

Probestimme / mini score

Ohne Aufenthalt (Polka schnell)

Eduard Strauß

Daniel Heuschen

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

min.



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Full Score
duration 2:30 min

Dedicated to the Harmonie Municipale Echternach (L)
"Ohne Aufenthalt"
"Non - Stop Fast Polka", Polka schnell, op. 112

Eduard Strauß (1835 -1916)
transcribed by Daniel Heuschen



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Fotokopieren
grundsätzlich
gesetzlich
verboten.

Ohne Aufenthalt - 2

Musical score for 'Ohne Aufenthalt - 2' (measures 9-17). The score includes parts for Picc., Fl. 1/2, Ob., Bsns. 1/2, Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax., Cornet 1, Cornet 2/3, F Hrn. 1/2, F Hrn. 3/4, Trb. 1, Trb. 2/3, Bar. 1/2, Basses, Strg. Bass, Timpani, and Perc. Dynamics include *ff* and *mf*. Measure numbers 9 through 17 are indicated at the bottom.

Ohne Aufenthalt - 3

Musical score for 'Ohne Aufenthalt - 3' (measures 18-26). The score includes parts for Picc., Fl. 1/2, Ob., Bsns. 1/2, Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax., Cornet 1, Cornet 2/3, F Hrn. 1/2, F Hrn. 3/4, Trb. 1, Trb. 2/3, Bar. 1/2, Basses, Strg. Bass, Timpani, and Perc. Dynamics include *ff* and *mf*. A 'Solo' marking is present in measure 24. Measure numbers 18 through 26 are indicated at the bottom.

27 28 29 30 31 32 33 34 35

Picc. *p* *two players* *tutti* *f* *ff* *f*

Fl. 1/2 *p* *two players* *tutti* *f* *ff* *f* *p*

Ob. *p* *two players* *tutti* *f* *ff* *f* *p*

Bsns. 1/2 *p* *two players* *tutti* *f* *ff* *f* *p*

Es. Cl. *p* *two players* *tutti* *f* *ff* *f* *p*

B. Cl. 1 *p* *two players* *tutti* *f* *ff* *f* *p*

B. Cl. 2 *p* *two players* *tutti* *f* *ff* *f* *p*

B. Cl. 3 *p* *two players* *tutti* *f* *ff* *f* *p*

A. Cl. *p* *two players* *tutti* *f* *ff* *f* *p*

B. Cl. *p* *two players* *tutti* *f* *ff* *f* *p*

A. Sax. 1/2 *p* *one player* *tutti* *f* *ff* *f* *p*

T. Sax. 1/2 *p* *one player* *tutti* *f* *ff* *f* *p*

Bar. Sax. *p* *one player* *tutti* *f* *ff* *f* *p*

Cornet 1 *p* *one player* *tutti* *f* *ff* *f* *p*

Cornet 2/3 *p* *one player* *tutti* *f* *ff* *f* *p*

F Hrn. 1/2 *p* *one player* *tutti* *f* *ff* *f* *p*

F Hrn. 3/4 *p* *one player* *tutti* *f* *ff* *f* *p*

Trb. 1 *p* *one player* *tutti* *f* *ff* *f* *p*

Trb. 2/3 *p* *one player* *tutti* *f* *ff* *f* *p*

Bar. 1/2 *p* *Bass-clar.* *tutti* *f* *ff* *f* *p*

Basses *p* *tacet Strg. Bass* *play* *f* *ff* *f* *p*

Strg. Bass *p* *tacet Strg. Bass* *play* *f* *ff* *f* *p*

Timpani *p* *Trgl.* *f* *ff* *f* *p*

Perc. *p* *with Cymb.* *f* *ff* *f* *p*

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

Picc. *p* *two players* *tutti* *f* *ff* *f*

Fl. 1/2 *p* *two players* *tutti* *f* *ff* *f*

Ob. *p* *two players* *tutti* *f* *ff* *f*

Bsns. 1/2 *p* *two players* *tutti* *f* *ff* *f*

Es. Cl. *p* *two players* *tutti* *f* *ff* *f*

B. Cl. 1 *p* *two players* *tutti* *f* *ff* *f*

B. Cl. 2 *p* *two players* *tutti* *f* *ff* *f*

B. Cl. 3 *p* *two players* *tutti* *f* *ff* *f*

A. Cl. *p* *two players* *tutti* *f* *ff* *f*

B. Cl. *p* *two players* *tutti* *f* *ff* *f*

A. Sax. 1/2 *p* *one player* *tutti* *f* *ff* *f*

T. Sax. 1/2 *p* *one player* *tutti* *f* *ff* *f*

Bar. Sax. *p* *one player* *tutti* *f* *ff* *f*

Cornet 1 *p* *one player* *tutti* *f* *ff* *f* *Solo*

Cornet 2/3 *p* *one player* *tutti* *f* *ff* *f*

F Hrn. 1/2 *p* *one player* *tutti* *f* *ff* *f*

F Hrn. 3/4 *p* *one player* *tutti* *f* *ff* *f*

Trb. 1 *p* *one player* *tutti* *f* *ff* *f*

Trb. 2/3 *p* *one player* *tutti* *f* *ff* *f*

Bar. 1/2 *p* *Bass-clar.* *tutti* *f* *ff* *f*

Basses *p* *tacet Strg. Bass* *play* *f* *ff* *f*

Strg. Bass *p* *tacet Strg. Bass* *play* *f* *ff* *f*

Timpani *p* *Trgl.* *f* *ff* *f* *p*

Perc. *p* *with Cymb.* *f* *ff* *f* *p*

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsns. 1/2 *p*

Es. Cl. *p* one player

B. Cl. 1 *p* others

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. 1/2 *p*

Bar. Sax. *p*

Cornet 1 *p*

Cornet 2/3 *p*

F Hrn. 1/2 *p*

F Hrn. 3/4 *p*

Trb. 1 *mf*

Trb. 2/3 *f*

Bar. 1/2 *mf* Basson 4. Horn *f*

Basses *p*

Strg. Bass *p*

Timpani *f*

Perc. *f*

53 54 55 56 57 58 59 60 61

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsns. 1/2 *p*

Es. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. 1/2 *p*

Bar. Sax. *p*

Cornet 1 *p* Solo

Cornet 2/3 *p*

F Hrn. 1/2 *p*

F Hrn. 3/4 *p*

Trb. 1 *p*

Trb. 2/3 *p*

Bar. 1/2 *p* play

Basses *p*

Strg. Bass *p*

Timpani *ff*

Perc. *ff*

62 63 64 65 66 67 68 69 70

Picc. *f* *ff* *p*

Fl. 1/2 *f* *ff* *p*

Ob. *f* *ff* *p*

Bsns. 1/2 *p* *f* *ff* *p*

Es. Cl. *f* *ff* *p*

B. Cl. 1 *f* *ff* *p*

B. Cl. 2 *f* *ff* *p*

B. Cl. 3 *p* *f* *ff* *p*

A. Cl. *p* *f* *ff* *p*

B. Cl. *p* *f* *ff* *p*

A. Sax. 1/2 *p* *f* *ff* *p*

T. Sax. 1/2 *p* *f* *ff* *p*

Bar. Sax. *p* *f* *ff* *p*

Cornet 1 *f* *ff* *p*

Cornet 2/3 *f* *ff* *p*

F. Hrn. 1/2 *p* *f* *ff* *p*

F. Hrn. 3/4 *p* *f* *ff* *p*

Trb. 1 *f* *ff* *p*

Trb. 2/3 *f* *ff* *p*

Bar. 1/2 *p* *f* *ff* *p*

Basses *p* *f* *ff* *p*

Strg. Bass *p* *f* *ff* *p*

Timpani *p* *f* *ff* *p* Trgl.

Perc. *p* *f* *ff* *p*

D.S. al Coda senza replica

71 72 73 74 75 76 77

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsns. 1/2 *f*

Es. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. 1/2 *f*

Bar. Sax. *f*

Cornet 1 *f*

Cornet 2/3 *f*

F. Hrn. 1/2 *f*

F. Hrn. 3/4 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. 1/2 *f*

Basses *f*

Strg. Bass *f*

Timpani *f* Timpani

Perc. *f*

