

# Ouvertüre zu *Carmen*

Georges Bizet  
Arr.: Peter A. Platt

Allegro giocoso  $\text{♩} = 108$

Piccolo/Flöte

Klarinette Bb

Flügelhorn Bb

Horn F

Tenorhorn Bb  
Bariton Bb

Posaune C

Bässe

Schlagzeug

Pauken

Picc. Flöte

Klar.

Flüg.

Hrn.

Ten. Bar.

Pos.

Tub.

Schlg.

Pk.

Ouverture  
*Carmen*

Musical score for measures 14-21. The score is for a full orchestra and includes parts for Piccolo Flute, Clarinet, Flute, Horn, Tenor Baritone, Bassoon, Trombone, Snare Drum, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 14. A double bar line is present at the end of measure 17. The dynamic marking *p* (piano) is indicated at the start of measure 18 for the Clarinet, Flute, Horn, Tenor Baritone, Bassoon, and Trombone parts.

Musical score for measures 22-29. The score continues from the previous system. The dynamic marking *f* (forte) is indicated at the start of measure 23 for the Clarinet, Flute, Horn, Tenor Baritone, Bassoon, and Trombone parts. The Piccolo Flute part has a *f* marking at the start of measure 25. The score ends at measure 29.

Ouverture  
*Carmen*

30

Picc. Flöte

Klar.

Flüg.

Hrn.

Ten. Bar.

Pos.

Tub.

Schlg. Becken

Pk.

*pp*

*tr*

*f*

38

Picc. Flöte

Klar.

Flüg.

Hrn.

Ten. Bar.

Pos.

Tub.

Schlg.

Pk.

*tr*

Ouverture  
*Carmen*

46

Picc. Flöte

Klar.

Flüg.

Hrn.

Ten. Bar.

Pos.

Tub.

Schlg.

Pk.

54

Picc. Flöte

Klar.

Flüg.

Hrn.

Ten. Bar.

Pos.

Tub.

Schlg.

Pk.