

Particell in C

Marošanka

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Mährische Polka

Flöte (Kl.Es)
Klarinette 1

Musical notation for Flute (Kl.Es) and Clarinet 1. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *mf*. The logo "Edition DeHaDe" is overlaid on the staff.

Klarinetten 2/3
(Oboe)

Musical notation for Clarinets 2/3 (Oboe). The staff shows a melodic line similar to the Flute part. Dynamics include *mf*.

Trompete 1

Musical notation for Trumpet 1. The staff shows a melodic line. Dynamics include *mf*.

Trompete 2

Musical notation for Trumpet 2. The staff shows a melodic line. Dynamics include *mf*.

Flügelhorn 1
(A-Sax. 1)

Musical notation for Flugelhorn 1 (A-Sax. 1). The staff shows a melodic line. Dynamics include *mf*.

Flügelhorn 2
(A-Sax.2)

Musical notation for Flugelhorn 2 (A-Sax.2). The staff shows a melodic line. Dynamics include *mf*.

Tenorhorn
(T-Sax.1/
Hrn. 1)

Musical notation for Tenorhorn (T-Sax.1/Hrn. 1). The staff shows a melodic line. Dynamics include *mf*.

Bariton
(T-Sax. 2/
Hrn.2)

Musical notation for Baritone (T-Sax. 2/Hrn.2). The staff shows a melodic line. Dynamics include *mf*.

Begleitung
(Pos/Hrn/Trp)

Musical notation for Percussion/Brass accompaniment. The staff shows a rhythmic accompaniment of chords. Dynamics include *mf*.

Begleitung
(Akkordeon)

Musical notation for Accordion accompaniment. The staff shows a rhythmic accompaniment of chords. Dynamics include *mf*. The logo "Edition DeHaDe" is overlaid on the staff.

Bässe

Musical notation for Basses. The staff shows a rhythmic accompaniment of chords. Dynamics include *mf*.

Schlagzeug

Musical notation for Drums. The staff shows a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Flöte
(Kl.Es)
Klar. 1

Musical notation for Flute (Kl.Es) and Clarinet 1. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p*. A circled number 1 is above the first measure. The logo "Edition DeHaDe" is overlaid on the staff.

Klar.
2/3
(Ob.)

Musical notation for Clarinets 2/3 (Oboe). The staff shows a melodic line similar to the Flute part. Dynamics include *p*.

Trp.1

Musical notation for Trumpet 1. The staff shows a melodic line. Dynamics include *p*. Text "1. x tacet" is written above the staff.

Trp.2

Musical notation for Trumpet 2. The staff shows a melodic line. Dynamics include *p*. Text "1. x tacet" is written above the staff.

Flgh 1
(A-S 1)

Musical notation for Flugelhorn 1 (A-S 1). The staff shows a melodic line. Dynamics include *p*. Text "1. x tacet" is written above the staff.

Flgh 2
(A-S 2)

Musical notation for Flugelhorn 2 (A-S 2). The staff shows a melodic line. Dynamics include *p*. Text "1. x tacet" is written above the staff.

Ten.
(T-S1/
Hrn)

Musical notation for Tenorhorn (T-S1/Hrn). The staff shows a melodic line. Dynamics include *p*. Text "2. x tacet" is written above the staff.

Bar.
(T-S2/
Hrn)

Musical notation for Baritone (T-S2/Hrn). The staff shows a melodic line. Dynamics include *p*. Text "2. x tacet" is written above the staff.

Bgl.
(Ps./
Hrn/
Trp)

Musical notation for Percussion/Brass accompaniment. The staff shows a rhythmic accompaniment of chords. Dynamics include *p*.

Bgl.
(Akk/
K.b.)

Musical notation for Accordion accompaniment. The staff shows a rhythmic accompaniment of chords. Dynamics include *p*. The logo "Edition DeHaDe" is overlaid on the staff.

Bs

Musical notation for Basses. The staff shows a rhythmic accompaniment of chords. Dynamics include *p*.

Schl.

Musical notation for Drums. The staff shows a rhythmic accompaniment of eighth notes. Dynamics include *p*.

Flöte (Kl-Es)
Klar. 1

Flöte (Kl-Es)
Klar. 1

Klar. 2/3
(Ob.)

Trp.1

Trp.2

Flgh 1
(A-S 1)

Flgh 2
(A-S 2)

Ten.
(T-S1/
Hrn)

Bar.
(T-S2/
Hrn)

Bgl.
(Ps./
Hrn/
Trp)

Bgl.
(Akk/
K.b.)

Bs

Schl.

Edition DeHaDe

mf

2. x tacet

mf

2. x tacet

mf

2. x tacet

mf

1. x tacet

mf

1. x tacet

mf

Edition DeHaDe

mf

mf

mf

②

Flöte (Kl-Es)
Klar. 1

Flöte (Kl-Es)
Klar. 1

Klar. 2/3
(Ob.)

Trp.1

Trp.2

Flgh 1
(A-S 1)

Flgh 2
(A-S 2)

Ten.
(T-S1/
Hrn)

Bar.
(T-S2/
Hrn)

Bgl.
(Ps./
Hrn/
Trp)

Bgl.
(Akk/
K.b.)

Bs

Schl.

Edition DeHaDe

mf

(3. Stimme)

(oben, wenn Trp.1 die 3. Sti. spielt)

f immer

f immer

f immer

f immer

f immer

f immer

f immer

f immer

f immer

Edition DeHaDe

f

f

f

f

③

FINE

Flöte (KI-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/Hrn)

Bar. (T-S2/Hrn)

Bgl. (Ps./Hrn/Trp)

Bgl. (Akk/K.b.)

Bs

Schl.

f *p*

Edition DeHaDe

FINE

Flöte (KI-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/Hrn)

Bar. (T-S2/Hrn)

Bgl. (Ps./Hrn/Trp)

Bgl. (Akk/K.b.)

Bs

Schl.

f *p*

Edition DeHaDe

FINE

Flöte (Kl-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/ Hrn)

Bar. (T-S2/ Hrn)

Bgl. (Ps./ Hrn/ Trp)

Bgl. (Akk/ K.b.)

Bs

Schl.

Flöte (Kl-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/ Hrn)

Bar. (T-S2/ Hrn)

Bgl. (Ps./ Hrn/ Trp)

Bgl. (Akk/ K.b.)

Bs

Schl.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

TRIO

Flöte (Kl-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/ Hrn)

Bar. (T-S2/ Hrn)

Bgl. (Ps./ Hrn/ Trp)

Bgl. (Akk/ K.b.)

Bs

Schl.

Edition DeHaDe

f *p* *mf*

1. x tacet

2. x tacet

6

Flöte (Kl-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/ Hrn)

Bar. (T-S2/ Hrn)

Bgl. (Ps./ Hrn/ Trp)

Bgl. (Akk/ K.b.)

Bs

Schl.

Edition DeHaDe

f *mf*

1. x tacet

2. x tacet

7

Flöte (Kl-Es)
Klar. 1

Klar. 2/3
(Ob.)

Trp.1

Trp.2

Flgh 1
(A-S 1)

Flgh 2
(A-S 2)

Ten.
(T-S1/
Hrn)

Bar.
(T-S2/
Hrn)

Bgl.
(Ps./
Hrn/
Trp)

Bgl.
(Akk/
K.b.)

Bs

Schl.

Edition DeHaDe

Flöte (Kl-Es)
Klar. 1

Klar. 2/3
(Ob.)

Trp.1

Trp.2

Flgh 1
(A-S 1)

Flgh 2
(A-S 2)

Ten.
(T-S1/
Hrn)

Bar.
(T-S2/
Hrn)

Bgl.
(Ps./
Hrn/
Trp)

Bgl.
(Akk/
K.b.)

Bs

Schl.

Edition DeHaDe

8

p

cresc.

immer

Flöte (Kl-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/Hrn)

Bar. (T-S2/Hrn)

Bgl. (Ps./Hrn/Trp)

Bgl. (Akk/K.b.)

Bs

Schl.

Edition DeHaDe

f

9

Flöte (Kl-Es)
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1/Hrn)

Bar. (T-S2/Hrn)

Bgl. (Ps./Hrn/Trp)

Bgl. (Akk/K.b.)

Bs

Schl.

Edition DeHaDe

p

1.

2.