

Henry Mancini, Hal David, Johnny Mercer

MEMORIES OF HENRY MANCINI

Baby Elephant Walk - The Pink Panther - Sunflower - Two for the Road - Moon River

arr. Toshio Mashima

〔子象の行進〕
March ♩=120

Picc.
1st & 2nd Flutes
Oboe & Harmonica (Option)
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet & Flugelhorn in B^b
2nd Trumpet & Flugelhorn in B^b
3rd Trumpet & Flugelhorn in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar
Drums
Timpani
Glockenspiel & Vibraphone
Triangle & Wind Chime
Shaker & Maracas
Suspended Cymbal

Picc.
1&2 Fls.
Ob. & Harm.(Opt.)
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp. & Flgl.
2 Trp. & Flgl.
3 Trp. & Flgl.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Glock. & Vib.
Tri. & W.Chime
Shaker & Maracas
Sus.Cymb.

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp. & Ftgl. *Harmon mute*

2 Ttp. & Ftgl. *Harmon mute*

3 Ttp. & Ftgl. *Harmon mute*

1&2 Hrns.

3&4 Hrns.

1 Trb. *Straight mute* *Open*

2 Trb. *Straight mute* *Open*

B.Trb.

Euph.

Bass

E.Bass

E.Guit. *G⁷ F⁷* *F⁷* *B⁷* *F⁷*

Drs. *Fill in*


Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.



Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp. & Ftgl.

2 Ttp. & Ftgl.

3 Ttp. & Ftgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit. *F* *Gdim* *A[♭]dim* *F⁷* *B⁷* *F⁷* *Gm⁷* *B⁷* *F⁷* *B⁷* *Bdim*

Drs. *mf* *Fill in*



Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

[ピンクパンサーのテーマ]

Score for page 13, titled "[ピンクパンサーのテーマ]". The score includes parts for Picc., 1&2 Fls., Ob. & Harm.(Opt.), Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp. & F.gl., 2 Trp. & F.gl., 3 Trp. & F.gl., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Glock. & Vib., Tri. & W.Chime, Shaker & Maracas, and Sus.Cymb. The score features dynamic markings such as *dim.*, *mp*, and *mf*. A large black circular watermark is present over the woodwind section.

Score for page 14, continuing the piece "[ピンクパンサーのテーマ]". The score includes parts for Picc., 1&2 Fls., Ob. & Harm.(Opt.), Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp. & F.gl., 2 Trp. & F.gl., 3 Trp. & F.gl., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, E.Bass, E.Guit., Drs., Timp., Glock. & Vib., Tri. & W.Chime, Shaker & Maracas, and Sus.Cymb. The score features dynamic markings such as *f*, *mf*, and *mp*. A "Solo end" marking is present in the T.Sax. part. A large black circular watermark is present over the woodwind section.

D

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D

1 Trp. & Flg.

2 Trp. & Flg.

3 Trp. & Flg.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

D **HH** **Fill in**

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

poco rit.

Picc.

1&2 Fls.

Ob. & Harm.(Opt.)

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. & Flg.

2 Trp. & Flg.

3 Trp. & Flg.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock. & Vib.

Tri. & W.Chime

Shaker & Maracas

Sus.Cymb.

[ひまわり]
[E] Medium 8 Beat ♩=88

Picc.
1&2 Fls.
Ob. & Harm.(Opt.)
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

[E] Medium 8 Beat ♩=88

1 Trp. & Flg.
2 Trp. & Flg.
3 Trp. & Flg.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.

[E] Medium 8 Beat ♩=88

Drs.
Timp.
Glock. & Vib.
Tri. & W.Chime
Shaker & Maracas
Sus.Cymb.

Picc.
1&2 Fls.
Ob. & Harm.(Opt.)
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

1 Trp. & Flg.
2 Trp. & Flg.
3 Trp. & Flg.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.

Drs.
Timp.
Glock. & Vib.
Tri. & W.Chime
Shaker & Maracas
Sus.Cymb.

[ムーン・リバー]

Picc. *mf*

1&2 Fls. *mp* *mf*

Ob. & Harm.(Opt.) *mf* *sub.*

Bsn. *mp* *sub.* *mf*

E♭ Cl. *mp* *sub.* *mf*

1 Cl. *mp* *sub.* *mf*

2 Cl. *mp* *sub.* *mf*

3 Cl. *mp* *sub.* *mf*

A.Cl. *mp* *sub.* *mf*

B.Cl. *mp* *sub.* *mf*

1 A.Sax. *mp* *sub.* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *sub.* *mf*

1 Trp. & Flugl. *mf* *Trp Solo*

2 Trp. & Flugl. *mf*

3 Trp. & Flugl. *mf*

1&2 Hrns. *mp* *mf* *a2*

3&4 Hrns. *mp* *mf* *a2*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mp* *sub.* *mf*

E.Bass *mp* *sub.* *mf*

E.Guit. *mp* *sub.* *mf*

Drs. *mp* *sub.* *mf*

Timp. *mp* *sub.* *mf*

Glock. & Vib. *mp* *mf*

Tri. & W.Chime *mp* *mf*

Shaker & Maracas *mp* *mf*

Sus.Cymb. *mp* *mf*

Picc. *mf*

1&2 Fls. *mf* *a2*

Ob. & Harm.(Opt.) *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. & Flugl. *mf* *tutti*

2 Trp. & Flugl. *mf*

3 Trp. & Flugl. *mf*

1&2 Hrns. *mf* *a2*

3&4 Hrns. *mf* *a2*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf* *Sticks*

Timp. *mf*

Glock. & Vib. *mf*

Tri. & W.Chime *mf*

Shaker & Maracas *mf*

Sus.Cymb. *mf*

K

Picc. *mf*

1&2 Fls. (Option Harmonica) Solo *mp*

Ob. & Harm.(Opt.) *mf* *dec.*

Bsn. *mp sub.*

E♭ Cl. *mf*

1 Cl. *mp sub.*

2 Cl. *mp sub.*

3 Cl. *mp sub.*

A.Cl. *mp sub.*

B.Cl. *mp sub.*

1 A.Sax. *mp sub.*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp sub.*

1 Trp. & Flugl. *mf*

2 Trp. & Flugl. *mf*

3 Trp. & Flugl. *mf*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mp sub.*

E.Bass *mp sub.*

E.Guit. *mp sub.* Dm F B♭ F#m A B♭ Em7 A7

Drs. **K**

Timp. *mp*

Glock. & Vib. *mp*

Tri. & W.Chime *mp*

Shaker & Maracas *mp*

Sus.Cymb. *mf*




Picc. *mf*

1&2 Fls. *mf* *cresc.*

Ob. & Harm.(Opt.) *mf* *cresc.* (Ob.)

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

1 A.Sax. *mf* *cresc.*

2 A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

1 Trp. & Flugl. *mf* *cresc.*

2 Trp. & Flugl. *mf* *cresc.*

3 Trp. & Flugl. *mf* *cresc.*

1&2 Hrns. *mf* *cresc.*

3&4 Hrns. *mf* *cresc.*

1 Trb. *mf* *cresc.*

2 Trb. *mf* *cresc.*

B.Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

E.Bass *mf* *cresc.*

E.Guit. *mf* *cresc.* Dm Dm7 Bm7 Bm7 Em7 F

Drs. **L**

Timp. *mf* *cresc.*

Glock. & Vib. *mf* *cresc.*

Tri. & W.Chime *mf*

Shaker & Maracas *mf*

Sus.Cymb. *mf* *cresc.*




New Sounds for Concert Band

The image shows a page of a musical score for concert band. The score is arranged in staves for various instruments: Piccolo, Flutes (1 & 2), Oboe and Horn (Optional), Bassoon, E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 A, 2 A, Tenor, Bass), Trumpets and Flugel (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2), Baritone Trombone, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Snare Drum, Glockenspiel and Vibraphone, and Percussion (Triangle and Whistle, Chimes, Shaker and Maracas, Suspended Cymbal). The score includes various musical notations such as notes, rests, dynamics (e.g., *allarg.*, *mf*), and articulation marks. Two circular logos, each featuring a stylized white figure on a black background, are overlaid on the score. One logo is positioned over the Flute and Clarinet staves, and the other is over the Drum and Snare Drum staves.

- | | | | |
|------|---|------|---|
| 01 | DO-RE-MI (2)
Richard Rodgers, arr. Takashi Hoshide | 27 | I SAW MAMMY KISSING SANTA CLAUS (1)
Tommie Connor, arr. Naohiro Iwai |
| 02 | DISNEY FANTASY (3)
arr. Naohiro Iwai | 28 | SANTA CLAUS IS COMIN' TO TOWN (1)
Fred Coots, arr. Kunio Sasaki |
| 03 | JOHN WILLIAMS FANTASY
John Williams, arr. Naohiro Iwai | 29 | WINTER WONDERLAND (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita |
| 04 * | AFRICAN SYMPHONY (2)
Van McCoy, arr. Naohiro Iwai | 30 | RUDDOLPH, THE RED-NOSED REINDEER (1)
Johnny Marks, arr. Naohiro Iwai |
| 05 * | CHRISTMAS CAROL FANTASY (1)
arr. Takashi Hoshide | 31 * | THUNDERBIRDS (4)
Barry Gray, arr. Kazuhiro Morita |
| 06 | WHITE CHRISTMAS
Irving Berlin, arr. Naohiro Iwai | 32 | MAME MEDLEY (4)
Jerry Herman, arr. Naohiro Iwai |
| 07 | CHRISTMAS TODAY (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya | 33 | GRANADA (5)
Agustin Lara, arr. Kazuhiro Morita |
| 08 | JINGLE BELLS (1)
James Pierpont, arr. Naohiro Iwai | 34 | A STRING OF PEARLS (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima |
| 09 | DREAM IN THE SILENT NIGHT (1)
arr. Toshio Mashima | 35 | IN THE MOOD (5)
Joe Garland, arr. Naohiro Iwai |
| 10 | CATS (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita | 36 | SOUTH RAMPART STREET PARADE (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai |
| 11 | TICO-TICO (2)
Zequinha Abreu, arr. Naohiro Iwai | 37 | VOYAGER (5)
Tokiko Tsunoda, arr. Osamu Kajitani |
| 12 | YELLOW SUBMARINE (2)
John Lennon & Paul McCartney, arr. Reijiro Koroka | 38 | HAPPYLAND (5)
Yūki Ueno, arr. Yo Goto |
| 13 | 76 TROMBONES (2)
Meredith Willson, arr. Naohiro Iwai | 39 | MAMBO JAMBO (5)
Perez Prado, arr. Naohiro Iwai |
| 14 | AN AMERICAN IN PARIS (2)
George Gershwin, arr. Naohiro Iwai | 40 | HOORAY FOR HOLLYWOOD (5)
Richard A. Whiting, arr. Naohiro Iwai |
| 15 | BATMAN (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi | 41 * | TEQUILA (5)
Chuck Rio, arr. Masato Myokoin |
| 16 | WE'RE ALL ALONE (2)
Bozz Scaggs, arr. Kosuke Onozaki | 42 | EL CUMBANCHERO (6)
Rafael Hernandez, arr. Naohiro Iwai |
| 17 | CHILDREN OF SANCHEZ (2)
Chuck Mangione, arr. Naohiro Iwai | 43 | KYU SAKAMOTO MEMORIAL (6)
arr. Shoji Yokouchi |
| 18 | OMENS OF LOVE (2)
Hirotaka Izumi, arr. Toshio Mashima | 44 | THERE'S NO BUSINESS LIKE SHOW BUSINESS (6)
Irving Berlin, arr. Naohiro Iwai |
| 19 * | EL BIMBO (2)
C. Morgan, arr. Naohiro Iwai | 45 | ARTISTRY JUMPS (6)
Stanley Kenton, arr. Naohiro Iwai |
| 20 * | WEST SIDE STORY
Leonard Bernstein, arr. Naohiro Iwai | 46 * | BACKDRAFT (6)
Hans Zimmer, arr. Masato Myokoin |
| 21 | THE PINK PANTHER (3)
Henry Mancini, arr. Kosuke Onozaki | 47 | DISNEY FANTASY
arr. Naohiro Iwai |
| 22 | LOVE THEME "Speak Softly Love" (3)
Nino Rota, arr. Naohiro Iwai | 48 | LOVE SOUL CONNECTION (6)
arr. Toshihiko Sahashi |
| 23 | LOVE STORY (3)
Francis Lai, arr. Naohiro Iwai | 49 | MISSION IMPOSSIBLE THEME (6)
Lalo Schifano, arr. Toshio Mashima |
| 24 | RHAPSODY IN BLUE (4)
George Gershwin, arr. Naohiro Iwai | 50 * | DEEP PURPLE (7)
arr. Toshihiko Sahashi |
| 25 | MOZART POP SYMPHONY (4)
W.A. Mozart, arr. Toshihiko Sahashi | 51 * | BEAUTY AND THE BEAST MEDLEY (7)
H. Ashman/A. Menken, arr. Toshiko Mashima |
| 26 | AMERICAN GRAPHITY (4)
arr. Naohiro Iwai | 52 * | DAY-O (7)
I. Burgie/W. Attaway, arr. Masato Myokoin |

New Sounds for Concert Band

- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFITTI** (7)
Tessho Hagiwara, arr. Akira Miyagawa
- 55 **CARIOCA** (7)
Gus Kahn/Edward Elgar, arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58* **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHITS** (11)
Arr. Takashi Hoshide
- 72* **CARAVAN**
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**
Bobby Hebb, arr. Naohiro Iwai
- 75* **TOP OF THE WORLD**
The Carpenters, arr. Urata
- 76* **YOU ARE THE SUNSHINE OF MY LIFE**
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide



- 78 **STAR WARS** (10)
John Williams
- 79* **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez, arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards, arr. Masamicz Amano
- 93 **J-POP**
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama, arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima, arr. Naohiro Iwai
- 95 **COPACABANA** (12)
B. Martin / J. Feldman, arr. Naohiro Iwai
- 96 **YIPPEE DAY** (12)
John Lennon & Paul McCartney, arr. Naohiro Iwai
- 97 **HEARTACHE** (12)
John Lennon & Paul McCartney, arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon, arr. Takashi Hoshide



New Sounds for Concert Band

- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II, arr. Naohiro Iwai
- 100 **SOUSA MARCH CARNIVAL** (13)
John Philip Sousa, arr. Naohiro Iwai
- 101 **MEMORY** (13)
Andrew Lloyd Webber, arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (14)
Bob Crewe and Bob Finkel, arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)
Giuseppe Verdi, arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)
Benny Golson, arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti, arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman, Music by Alan Menken, arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)
Bernardo Bautista Monterde, arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES**
Eric Coates, Alberto Pestalozza, arr. Naohiro Iwai
- 110 **SKY HIGH** (14)
Desmond Dyer, Clive Scott, arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)
Leroy Anderson, arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himelstein, arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)
Harry Warren, arr. Naohiro Iwai
- 114 **ESPANA CANI**
Pascual Marquina Narro & Mariano Marquina Tallada, arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI**
Henry Mancini, Hal David, Johnny Mercer, arr. Toshio Mashima



- 116 **LA PALOMA**
Sebastian Yradier, arr. Naohiro Iwai
- 117 **MOZART'S GREATEST HITS**
Wolfgang Amadeus Mozart, arr. Toshio Mashima
- 118 **THE INCREDIBLES**
Michael Giacchino, arr. Takashi Hoshide

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest / Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester

Full recording available on / Vollständige Aufnahme auf / Enregistrement complet sur / Volledige opname op:

- | | | |
|------|--|-----------------|
| (1) | CHRISTMAS TODAY
Tokyo Kosei Wind Orchestra | (DHR 07-001-3) |
| (2) | AFRICAN SYMPHONY
Tokyo Kosei Wind Orchestra | (DHR 2012/7002) |
| (3) | HIGHLIGHTS FROM HOLLYWOOD
Tokyo Kosei Wind Orchestra & New Festival Symphonic Band | (DHR 07-003-3) |
| (4) | THUNDERBIRDS
Tokyo Kosei Wind Orchestra | (DHR 07-004-3) |
| (5) | IN THE MOOD
Tokyo Kosei Wind Orchestra | (DHR 07-005-3) |
| (6) | BACKDRAFT
Tokyo Kosei Wind Orchestra | (DHR 07-006-3) |
| (7) | DEEP PURPLE
Tokyo Kosei Wind Orchestra | (DHR 07-007-3) |
| (8) | MACARENA
Tokyo Kosei Wind Orchestra | (DHR 197-034) |
| (9) | SHALL WE DANCE ?
Tokyo Kosei Wind Orchestra | (DHR 07-009-3) |
| (10) | STAR WARS
Tokyo Kosei Wind Orchestra | (DHR 07-010-3) |
| (11) | MY WAY
Tokyo Kosei Wind Orchestra | (DHR 07-011-3) |
| (12) | NEW SOUNDS SPECIAL
Tokyo Kosei Wind Orchestra | (DHR 07-012-3) |
| (13) | IMAGINE
Tokyo Kosei Wind Orchestra | (DHR 07-013-3) |
| (14) | SKY HIGH
Tokyo Kosei Wind Orchestra | (DHR 07-014-3) |