

1b. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.

*f*

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# Celebration

FL.  $\text{♩} = 116$  5

Ob.

Horn

Tb Clar.

1st Clar. 1

Bb Clar. 2

Bb Clar. 3

1st A. Clar.

Tb Bs. Clar.

1st A. Sax. 1

1st A. Sax. 2

Bb T. Sax.

1st B. Sax.

$\text{♩} = 116$  5

Hr Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T Tbn. 2

T Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Tuba

Perc. 1

Perc.

Woodblock



FL. 1

Ob.

Horn

Tb Clar.

1st Clar. 1

Bb Clar. 2

Bb Clar. 3

1st A. Clar.

Tb Bs. Clar.

1st A. Sax. 1

1st A. Sax. 2

Bb T. Sax.

1st B. Sax.

Hr Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T Tbn. 2

T Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3


Euph.

Bs.

Tuba

Perc. 1

Perc.



Demo-Partitur bereitgestellt durch ABEL Musikverlag

FL

Ob.

Korn.

Ts. Clar.

Hs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

1s A. Clar.

Th. Bs. Clar.

1s A. Sax. 1

1s A. Sax. 2

Bs. T. Sax.

1s B. Sax.

Hr. Trpt. 1

Bs. Trpt. 2

Bs. Trpt. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tba. 1

Tba. 2

Tba. 3

Euph.

Bs.

Tuba

Perc. 1

Perc.




FL

Ob.

Korn.

Ts. Clar.

Hs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

1s A. Clar.

Th. Bs. Clar.

1s A. Sax. 1

1s A. Sax. 2

Bs. T. Sax.

1s B. Sax.

Hr. Trpt. 1

Bs. Trpt. 2

Bs. Trpt. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Tba. 1

Tba. 2

Tba. 3

Euph.

Bs.

Tuba

Perc. 1

Perc.




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39  $\text{♩} = \text{♩}$   
2nd time only

Fl. *f* 2nd time only

Ob. *f* 2nd time only

Hrn. *f*

Ts Clar. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

1st A. Clar. *mf*

Tb Bs. Clar. *mf*

1st A. Sax. 1 *mf*

1st A. Sax. 2 *mf*

B♭ T. Sax. *mf*

1st B. Sax. *mf*

39  $\text{♩} = \text{♩}$

Hr Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hrn. 1 *f* 2nd time only

F Hrn. 2 *f* 2nd time only

F Hrn. 3 *f* 2nd time only

Tba. 1 *mf*

Tba. 2 *mf*

Tba. 3 *mf*

Euph. *mf* 2nd time only

Bs. *mf*

Tuba. *mf*

Perc. 1 *mf*

Perc. *mf* Woodch.



47  $\text{♩} = \text{♩}$

Fl.

Ob.

Hrn.

Ts Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

1st A. Clar.

Tb Bs. Clar.

1st A. Sax. 1

1st A. Sax. 2

B♭ T. Sax.

1st B. Sax.

47  $\text{♩} = \text{♩}$

Hr Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Tba. 1

Tba. 2

Tba. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



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51

Fl.

Ob.

Kon.

Ts. Clar.

Hs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

1s A. Clar.

2s A. Clar.

1s A. Sax. 1

2s A. Sax. 2

Bs. T. Sax.

1s B. Sax.

Hr. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

F. Hrn. 1

T. Tbn. 2

T. Tbn. 3

1. Trb. 1

1. Trb. 2

1. Trb. 3

Euph.



Bs.

Tuba.

Perc. 1

Perc.

*mf*



*D.C. Con Replica al Coda*      *Coda*      60

Fl.

Ob.

Kon.

Ts. Clar.

Hs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

1s A. Clar.

2s A. Clar.

1s A. Sax. 1

2s A. Sax. 2

Bs. T. Sax.

1s B. Sax.

Hr. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

F. Hrn. 1

T. Tbn. 2

T. Tbn. 3

1. Trb. 1

1. Trb. 2

1. Trb. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.

*mf*

*D.C. Con Replica al Coda*      *Coda*      60



FL

Ob.

Korn.

Ts Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs A. Clar.

Ts Bs. Clar.

Bs A. Sax. 1

Bs A. Sax. 2

Bb T. Sax.

Bb B. Sax.

Hr Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T Tbn. 2

T Tbn. 3

Tba. 1

Tba. 2

Tba. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



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FL

Ob.

Korn.

Ts Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bs A. Clar.

Ts Bs. Clar.

Bs A. Sax. 1

Bs A. Sax. 2

Bb T. Sax.

Bb B. Sax.

Hr Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hrn. 1

T Tbn. 2

T Tbn. 3

Tba. 1

Tba. 2

Tba. 3

Euph.

Bs.

Tuba.

Perc. 1

Perc.



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