

Dedicated to Johan Van den Eede and Guido Jacobs

MATRESHKA

Johan Nijs

Maestoso $\text{♩} = 63$

Piccino / Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

B.D.

Glockenspiel

Cym. a 2



Picc. / Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2



Drum Set

on closed Hi-hat

Molto rit.

Allegretto $\text{♩} = 126$

8 9 10 11 12 13 14



15 16 17 18 19 20

Picc. / Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*



Bs. / Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

21 22 23 24 25 26

Picc. / Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylo. *mf*

27 28 29 30 31 32 33

Picc. / Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.



Perc. 1

Perc. 2

Que Leb. Tho.
f sub.
Cue 2nd Tho.
f sub.
Cue 3rd Tho.
f sub.

Play
mp
Play
mp
Play
mp

Crash cymb.
Tambourine
mp

34 35 36 37 38 39 40

Picc. / Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glockenspiel

Beating
f




55 56 57 58 59 60

Picc. / Fl. *mf* *f* 1. 2.

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A. Clar. *mf* *f*

B♭ Bs. Clar. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f* 1. 2.

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hn. 1 (2nd time only) *mf* *f*

F Hn. 2 (2nd time only) *mf* *f*

F Hn. 3 (2nd time only) *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. (2nd time only) *mf* *f*



Bs. / Db. Bs. *mf* *f*

Mall. Perc. *mf* *f* Xylophone

Timp. *mf* *f* Crash cymb.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

65 66 67 68 69 70 71 72 73 74 75

Picc. / Fl. *fz* *mf*

Ob. *fz* *mf*

Bsn. *fz* *mf*

E♭ Clar. *fz* *mf*

B♭ Clar. 1 *fz* *mf*

B♭ Clar. 2 *fz* *mf*

B♭ Clar. 3 *fz* *mf* (2nd time only)

E♭ A. Clar. *fz* *mf*

B♭ Bs. Clar. *fz* *mf*

E♭ A. Sax. 1 *fz* *mf*

E♭ A. Sax. 2 *fz* *mf*

B♭ T. Sax. *fz* *mf*

E♭ B. Sax. *fz* *mf*

B♭ Tpt. 1 *fz* *mf*

B♭ Tpt. 2 *fz* *mf*

B♭ Tpt. 3 *fz* *mf*

F Hn. 1 *fz* *mf*

F Hn. 2 *fz* *mf*

F Hn. 3 *fz* *mf*

Tbn. 1 *fz* *mf*

Tbn. 2 *fz* *mf*

Tbn. 3 *fz* *mf*

Euph. *fz* *mf*

Bs. / Db. Bs. *fz* *mf*

Mall. Perc. *fz* *mf*

Timp. *fz* *mf*

Perc. 1 *fz* *mf*

Perc. 2 *fz* *mf*




76 77 78 1 2 82 *Andante* ♩ = 66 83 84

Picc. / Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*



76 77 78 1 2 82 *Andante* ♩ = 66 83 84

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. / Db. Bs. *mp*

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *mp*

Barchines



85 *Lentissimo e poi accelerando poco a poco* ♩ = 66 to ♩ = 176 90 91 1. 2. 94 *Lento* ♩ = 63 96

Picc. / Fl. *mf* (2nd time only) *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf* (2nd time only)

B♭ Clar. 1 *mf* (2nd time only)

B♭ Clar. 2 *mf* (2nd time only)

B♭ Clar. 3 *mf* (2nd time only)

E♭ A. Clar. *mf* (2nd time only)

B♭ Bs. Clar. *mf* (2nd time only)

E♭ A. Sax. 1 *mf* (2nd time only)

E♭ A. Sax. 2 *mf* (2nd time only)

B♭ T. Sax. *mf* (2nd time only)

E♭ B. Sax. *mf* (2nd time only)

(a del. Recorder) *mf* simile

(a del. Recorder) *mf* simile

(a del. Recorder) *mf* simile

(a del. Recorder) *mf* simile



85 *Lentissimo e poi accelerando poco a poco* ♩ = 66 to ♩ = 176 90 91 1. 2. 94 *Lento* ♩ = 63 96

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. / Db. Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

S. D.

Tambourine

Triangle



121 122 123 124 125 126 127 128 129 130 131 132

Picc. / Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Crash cymb.

