Probestimme / mini score

Ohne Aufenthalt (Polka schnell)			
Eduard Strauß		Daniel Heuschen	
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.

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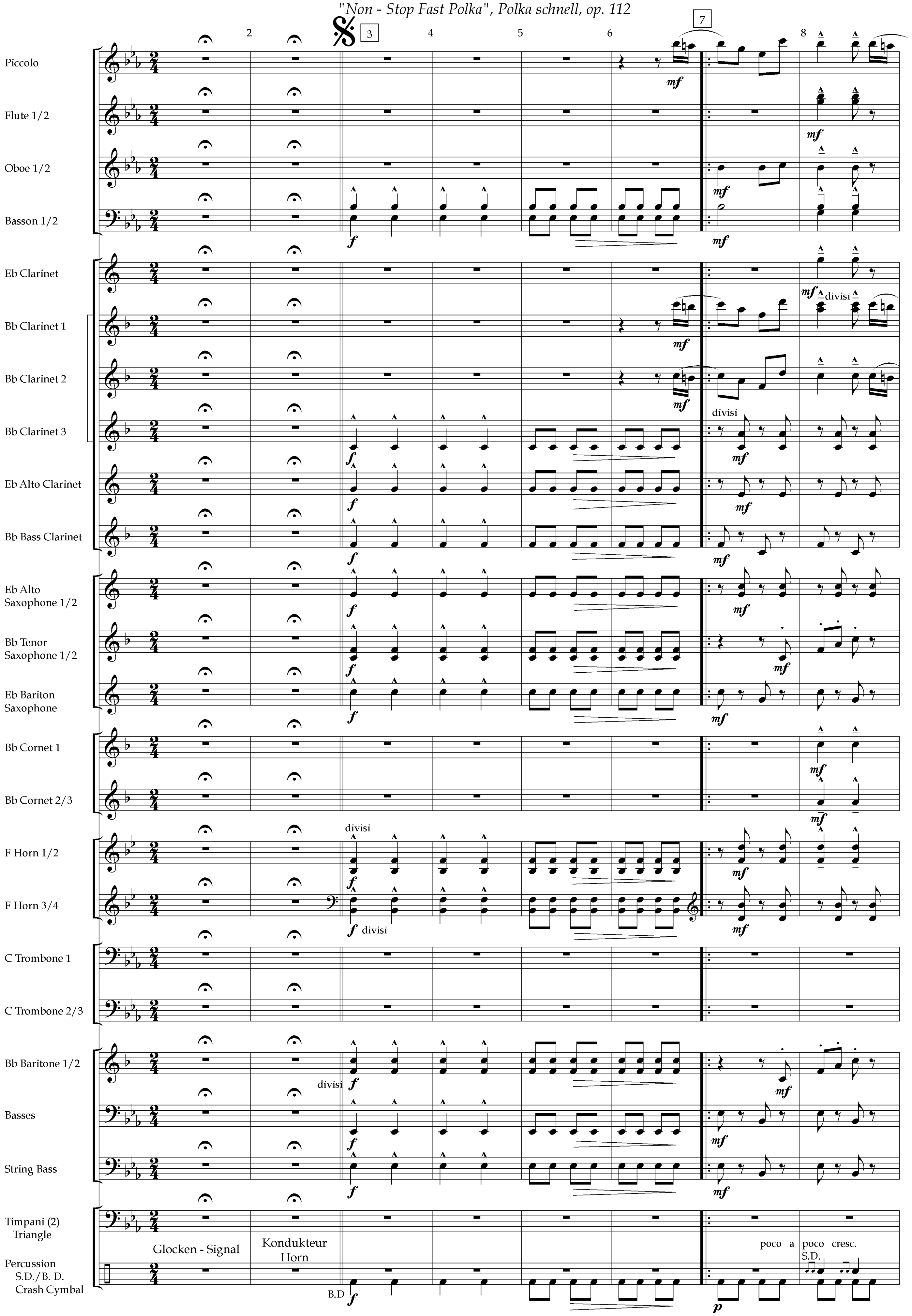
Full Score
duration 2:30 min

Dedicated to the Harmonie Municipale Echternach (L)

"Ohne Aufenthalt"

"Non - Stop Fast Polka", Polka schnell, op. 112

Eduard Strauß (1835 -1916)
transcribed by Daniel Heuschen


Piccolo
Flute 1/2
Oboe 1/2
Basson 1/2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1/2
Bb Tenor Saxophone 1/2
Eb Bariton Saxophone
Bb Cornet 1
Bb Cornet 2/3
F Horn 1/2
F Horn 3/4
C Trombone 1
C Trombone 2/3
Bb Baritone 1/2
Basses
String Bass
Timpani (2) Triangle
Percussion S.D./B. D. Crash Cymbal
2
3
4
5
6
7
8
mf
f
divisi
Glocken - Signal
Kondukteur Horn
B.D
poco a poco cresc.
S.D.
p

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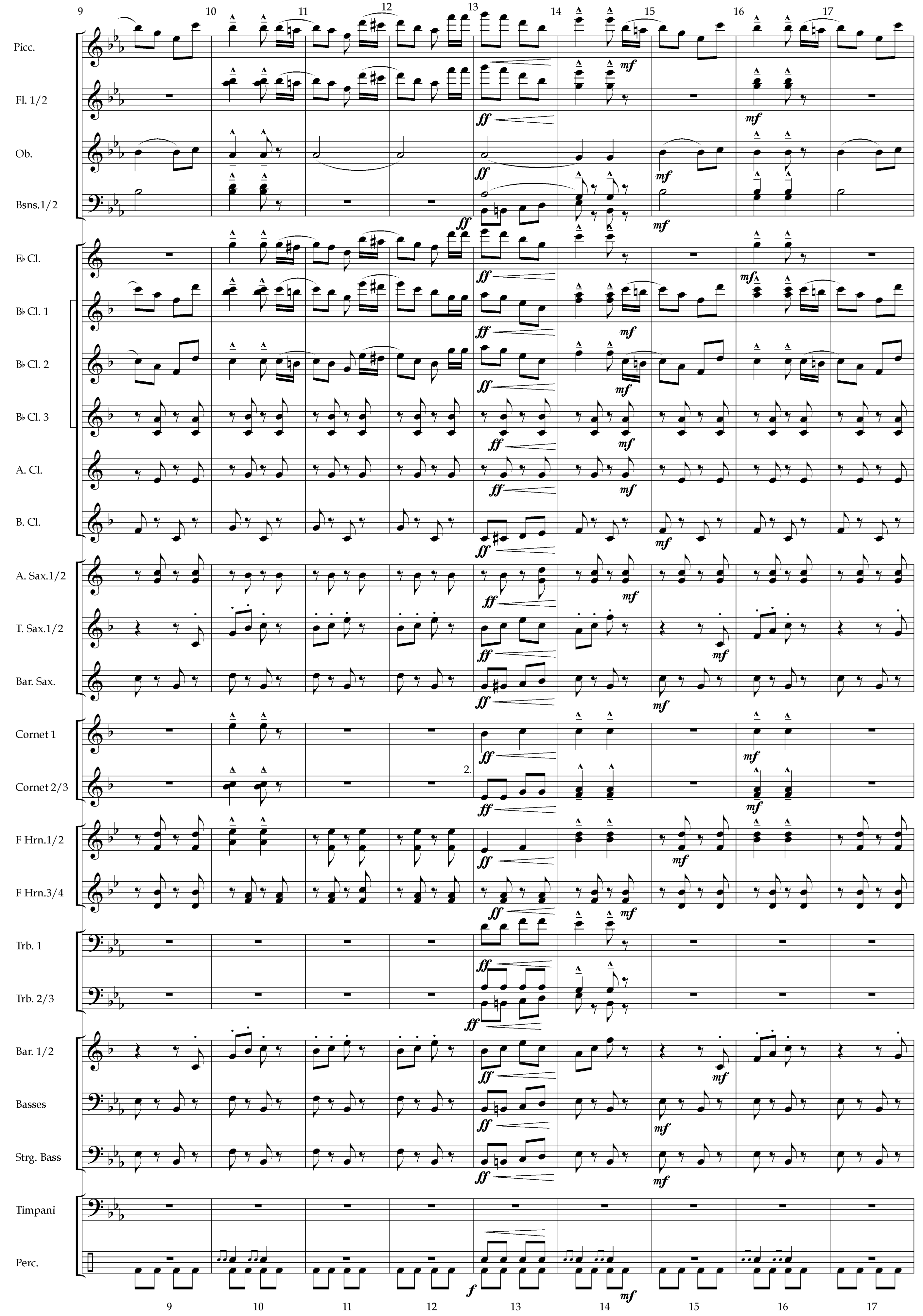
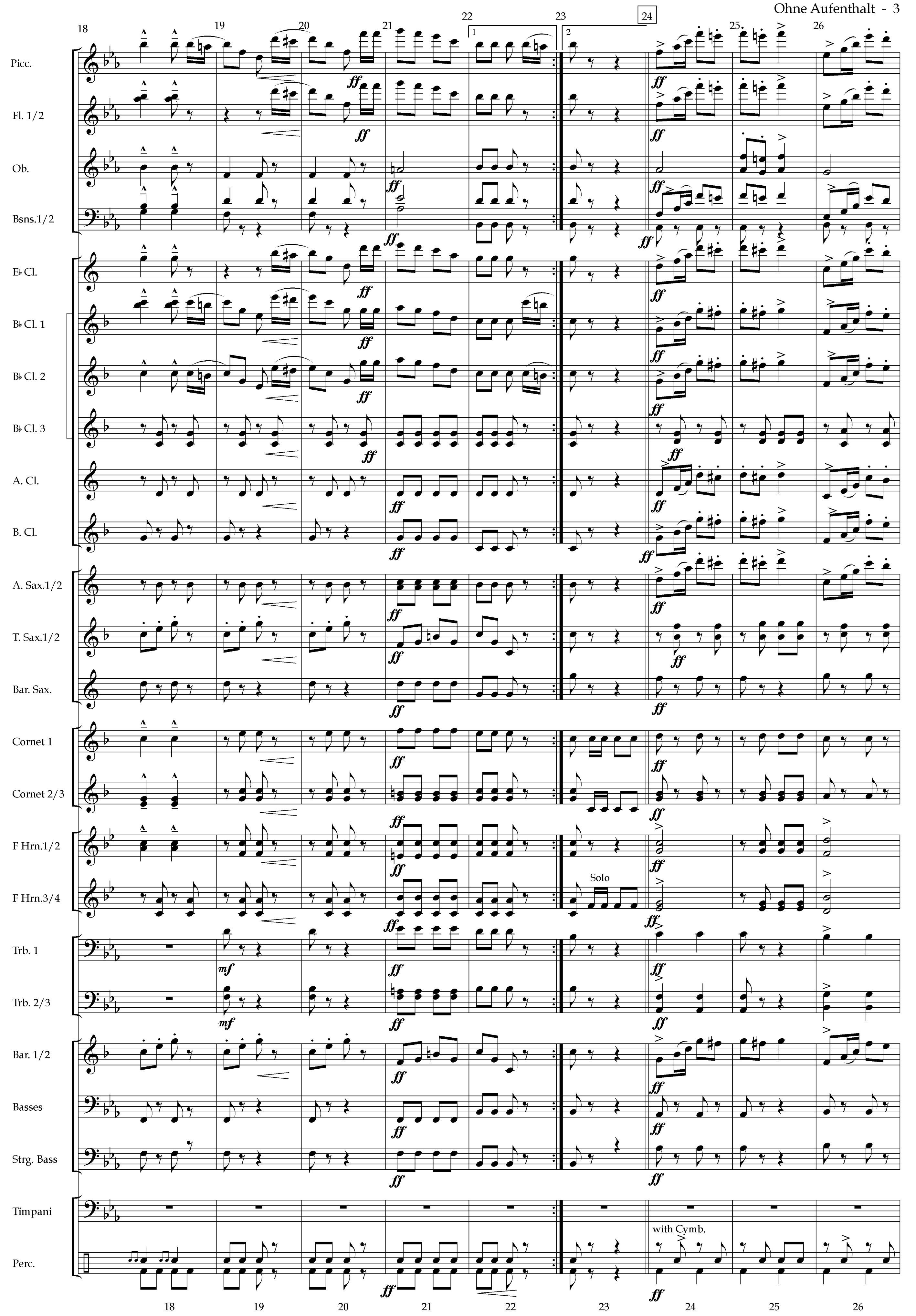
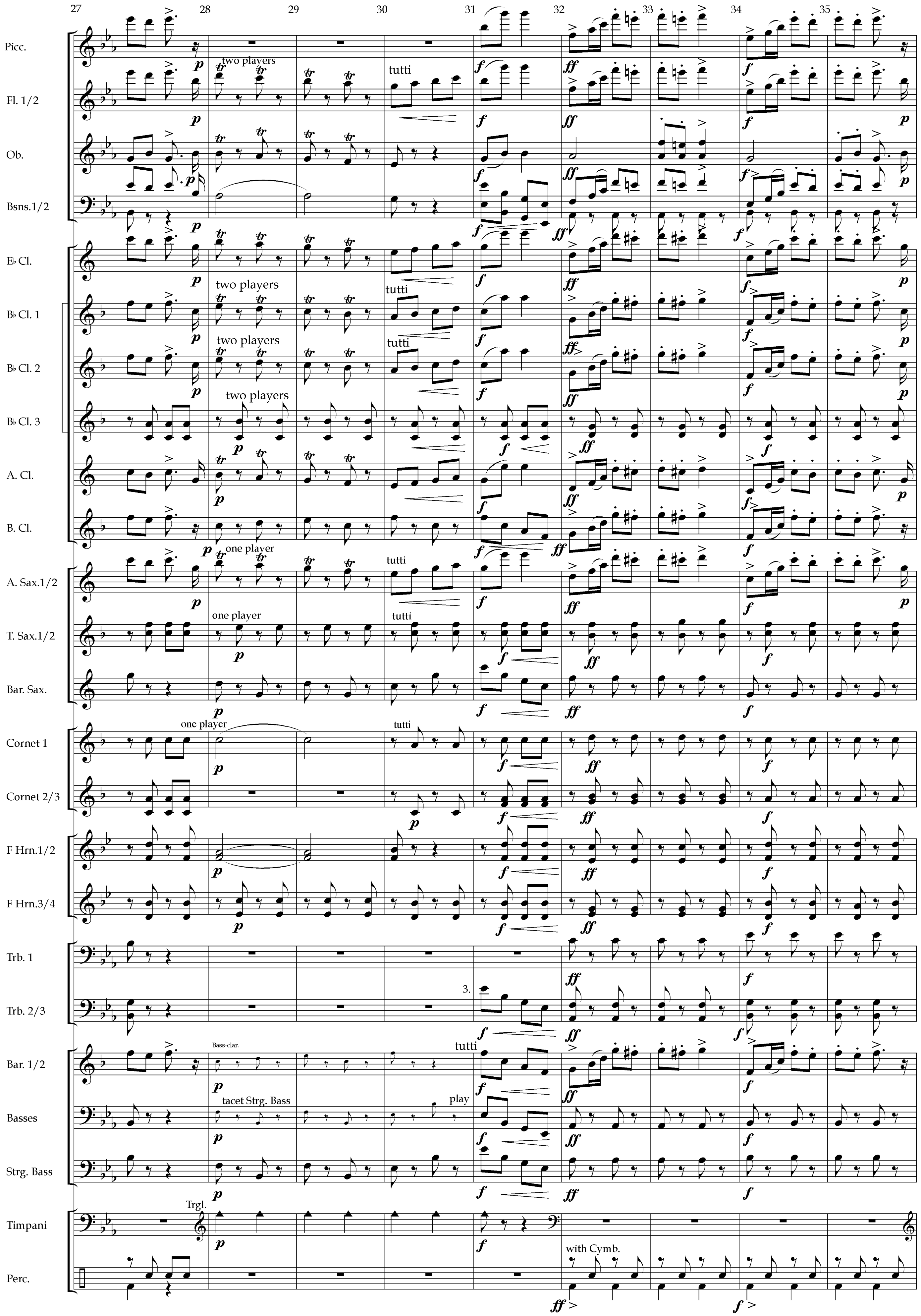
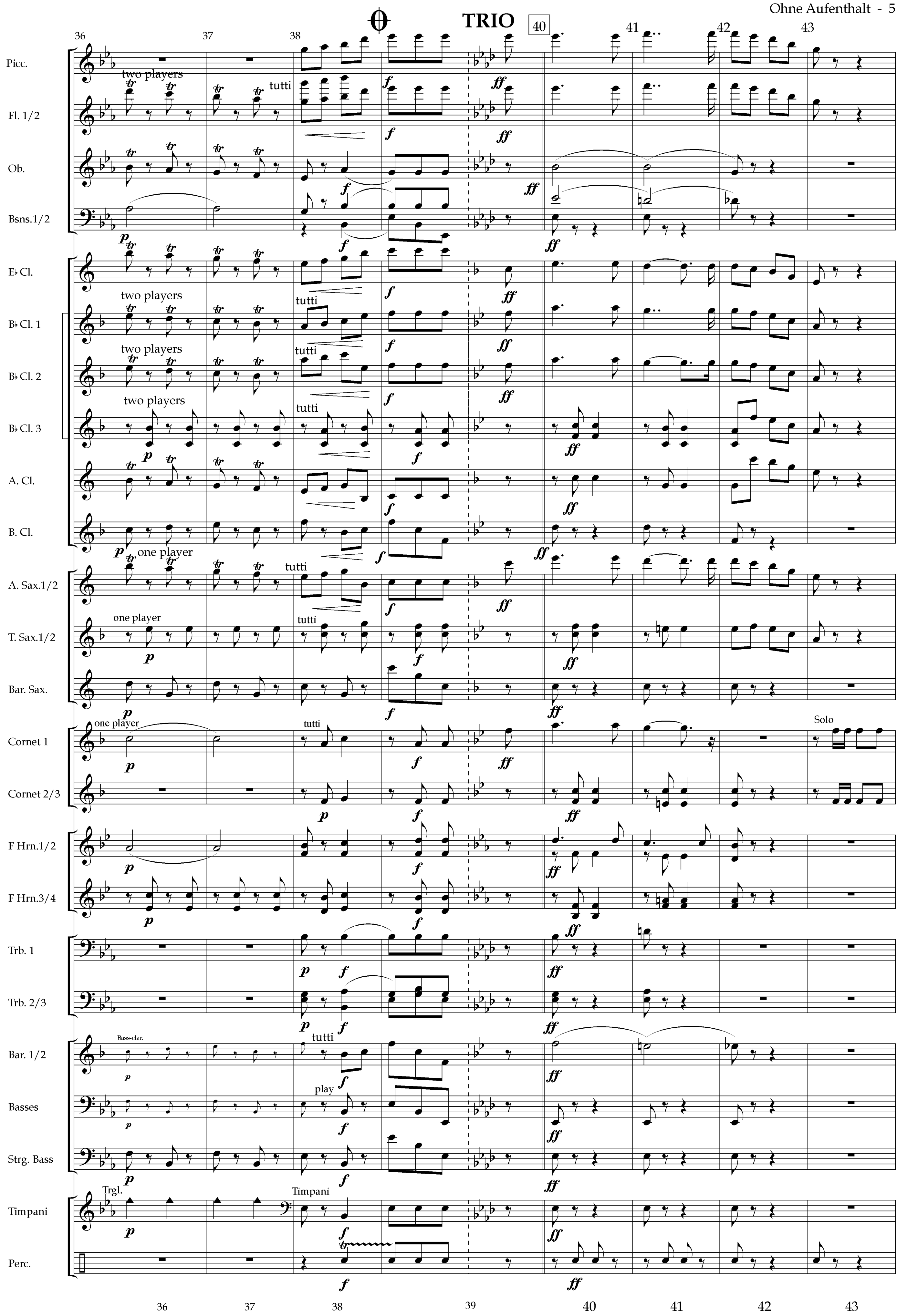
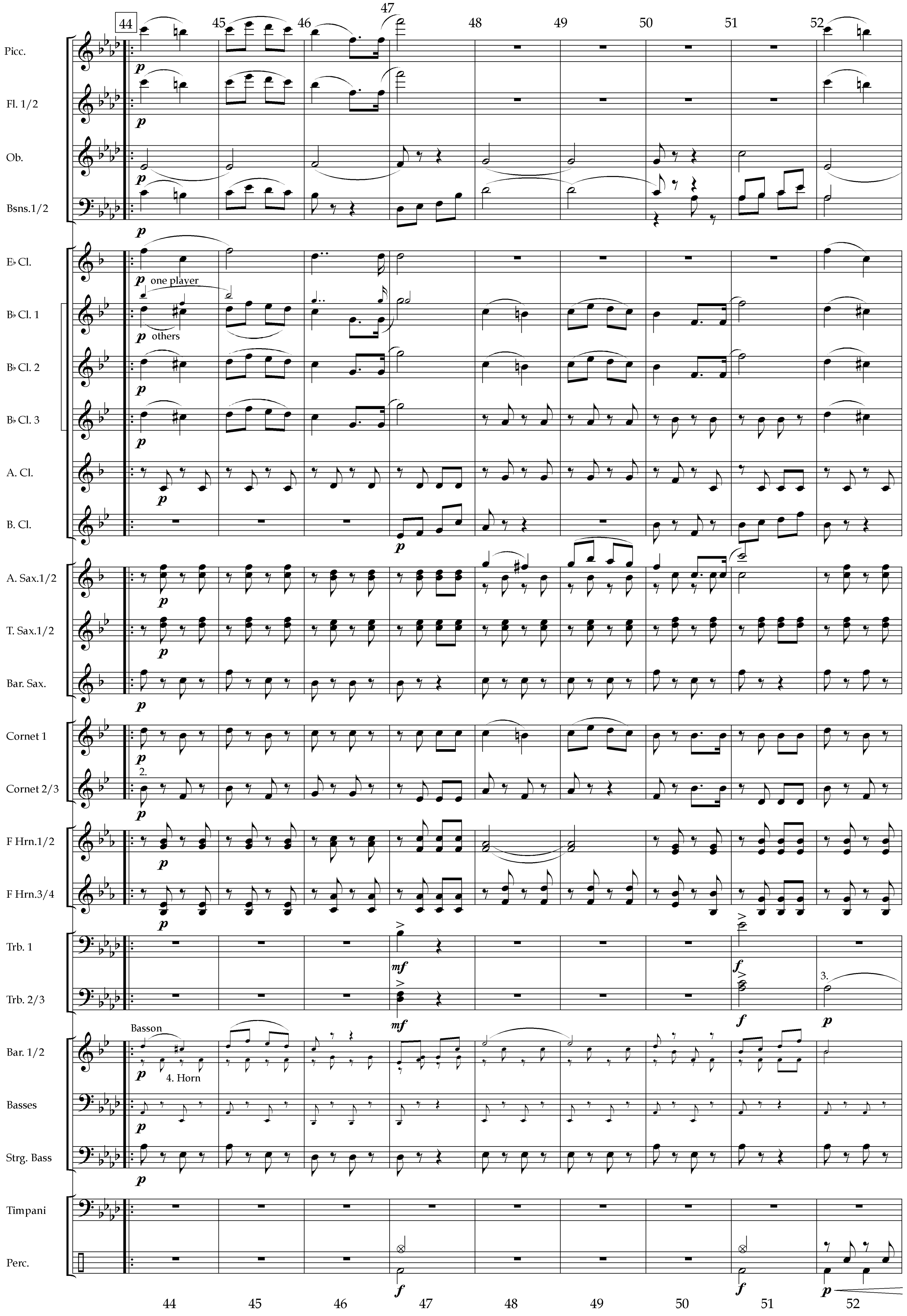
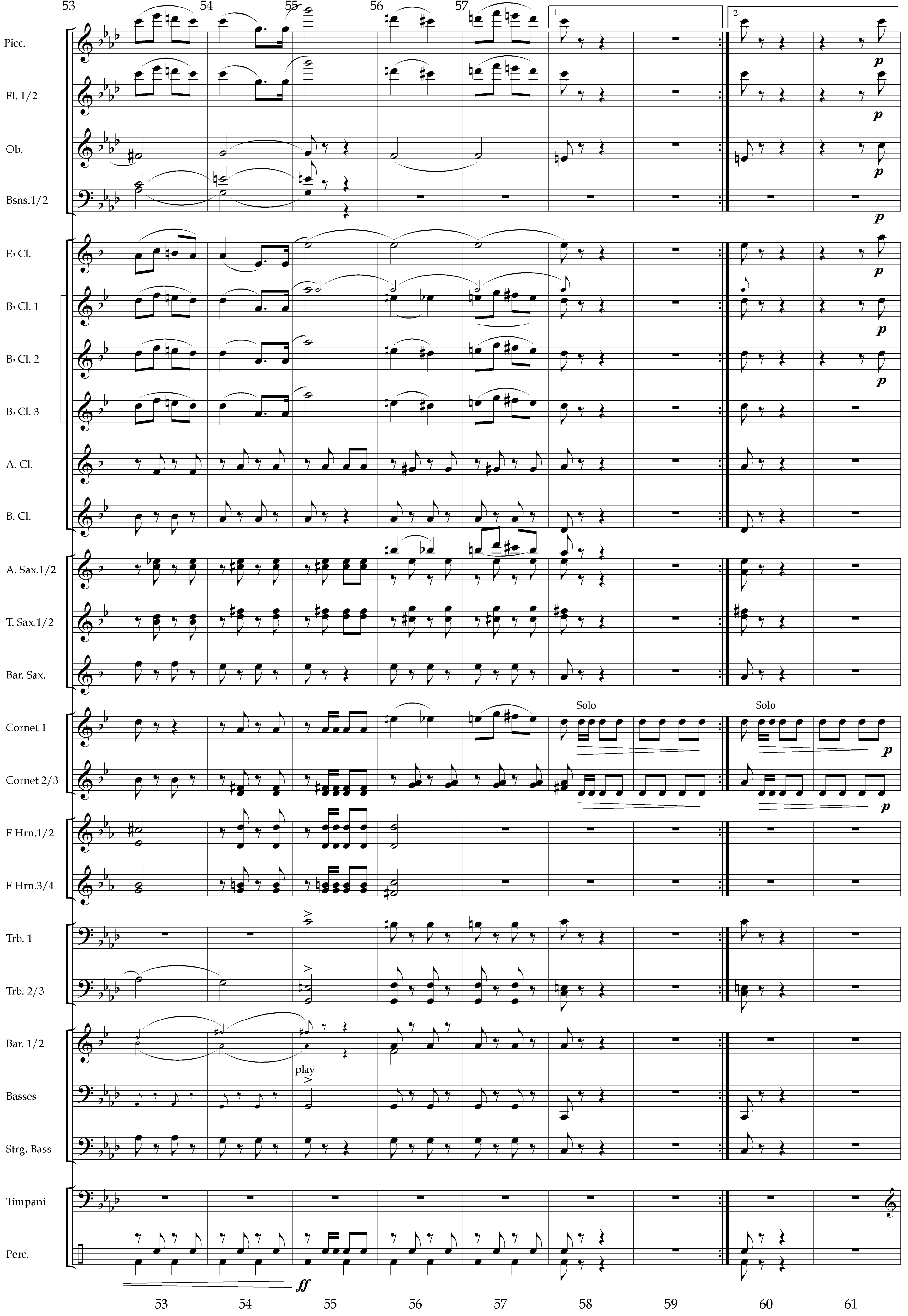

9
10
11
12
13
14
15
16
17
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
ff
mf
f
2.

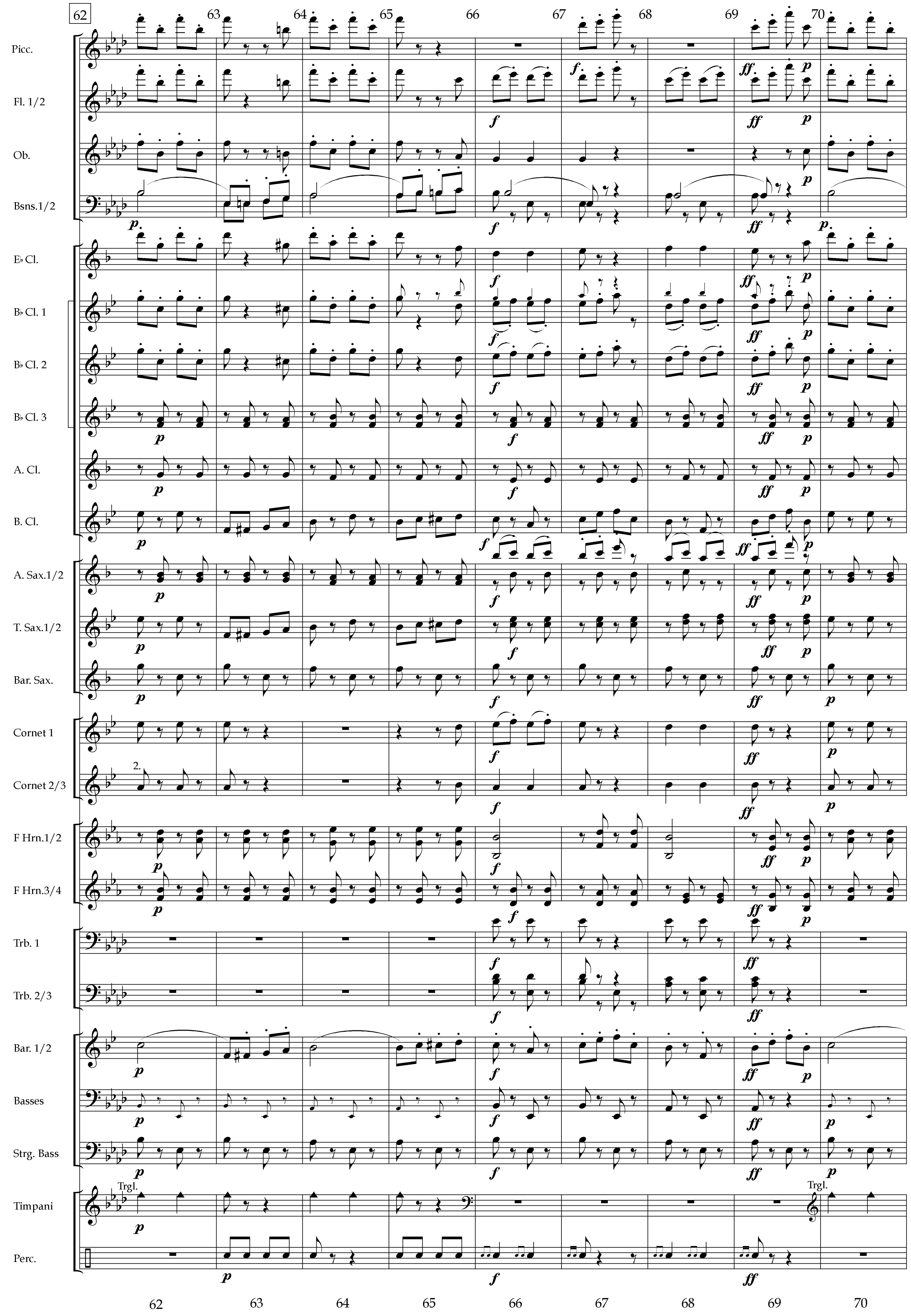

18
19
20
21
22
23
24
25
26
1
2
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
ff
mf
Solo
with Cymb.

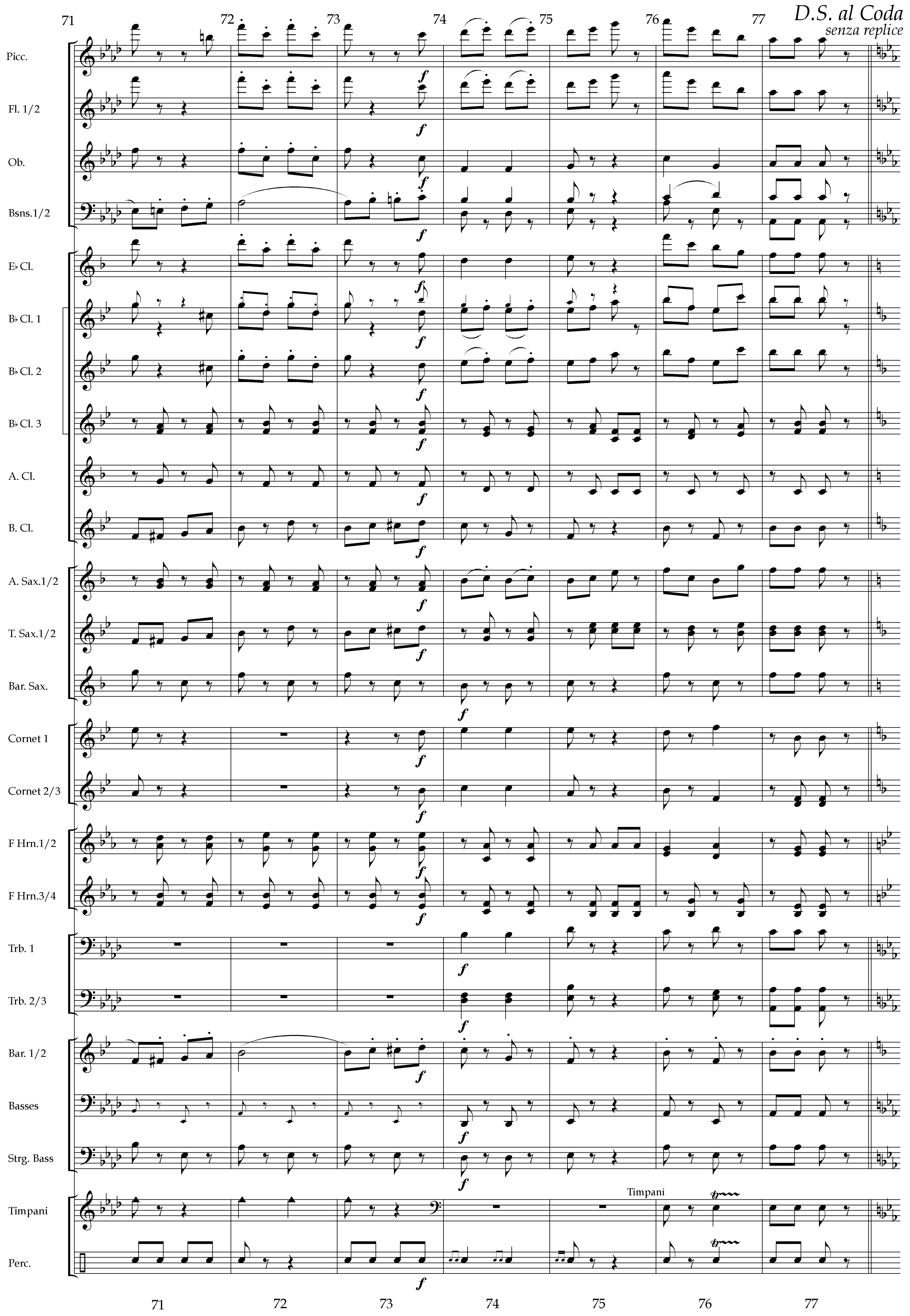

27
28
29
30
31
32
33
34
35
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
two players
tutti
one player
3.
Bass-clar.
tacet Strg. Bass
play
Trgl.
with Cymb.
p
f
ff
tr

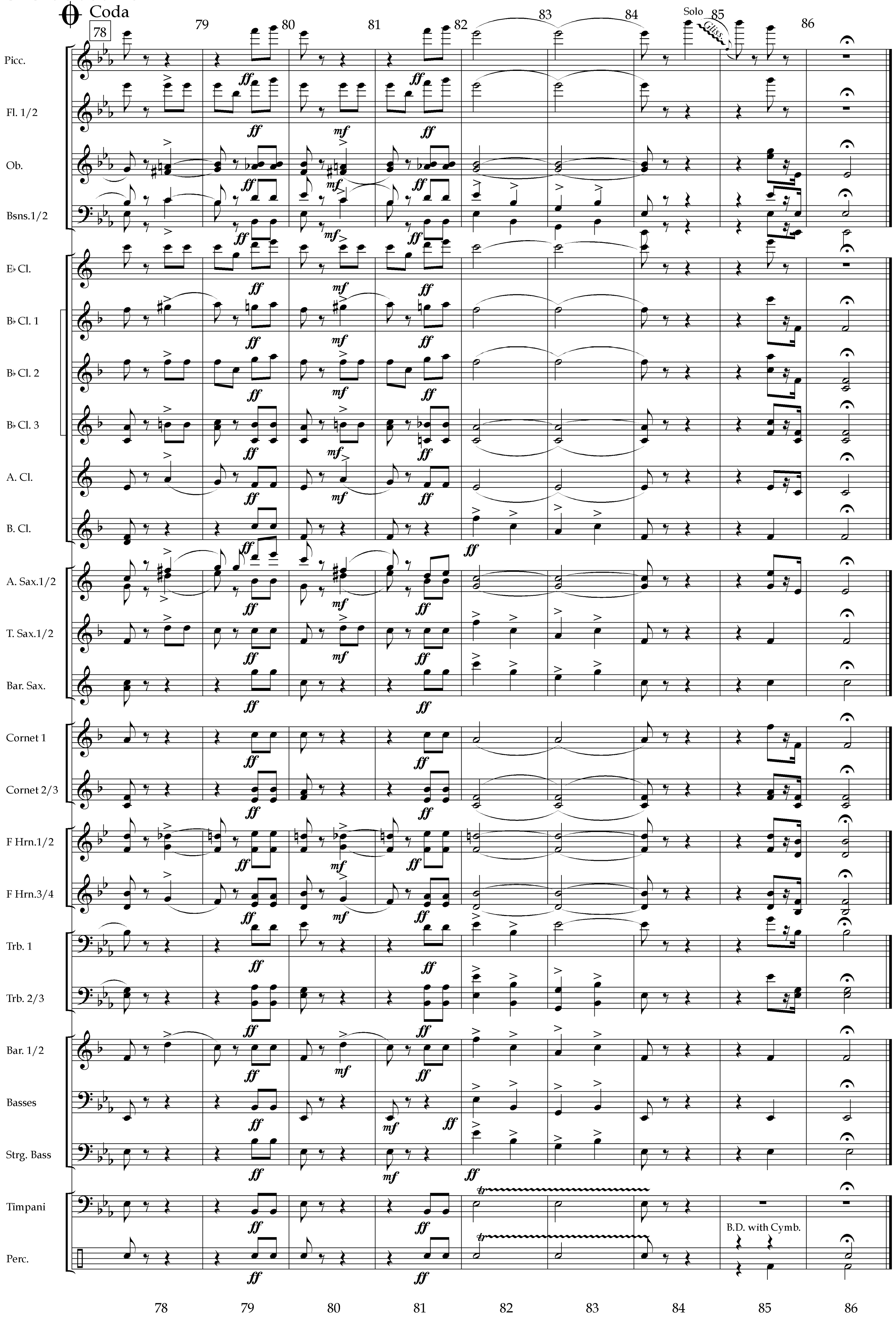

TRIO
40
36
37
38
39
41
42
43
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
two players
tutti
one player
Solo
Bass-clar.
play
Trgl.
Timpani
p
f
ff
tr


44
45
46
47
48
49
50
51
52
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
p
one player
others
2.
mf
f
3.
Basson
4. Horn


53
54
55
56
57
58
59
60
61
1.
2
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
p
Solo
play
ff


62
63
64
65
66
67
68
69
70
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
Trgl.
Trgl.
2.
p
f
ff


D.S. al Coda
senza replice
71
72
73
74
75
76
77
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
Timpani
f


Coda
78
79
80
81
82
83
84
Solo
85
Gliss.
86
Picc.
Fl. 1/2
Ob.
Bsns.1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax.1/2
T. Sax.1/2
Bar. Sax.
Cornet 1
Cornet 2/3
F Hrn.1/2
F Hrn.3/4
Trb. 1
Trb. 2/3
Bar. 1/2
Basses
Strg. Bass
Timpani
Perc.
ff
mf
tr
B.D. with Cymb.
78
79
80
81
82
83
84
85
86