

# Blumen für dich

Particell in C

Franz Watz

Polka

Musical score for the first page of 'Blumen für dich'. The score is in 2/4 time, key of B-flat major, and features a Polka tempo. The instruments are: Flöte (KI-Es), Klarinette 1, Klarinetten 2/3 (Oboe), Trompete 1, Trompete 2, Flügelhorn 1 (A-Sax. 1), Flügelhorn 2 (A-Sax.2), Tenorhorn (T-Sax.1/ Hrn. 1), Bariton (T-Sax. 2/ Hrn.2), Begleitung (Pos/Hrn/Trp), Begleitung (Akkordeon), Bässe, and Schlagzeug. The score includes dynamic markings of *f* and *mf*, and first endings for several instruments. A circled '1' above the first ending indicates the first ending. The 'Edition DeHaDe' logo is prominently displayed in the center of the page.

Musical score for the second page of 'Blumen für dich'. The instruments are: Flöte (KI-Es), Klar. 1, Klar. 2/3 (Ob.), Trp.1, Trp.2, Flgh 1 (A-S 1), Flgh 2 (A-S 2), Ten. (T-S1) (Hrn), Bar. (T-S2) (Hrn), Bgl. (Ps.) (Hrn) (Trp), Bgl. (Akk) (K.b.), Bs, and Schl. The score continues with dynamic markings of *mf* and *f*. The 'Edition DeHaDe' logo is prominently displayed in the center of the page.

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Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp.1

Trp.2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

2

*p*

1. x tacet

*p*

immer

1. x tacet

*p*

immer

1. x tacet

*p*

1. x tacet

*p*

1. x tacet

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp.1

Trp.2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

3

*p*

1. x tacet

*p*

1. x tacet

*p*

1. x tacet

*p*

1. x tacet

*p*

1. x tacet

*p*

1. x tacet

*p*

1. x tacet

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

*mf*

immer

ad lib. Dämpfer

1. x tacet

4

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

*pp*

1.

2.

(Holz, Beck.)

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

*f*

5

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

*p*

6

2. x tacet

1. x tacet

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

7

*mf*

1. x tacet

*p*

immer

2. x tacet

immer

3

3

3

3

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

1.

2. **TRIO**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Flöte (Kl.-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

*p-f*  
1. x tacet

*p-f*  
1. x tacet

*p-f*  
1. x tacet

*p-f*  
1. x tacet

*p-f*  
immer

*p-f*  
immer

*p-f*

*p-f*

*p-f*

*p-f*

Flöte (Kl.-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp. 1

Trp. 2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

**Edition DeHaDe**

*p-f*  
1. x tacet

*p-f*  
1. x tacet

*p-f*  
1. x tacet

*p-f*  
1. x tacet

*p-f*  
immer

*p-f*  
immer

*p-f*

*p-f*

*p-f*

*p-f*

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp.1

Trp.2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

Edition DeHaDe

Flöte (Kl-Es)  
Klar. 1

Klar. 2/3 (Ob.)

Trp.1

Trp.2

Flgh 1 (A-S 1)

Flgh 2 (A-S 2)

Ten. (T-S1) (Hrn)

Bar. (T-S2) (Hrn)

Bgl. (Ps.) (Hrn) (Trp)

Bgl. (Akk) (K.b.)

Bs

Schl.

10

*p*

*ad lib.*

*p*

*ad lib.*

2. x tacet

*p*

2. x tacet

*p*

1. x tacet

*p*

1. x tacet

*p*

*p*

*p*

*p*

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Flöte (Kl.-Es)  
Klar. 1

11

Edition DeHaDe

f

f

immer

f

immer

f

immer

f

immer

f

immer

f

immer

f

immer

f

immer

f

immer

f

immer

Edition DeHaDe

Bs

Schl.

Flöte (Kl.-Es)  
Klar. 1

1.

2.

Edition DeHaDe

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Edition DeHaDe

Bs

Schl.