

# young symphonic band series

## Whitewater Journey

By Bruce Preuninger

*Whitewater Journey* takes both the performers and audience on an adventurous river-ride over foaming rapids and swiftly flowing currents. Midway through the trip, a gentle respite is encountered where the grandeur of the scenery can be appreciated, but soon the river again demands attention until the final destination is safely reached.

To the Director: The suspended cymbal rolls, which are used throughout to depict cresting waves, should not be overly loud at the climax of each crescendo. The general effect needs to be heard but care should be taken to also blend with the rest of the band. Medium-hard felt sticks should be used on the suspended cymbal. If tri-toms are not available, the high, medium and low toms on a drumset may be used if played “gently”

### INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Baritone T.C.
6 — 1st B $\flat$ Clarinet	2 — Baritone B.C.
6 — 2nd B $\flat$ Clarinet	4 — Tuba
1 — E $\flat$ Alto Clarinet	Percussion – 6 players:
2 — B $\flat$ Bass Clarinet	3 — Mallets (Xylophone/Orchestra Bells, Optional Marimba)
2 — 1st E $\flat$ Alto Saxophone	3 — Percussion I (Snare Drum/Tom-Toms, Bass Drum)
2 — 2nd E $\flat$ Alto Saxophone	4 — Percussion II (Suspended Cymbal/Finger Cymbals, Triangle/Wind Chimes/Tambourine/ Crash Cymbals)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
4 — 1st B $\flat$ Trumpet	
4 — 2nd B $\flat$ Trumpet	

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**ABEL**  
MUSIKVERLAG

A-6884 Damüls  
Fax 05510/305-5, E-Mail: [abel.musikverlag@aon.at](mailto:abel.musikverlag@aon.at)  
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# Whitewater Journey

FULL SCORE  
Duration - 5:00

Bruce Preuninger

**Boldly** ♩ = 118

Flute

Oboe

Bassoon

1 Bb Clarinets

2 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

**Boldly** ♩ = 118

1 Bb Trumpets

2 Bb Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallets  
(Xylophone/  
Orchestra Bells,  
Opt. Marimba)

Percussion 1  
(Snare Drum/  
Tom-Toms,  
Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Finger Cymbals/Triangle/  
Wind Chimes/Tambourine/  
Crash Cymbals)

Timpani

Xyl. - Marimba, if available, may double all Xylo. parts.

G & D

1 2 3 4 5

6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

6

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *pp* *mf* *pp* *mf*

Timp. *mf*

6 7 8 9 10



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

16

17

18

19

20











45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*Soli*

*f*

*mf*

*pp*

44 45 46 47 48 49



56 Gently  $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

56 Gently  $\text{♩} = 72$

Tpts. 1

Tpts. 2

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf* Toms - 3 pitches

Perc. 2 *mf* Finger Cymbal

Timp. *mf*

56

57

58

59

60

61





76

(Opt. 1 player)

(Tutti)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Sax. 1 - 1 player

Tutti

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

74

75

76

77

78

79



84 Tempo I

Fl. *f* decresc. rit. *mf*

Ob. *f* decresc. rit.

Bsn. *f* decresc. rit. *mf* *p*

Cls. 1 *f* decresc. rit. *mf* *p*

2 *f* decresc. rit. *mf* *p*

A. Cl. *f* decresc. rit. *mf* *p*

B. Cl. *f* decresc. rit. *mf* *p*

A. Saxes 1 *f* decresc. rit. *mf* *p*

2 *f* decresc. rit. *mf* *p*

T. Sax. *f* decresc. rit. *mf* *p*

B. Sax. *f* decresc. rit. *mf* *p*

Tpts. 1 *f* decresc. rit. *mf* *p*

2 *f* decresc. rit. *mf* *p*

Hn. *f* decresc. rit. *mf* *p*

Trbs. 1 Play *mf* *f* decresc. rit. *mf* *p*

2 Play *mf* *f* decresc. rit. *mf* *p*

Bar. *mf* *f* decresc. rit. *mf* *p*

Tuba *f* decresc. rit. *mf* *p*

Mlts. *f* decresc. rit. *mf*

Perc. 1 *pp* *f* decresc. rit. *mf*

Perc. 2 decresc. *mf* rit.

Timp. decresc. *mf* rit. *p*

84 Tempo I

80 81 82 83 84 85





