

Modest Petrovich Mussorgsky  
**THE GREAT GATE OF KIEV** *transcr. Toru Takahashi*

Allegro alla breve, maestoso, con grandezza  $\text{♩} = 72$  5 6 7 8 9 10

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro alla breve, maestoso, con grandezza  $\text{♩} = 72$  5 6 7 8 9 10

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Bass

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Piano

11 12 13 14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno.

half

21 22 23 24 25 26 27 28 29 30

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

El. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

El. A. Cl. *ff*

Bi. Bs. Cl. *ff*

Bi. C. Bs. Cl. *ff*

El. A. Sax. 1, 2 *ff*

Bi. T. Sax. *ff*

El. B. Sax. *ff*

21 22 23 24 25 26 27 28 29 30

Bi. Tpt. 1 *ff*

Bi. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff* Bass Drum

Perc. 2 *ff* Cymbals

Perc. 3 *ff* Chimes

Perc. 4 *ff*

Harp

Pno.

*smorz. espressime*

*p*

*smorz. espressime*

*p*

*smorz. espressime*

31 32 33 34 35 36 37 38 39 40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

El. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

El. A. Cl.

Bi. Bs. Cl.

Bi. C. Bs. Cl.

El. A. Sax. 1, 2

Bi. T. Sax.

El. B. Sax.

31 32 33 34 35 36 37 38 39 40

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno.

41 42 43 44 45 46 47 48 49

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f*

Ei Clar. *f*

Bi Clar. 1 *f*

Bi Clar. 2 *f*

Bi Clar. 3 *f*

Ei A. Cl. *f*

Bi Bs. Cl. *f*

Bi C. Bs. Cl. *f*

Ei A. Sax. 1, 2 *f*

Bi T. Sax. *f*

Ei B. Sax. *f*

41 42 43 44 45 46 47 48 49

Bi Tpt. 1

Bi Tpt. 2, 3

F Hn 1, 2 *f energico*

F Hn 3, 4 *f energico*

Tbn. 1, 2 *f energico*

Bs. Tbn. *f energico*

Euph. *f energico*

Bs. *f energico*

D. Bs. *f energico*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Glockenspiel

Perc. 4

Harp

Pno. *f*

50 51 52 53 54 55 56

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f*

Ei Clar. *f*

Bi Clar. 1 *f*

Bi Clar. 2 *f*

Bi Clar. 3 *f*

Ei A. Cl. *f*

Bi Bs. Cl. *f*

Bi C. Bs. Cl. *f*

Ei A. Sax. 1, 2 *f*

Bi T. Sax. *f*

Ei B. Sax. *f*

50 51 52 53 54 55 56

Bi Tpt. 1

Bi Tpt. 2, 3 *ff energico*

F Hn 1, 2 *ff energico*

F Hn 3, 4 *ff energico*

Tbn. 1, 2 *ff energico*

Bs. Tbn. *ff energico*

Euph. *f*

Bs. *f*

D. Bs. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *ff*

Harp

Pno. *f*

57 58 59 60 61 62 63

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Ei. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

Ei. A. Cl. *ff*

Bi. Bs. Cl. *ff*

Bi. C. Bs. Cl. *ff*

Ei. A. Sax. 1, 2 *ff*

Bi. T. Sax. *ff*

Ei. B. Sax. *ff*

57 58 59 60 61 62 63

Bi. Tpt. 1 *sf*

Bi. Tpt. 2, 3 *sf*

F. Hn. 1, 2 *sf*

F. Hn. 3, 4 *sf*

Tbn. 1, 2 *sf*

Bs. Tbn. *sf*

Euph. *sf*

Bs. *sf*

D. Bs. *sf*

Timp. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf*

Perc. 4 *sf*

Harp *sf*

Pno. *sf*

64 65 66 67 68 69 70 71 72 73

Picc. *senza espressione*  
*p*

Fl. 1 *senza espressione*  
*p*

Fl. 2 *senza espressione*  
*p*

Ob. 1 *senza espressione*  
*p*

Ob. 2 *senza espressione*  
*p*

Bsn. 1, 2 *senza espressione*  
*p*

Ei. Clar. *senza espressione*  
*p*

Bi. Clar. 1 *senza espressione*  
*p*

Bi. Clar. 2 *senza espressione*  
*p*

Bi. Clar. 3 *senza espressione*  
*p*

Ei. A. Cl. *senza espressione*  
*p*

Bi. Bs. Cl. *senza espressione*  
*p*

Bi. C. Bs. Cl. *senza espressione*  
*p*

Ei. A. Sax. 1, 2 *senza espressione*  
*p*

Bi. T. Sax. *senza espressione*  
*p*

Ei. B. Sax. *senza espressione*  
*p*

64 65 66 67 68 69 70 71 72 73

Bi. Tpt. 1 *senza espressione*  
*p*

Bi. Tpt. 2, 3 *senza espressione*  
*p*

F. Hn. 1, 2 *senza espressione*  
*p*

F. Hn. 3, 4 *senza espressione*  
*p*

Tbn. 1, 2 *senza espressione*  
*p*

Bs. Tbn. *senza espressione*  
*p*

Euph. *senza espressione*  
*p*

Bs. *senza espressione*  
*p*

D. Bs. *senza espressione*  
*p*

Timp. *senza espressione*  
*p*

Perc. 1 *senza espressione*  
*p*

Perc. 2 *senza espressione*  
*p*

Perc. 3 *senza espressione*  
*p*

Perc. 4 *senza espressione*  
*p*

Harp *senza espressione*  
*p*

Pno. *senza espressione*  
*p*

74 75 76 77 78 79 80 81 82 83

Picc. *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1

Ob. 2

Bsn. 1, 2 *dim.* *p* *2nd*

Ei Clar.

Bi Clar. 1

Bi Clar. 2 *dim.*

Bi Clar. 3 *dim.*

Ei-A. Cl.

Bi Bs. Cl.

Bi-C. Bs. Cl. *p*

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

74 75 76 77 78 79 80 81 82 83

Bi-Tpt. 1

Bi-Tpt. 2, 3

F Hn 1, 2 *p*

F Hn 3, 4 *p*

Tbn. 1, 2

Bs. Tbn.

Euph. *p*

Bs. *p*

D. Bs. *Pizz.* *p*

Timp.

Perc. 1 *um* *p*

Perc. 2

Perc. 3

Perc. 4 *p*

Harp *p*

Pno.

84 85 86 87 88 89 90

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1, 2 *mp*

Ei Clar. *mp*

Bi Clar. 1 *mp*

Bi Clar. 2 *mp*

Bi Clar. 3 *mp*

Ei-A. Cl. *mp*

Bi Bs. Cl. *mp*

Bi-C. Bs. Cl. *mp*

Ei-A. Sax. 1, 2 *mp*

Bi-T. Sax. *mp*

Ei-B. Sax. *mp*

84 85 86 87 88 89 90

Bi-Tpt. 1

Bi-Tpt. 2, 3

F Hn 1, 2 *mp*

F Hn 3, 4 *mp*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *mp*

Harp *mp*

Pno. *Sva.* *mp*

91 92 93 94 95 96

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Clar. *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2 *cresc.*

B♭ Clar. 3 *cresc.*

E♭ A. Cl. *cresc.*

B♭ B♭. Cl. *cresc.*

B♭ C. B♭. Cl. *cresc.*

E♭ A. Sax. 1, 2 *cresc.*

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

91 92 93 94 95 96

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn 1, 2 *cresc.*

F Hn 3, 4 *cresc.*

Tbn. 1, 2 *cresc.*

Bs. Tbn. *cresc.*

Euph. *cresc.*

Bs. *cresc.*

D. Bs. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Harp *cresc.*

Pno. *cresc.*

97 98 99 100 101 102

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Cl. *f*

B♭ B♭. Cl. *f*

B♭ C. B♭. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

97 98 99 100 101 102

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn 1, 2 *f*

F Hn 3, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Harp *f*

Pno. *f*

103 104 105 106 107 108

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A. Cl. *mf* *f*

B♭ Bs. Cl. *mf* *f*

B♭ C. Bs. Cl. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn 1, 2 *mf* *f*

F Hn 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

D. Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Harp *mf* *f*

Pno. *mf* *f*

109 110 111 112

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A. Cl. *mf* *f*

B♭ Bs. Cl. *mf* *f*

B♭ C. Bs. Cl. *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn 1, 2 *mf* *f*

F Hn 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

D. Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Harp *mf* *f*

Pno. *mf* *f*

113 114 **Meno mosso, sempre maestoso**  $\text{♩} = 50$  116 117 118

in 1

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Ei. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

Ei. A. Cl. *ff*

Bi. Bs. Cl. *ff*

Bi. C. Bs. Cl. *ff*

Ei. A. Sax. 1, 2 *ff*

Bi. T. Sax. *ff*

Ei. B. Sax. *ff*

113 114 **Meno mosso, sempre maestoso**  $\text{♩} = 50$  116 117 118

in 1

Bi. Tpt. 1 *ff*

Bi. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Harp *ff*

Pno. *ff*

*Cymbale (if available)*

*Glockenspiel*

*Two Chimes (if available)*



119 120 121 122 123 124 125

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Ei. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

Ei. A. Cl. *ff*

Bi. Bs. Cl. *ff*

Bi. C. Bs. Cl. *ff*

Ei. A. Sax. 1, 2 *ff*

Bi. T. Sax. *ff*

Ei. B. Sax. *ff*

119 120 121 122 123 124 125

Bi. Tpt. 1 *ff*

Bi. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Harp *ff*

Pno. *ff*





126 127 128 129 130 131 132

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Ei Clar.  
Bi Clar. 1  
Bi Clar. 2  
Bi Clar. 3  
Ei A. Cl.  
Bi Bs. Cl.  
Bi C. Bs. Cl.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Bi Tpt. 1  
Bi Tpt. 2, 3  
F Hn 1, 2  
F Hn 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp  
Pno.

133 134 135 136 137 138 139 140 141

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Ei Clar.  
Bi Clar. 1  
Bi Clar. 2  
Bi Clar. 3  
Ei A. Cl.  
Bi Bs. Cl.  
Bi C. Bs. Cl.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Bi Tpt. 1  
Bi Tpt. 2, 3  
F Hn 1, 2  
F Hn 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp  
Pno.

142 143 144 145 146 147 148 149 150

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Ei Clar. *mf*

Bi Clar. 1 *cresc.*

Bi Clar. 2 *cresc.*

Bi Clar. 3 *cresc.*

Ei A. Cl. *cresc.*

Bi Bs. Cl. *cresc.*

Bi C. Bs. Cl. *cresc.*

Ei A. Sax. 1, 2 *cresc.*

Bi T. Sax. *cresc.*

Ei B. Sax. *cresc.*

142 143 144 145 146 147 148 149 150

Bi Tpt. 1

Bi Tpt. 2, 3

F Hn 1, 2 *cresc.*

F Hn 3, 4 *cresc.*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Harp

Pno. *mf*

151 152 153 154 155 156 *Poco a poco rallentando* 158

*in 3* *in 2*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Ei Clar. *ff*

Bi Clar. 1 *ff*

Bi Clar. 2 *ff*

Bi Clar. 3 *ff*

Ei A. Cl. *ff*

Bi Bs. Cl. *ff*

Bi C. Bs. Cl. *ff*

Ei A. Sax. 1, 2 *ff*

Bi T. Sax. *ff*

Ei B. Sax. *ff*

151 152 153 154 155 156 *Poco a poco rallentando* 158

*in 3* *in 2*

Bi Tpt. 1 *ff*

Bi Tpt. 2, 3 *ff*

F Hn 1, 2 *ff*

F Hn 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Harp

Pno. *ff*

159 in 3 160 161 in 2 162 Grave, sempre allargando  $\text{♩} = 72$  165 166 167

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Ei Clar.  
Bi Clar. 1  
Bi Clar. 2  
Bi Clar. 3  
Ei A. Cl.  
Bi Bs. Cl.  
Bi C. Bs. Cl.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Bi Tpt. 1  
Bi Tpt. 2, 3  
F Hn 1, 2  
F Hn 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp  
Pno.

168 169 170 171 172 173 174 175 176 177 178

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Ei Clar.  
Bi Clar. 1  
Bi Clar. 2  
Bi Clar. 3  
Ei A. Cl.  
Bi Bs. Cl.  
Bi C. Bs. Cl.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Bi Tpt. 1  
Bi Tpt. 2, 3  
F Hn 1, 2  
F Hn 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Euph.  
Bs.  
D. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Harp  
Pno.

179 180 181 182 183 184 185 186 187 188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C. Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

179 180 181 182 183 184 185 186 187 188

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1  
Tam-tam

Perc. 2

Perc. 3

Perc. 4  
Bass Drum

Harp

Pno.

The image displays a page of a musical score for measures 179 through 188. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and C, Saxophones in E-flat and B-flat, Trumpets in B-flat, Horns in F and Bass Horn, Trombones in Bass and Euphonium, Percussion (including Tam-tam and Bass Drum), Harp, and Piano. The music is written in a key signature of two flats and a 4/4 time signature. A large, stylized black and white logo, resembling a peace symbol or a similar abstract design, is superimposed over the score, covering parts of the woodwind and percussion staves. The logo is positioned roughly between measures 182 and 184, and vertically between the Oboe and Percussion staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks.