

# Dusk

Steven Bryant  
(2004)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Largo, e molto legato ♩. 44

The score is a transposed score for a wind ensemble. It features the following instruments and parts:

- Flute 1: Starts with a *p* dynamic, playing a melodic line.
- Flute 2-3: Enters later with a *p* dynamic.
- Oboe 1-2: Silent throughout.
- Bassoon 1-2: Silent throughout.
- Clarinet in B♭ 1: Solo part starting at measure 44 with a *p* dynamic.
- Clarinet in B♭ 2-3: Silent throughout.
- Alto Clarinet: Silent throughout.
- Bass Clarinet: Silent throughout.
- Alto Saxophone 1-2: Solo part starting at measure 44 with a *p* dynamic.
- Tenor Saxophone: Silent throughout.
- Baritone Saxophone: Silent throughout.
- Trumpet in B♭ 1: Silent throughout.
- Trumpet in B♭ 2-3: Silent throughout.
- Horn in F 1-2: Solo part starting at measure 44 with a *p* dynamic.
- Horn in F 3-4: Silent throughout.
- Trombone 1-2: Silent throughout.
- Trombone 3 (Bass): Silent throughout.
- Euphonium: Silent throughout.
- Tuba: Silent throughout.
- Timpani: Silent throughout.
- Crash Cymbal, Sus. Cymbal, Bass Drum: Silent throughout.
- Vibraphone: Starts with a *p* dynamic, playing a melodic line.

13

21

FL. 1

FL. 2-3

Ob. 1-2

Bsn. 1-2

B. Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*tutti mf*

*mf*

*mf*

*mf*

Horn in F 1-2

*p*

Horn in F 1-2

*p*

13

21

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

CC

SC

BD

Vibes

1 player *non vib.*

*mf*

1 player *non vib.*

*mf*

*p*

*mf*

Horn in F 1-2

*mf*

Horn in F 3-4

*mf*

*p*

*tutti*

*tutti*

*mf*



32

36

FL. 1

FL. 2-3

Ob. 1-2

Bsn. 1-2

B. Cl. 1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Horn in F 1-2

Euphonium

Trombone 3 (Bass)

*f* *mf* *p* *mp* *mf*

32

36

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timp.

CC

SC

BD

Vibes

BASS DRUM

*f* *mf* *mp* *f* *p* *pp* *mf*

