

Commissioned by the Dutch National Brass Band Champions, 2003
THE FOUR NOBLE TRUTHS

Philip Sparke

Concert Band

1. Dukkha

Moderato (♩ = 116)

14 16 17 18 19 20

Picc. *p* *f*

1 *p* *f*

Fla. 2 *p* *f*

Ob. *p* *f*

E♭ Cl. 1 *p* *f*

1 *p* *f*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Basn. *p* *f*

E♭ Alto Sax. 1 *p* *f*

2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

B♭ Tpts. 1.2 *p* *f*

3.4 *p* *f*

F Hns. 1.2 *p* *f*

3.4 *p* *f*

Tbn. 1.2 *p* *f*

3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *p* *f*

Timp. *p* *f*

1 *p* *mf*

Perc. 2 *p* *mf*

3 *p* *f*

esp. sub. *open a2*

21 22 23 24 25 26 27 28

Picc. *p* *ff* *soot*

1 *p* *ff* *soot*

Fla. 2 *p* *ff* *soot*

Ob. *p* *ff* *soot*

E♭ Cl. 1 *p* *ff* *soot*

1 *p* *ff* *soot*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *p* *ff* *soot*

Basn. *mf* *p* *f* *ff* *soot*

E♭ Alto Sax. 1 *mf* *p* *f* *ff* *soot*

2 *p* *f* *ff* *soot*

B♭ Ten. Sax. *p* *f* *ff* *soot*

E♭ Bar. Sax. *p* *f* *ff* *soot*

B♭ Tpts. 1.2 *mf* *a2* *p* *f* *ff* *soot*

3.4 *p* *f* *ff* *soot*

F Hns. 1.2 *p* *f* *ff* *soot*

3.4 *p* *f* *ff* *soot*

Tbn. 1.2 *p* *f* *ff* *soot*

3 *p* *f* *ff* *soot*

Euph. *p* *mf* *p* *ff* *soot*

Tuba *p* *ff* *soot*

D. Bass *p* *ff* *soot*

Timp. *p* *f* *ff* *soot*

1 *p* *f* *ff* *soot*


Perc. 2 *p* *f* *ff* *soot*

3 *p* *f* *ff* *soot*

on crown

29 30 31 32 33 34 **molto allarg.**

Picc. 1 2
Ob.
E♭ Cl. 1
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1.2 3.4
F Hrn. 1.2 3.4
Tuba. 1.2 3
Euph.
Tuba.
D. Bass.
Timp.
Perc. 2 3



35 **a tempo** 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Picc. 1 2
Fl. 2
Ob.
E♭ Cl. 1
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1.2 3.4
F Hrn. 1.2 3.4
Tuba. 1.2 3
Euph.
Tuba.
D. Bass.
Timp.
Perc. 2 3



51 52 53 54 55 56 57 58 59 60 **61** 62

Picc. 1 Fl. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. E♭ Sax. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tuba 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

63 64 65 66 67 68 69 70 71 72

Picc. 1 Fl. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. E♭ Sax. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tuba 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3 Glock.

73 74 75 76 77 78 79 80 81

Picc. *p* *f* *crusc.* *sfz* *sfz* *p* *mf*

1 *f* *f* *crusc.* *sfz* *sfz* *p* *mf*

Fla. 2 *p* *f* *crusc.* *sfz* *sfz* *p* *mf*

Ob. *f* *f* *crusc.* *sfz* *sfz* *p* *mf*

E♭ Cl. 1 *f* *f* *crusc.* *sfz* *sfz* *p* *mf*

B♭ Cls. 2 *f* *f* *crusc.* *sfz* *sfz* *p* *mf*

3 *f* *f* *crusc.* *sfz* *sfz* *p* *mf*

E♭ Alto Cl. *f* *f* *crusc.* *sfz* *sfz* *p* *mf*

B♭ Bass Cl. *f* *f* *crusc.* *sfz* *sfz* *p* *mf*

Basn. *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

E♭ Alto Saxes. 1 *p* *f* *crusc.* *sfz* *sfz* *p* *mf*

2 *p* *f* *crusc.* *sfz* *sfz* *p* *mf*

B♭ Ten. Sax. *p* *f* *crusc.* *sfz* *sfz* *p* *mf*

E♭ Bar. Sax. *p* *f* *crusc.* *sfz* *sfz* *p* *mf*

B♭ Tpts. 1.2 *f* *open* *f* *crusc.* *sfz* *sfz* *p* *mf*

3.4 *f* *crusc.* *sfz* *sfz* *p* *mf*

F Hse. 1.2 *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

3.4 *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

Tuba. 1.2 *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

3 *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

Euph. *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

Tuba. *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

D. Bass. *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

Timp. *f* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

1 *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

Perc. 2 *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

3 *f* *p* *mf* *f* *crusc.* *sfz* *sfz* *p* *mf*

82 83 84 85 86 87 88

Picc. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Fla. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Cl. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cls. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Alto Cl. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass Cl. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Basn. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Alto Saxes. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Ten. Sax. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bar. Sax. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpts. 1.2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3.4 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

F Hse. 1.2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3.4 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba. 1.2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

D. Bass. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

1 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

on crown *p* *W.D.* *S. Cym.*

89 90 91 92 93 94 95

Picc. *p* *f*

1 *p* *f*

Fls. 2 *p* *f*

Ob. *p* *f*

E♭ Cl. 1 *p* *f*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Besn. *p* *f*

E♭ Alto Saxes. 1 *p* *f*

2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

B♭ Tpts. 1.2 *p*

3.4 *p*

F Hrn. 1.2 *mp* *p* *mp sub.* *f*

3.4 *p* *f*

Tbn. 1.2 *p* *mp sub.* *f*

3 *p* *mp sub.* *f*

Euph. *p* *mp* *mp sub.* *f*

Tuba *p* *mp* *mp sub.* *f*

D. Bass *p* *f*

Timp. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *f*

96 97 98 99 100 101 102 103 104 105

Picc. *f cant.*

1 *p* *f cant.*

Fls. 2 *p* *f cant.*

Ob. *p* *f cant.*

E♭ Cl. 1 *p* *f cant.*

B♭ Cls. 2 *p* *f cant.*

3 *p* *f cant.*

E♭ Alto Cl. *f cant.*

B♭ Bass Cl. *p* *f cant.*

Besn. *f cant.*

E♭ Alto Saxes. 1 *p* *f cant.*

2 *p* *f cant.*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *f cant.*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Hrn. 1.2 *f*

3.4 *f*

Tbn. 1.2 *f*

3 *p* *f cant.*

Euph. *p* *f cant.*

Tuba *p* *f cant.*

D. Bass *p* *f*

Timp. *p* *f*

Perc. 1 *f*

2 *p* *f*

3 *p* *f*

106 **107** 108 109 110 111 112 113 114 115 116 *rall.* **117** 118 119 *attacca*

Picc.
1
Fls.
2
Ob.
B♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
a2 open
1.2
3.4
F Hrn.
1.2
3.4
Tbn.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

2. Samudaya

Molto vivo e ritmico (♩ = 168) 3 4 5 6 7 **8**

Ficob.
1
Flutes
2
Oboe
E♭ Clarinet
1
B♭ Clarinet 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones
1
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1.2
3.4
E♭ Trumpets
1.2
3.4
F Horns
1.2
3.4
Trombones
3
Euphonium
Tuba
Double Bass
Taupani
1
Percussion 2
3
S.D.
S. Cym.
Glock.
P

9 10 11 12 13 14 15 17

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Saxes. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tuba 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

18 19 20 21 22 23 24 25

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Saxes. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpt. 1.2 3.4 F Hrn. 1.2 3.4 Tuba 1.2 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

26 27 28 29 30 31 32 **33** 34

Picc.
1
Fls.
2
Ob.
Eb Cl.
1
2
3
Eb Alto Cl.
Eb Bass Cl.
Bsn.
Eb Alto Saxes.
1
2
Eb Ten. Sax.
Eb Bar. Sax.
1.2
3.4
F Hse.
1.2
3.4
Tbn.
1
2
3
Euph.
Tuba
D. Bass
Timp.
1
2
3

35 36 **37** 38 39 40 41 42 43

Picc.
1
Fls.
2
Ob.
Eb Cl.
1
2
3
Eb Alto Cl.
Eb Bass Cl.
Bsn.
Eb Alto Saxes.
1
2
Eb Ten. Sax.
Eb Bar. Sax.
1.2
3.4
F Hse.
1.2
3.4
Tbn.
1
2
3
Euph.
Tuba
D. Bass
Timp.
1
2
3

44 **45** 46 47 48 49 50 **51** 52

Picc. *mp* *soave* *mp* *mf* *mp* *fp*

1 *mp* *soave* *mp* *mf* *mp* *fp*

Fla. 2 *mp* *soave* *mp* *mf* *mp* *f*

Ob. *mp* *soave* *mp* *mf* *mp* *f*

E♭ Cl. 1 *mp* *soave* *mp* *mf* *mp* *f*

E♭ Cls. 2 *mp* *soave* *mp* *mf* *mp* *f*

3 *mp* *soave* *mp* *mf* *mp* *f*

Ei Alto Cl. *mp* *soave* *mp* *mf* *mp* *f*

Ei Bass Cl. *mp* *soave* *mp* *mf* *mp* *f*

Besn. *mp* *soave* *mp* *mf* *mp* *f*

Ei Alto Saxes. 1 *mp* *soave* *mp* *mf* *mp* *f*

2 *mp* *soave* *mp* *mf* *mp* *f*

Ei Ten. Sax. *mp* *soave* *mp* *mf* *mp* *f*

Ei Bar. Sax. *mp* *soave* *mp* *mf* *mp* *f*

B♭ Tpts. 1.2 *mp* *soave* *mp* *mf* *mp* *f*

3.4 *mp* *soave* *mp* *mf* *mp* *f*

F Hrn. 1.2 *mp* *soave* *mp* *mf* *mp* *f*

3.4 *mp* *soave* *mp* *mf* *mp* *f*

Trbn. 1.2 *mp* *soave* *mp* *mf* *mp* *f*

3 *mp* *soave* *mp* *mf* *mp* *f*

Euph. *mp* *soave* *mp* *mf* *mp* *f*

Trbn. *mp* *soave* *mp* *mf* *mp* *f*

D. Bass. *mp* *soave* *mp* *mf* *mp* *f*

Tamp. *mp* *soave* *mp* *mf* *mp* *f*

1 *mp* *soave* *mp* *mf* *mp* *f*

Perc. 2 *mp* *soave* *mp* *mf* *mp* *f*

3 *mp* *soave* *mp* *mf* *mp* *f*

53 54 55 56 57 58 **59** 60 61 62

Picc. *mp* *soave* *mp* *mf* *mp* *f*

1 *mp* *soave* *mp* *mf* *mp* *f*

Fla. 2 *mp* *soave* *mp* *mf* *mp* *f*

Ob. *mp* *soave* *mp* *mf* *mp* *f*

E♭ Cl. 1 *mp* *soave* *mp* *mf* *mp* *f*

E♭ Cls. 2 *mp* *soave* *mp* *mf* *mp* *f*

3 *mp* *soave* *mp* *mf* *mp* *f*

Ei Alto Cl. *mp* *soave* *mp* *mf* *mp* *f*

Ei Bass Cl. *mp* *soave* *mp* *mf* *mp* *f*

Besn. *mp* *soave* *mp* *mf* *mp* *f*

Ei Alto Saxes. 1 *mp* *soave* *mp* *mf* *mp* *f*

2 *mp* *soave* *mp* *mf* *mp* *f*

Ei Ten. Sax. *mp* *soave* *mp* *mf* *mp* *f*

Ei Bar. Sax. *mp* *soave* *mp* *mf* *mp* *f*

B♭ Tpts. 1.2 *mp* *soave* *mp* *mf* *mp* *f*

3.4 *mp* *soave* *mp* *mf* *mp* *f*

F Hrn. 1.2 *mp* *soave* *mp* *mf* *mp* *f*

3.4 *mp* *soave* *mp* *mf* *mp* *f*

Trbn. 1.2 *mp* *soave* *mp* *mf* *mp* *f*

3 *mp* *soave* *mp* *mf* *mp* *f*

Euph. *mp* *soave* *mp* *mf* *mp* *f*

Trbn. *mp* *soave* *mp* *mf* *mp* *f*

D. Bass. *mp* *soave* *mp* *mf* *mp* *f*

Tamp. *mp* *soave* *mp* *mf* *mp* *f*

1 *mp* *soave* *mp* *mf* *mp* *f*

Perc. 2 *mp* *soave* *mp* *mf* *mp* *f*

3 *mp* *soave* *mp* *mf* *mp* *f*

63 64 **65** 66 67 68 69 70 71 72

Picc. 1 Fls. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Saxes. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpts. 1.2 3.4 F Hse. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3

73 74 75 76 77 78 79 80 81 82

Picc. 1 Fls. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 E1 Alto Cl. B1 Bass Cl. Ebn. E1 Alto Saxes. 2 B1 Ten. Sax. E1 Bar. Sax. B1 Tpts. 1.2 3.4 F Hse. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3

Musical score for page 83, measures 83-90. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (Bb 1, 2, 3), Saxophones (E♭ Alto, Bb Tenor, E♭ Baritone), Trombones (1, 2, 3), Trumpets (1, 2, 3), Horns (F 1, 2), Tubas (1, 2, 3), Euphonium, Drums (Tuba, D. Bass, Timp.), and Percussion (1, 2, 3). Dynamics range from *pp* to *ff*. A large white 'A' watermark is present over measures 84-86.

Musical score for page 94, measures 91-99. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (Bb 1, 2, 3), Saxophones (E♭ Alto, Bb Tenor, E♭ Baritone), Trombones (1, 2, 3), Trumpets (1, 2, 3), Horns (F 1, 2), Tubas (1, 2, 3), Euphonium, Drums (Tuba, D. Bass, Timp.), and Percussion (1, 2, 3). Dynamics range from *pp* to *ff*. A large white 'A' watermark is present over measures 92-94. Specific performance instructions include *molto cresc.*, *open*, and *ff sub.*

100 101 102 103 104 105 106

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 Eb Alto Cl. B1 Bass Cl. Ebn. Eb Alto Saxes. 1 2 B1 Ten. Sax. Eb Bar. Sax. B1 Tpts. 1.2 3.4 F Hns. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3 Xylo.

107 108 109 110 111 112 113

Picc. 1 Fl. 2 Ob. Eb Cl. 1 B1 Cls. 2 3 Eb Alto Cl. B1 Bass Cl. Ebn. Eb Alto Saxes. 1 2 B1 Ten. Sax. Eb Bar. Sax. B1 Tpts. 1.2 3.4 F Hns. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba. D. Bass. Timp. 1 Perc. 2 3

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 1 *ff*

E♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Basn. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Trpts. 1.2 *ff*

E♭ Trpts. 3.4 *ff*

F Hns. 1.2 *ff*

F Hns. 3.4 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*




3. Nirodha

Piccolo

Flutes 1

Flutes 2

Oboe

E♭ Clarinet 1

E♭ Clarinets 2 1

E♭ Clarinets 2 3

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 *Solo mp*

E♭ Alto Saxophones 2

E♭ Tenor Saxophone *(Bb.) mp*

E♭ Baritone Saxophone

E♭ Trumpets 1.2 *cup mute*

E♭ Trumpets 3.4 *p cup mute*

F Horns 1.2 *1 mp*

F Horns 3.4 *cup mute*

Trombones 1.2 *p cup mute*

Trombones 3

Euphonium *Solo mp*

Tuba

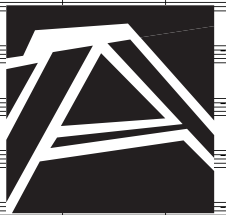

Double Bass

Tampani

Percussion 1

Percussion 2

Tabular Bells *p*

Musical score for measures 15-20. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Eb Clarinet (1 and 2), Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Trumpets (1.2 and 3.4), F Horns (1.2 and 3.4), Trombones (1.2 and 3), Euphonium, Tuba, Double Bass, and Timpani. A large black watermark with a white letter 'A' is present over the Eb Clarinet and Eb Alto Clarinet parts. Dynamic markings include mp, p, sf, and f. Performance instructions include 'a2 cup mutes' and 'pizz'. The percussion part includes 'scraps & Lynn'.

Musical score for measures 25-31. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Eb Clarinet (1 and 2), Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Trumpets (1.2 and 3.4), F Horns (1.2 and 3.4), Trombones (1.2 and 3), Euphonium, Tuba, Double Bass, and Timpani. A large black watermark with a white letter 'A' is present over the Eb Clarinet and Eb Alto Clarinet parts. Dynamic markings include p, sf, pp, and cresc. Performance instructions include 'poco rall.' and 'a tempo'. The percussion part includes 'Clock (hard mallets)'.

32 33 34 35 36 37 39 40 41 42 43

poco rall. **Meno mosso** (♩ = 52) **attacca**

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. Eb Alto Sax. 1 2 Bb Ten. Sax. Eb Bar. Sax. Bb Trpts. 1.2 3.4 F Hrn. 1.2 3.4 Tuba. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

cup mutes
open
3 cup mutes
cresc. molto
soft mallets

pp f p pp

4. Magga

3 4 5 6 7 8 9

Andante maestoso (♩ = 88)

Piccolo 1 Flutes 2 Oboe Eb Clarinet 1 Bb Clarinets 2 3 Eb Alto Clarinet Bb Bass Clarinet Bassoon Eb Alto Saxophones 1 2 Bb Tenor Saxophone Eb Baritone Saxophone Bb Trumpets 1.2 3.4 F Horns 1.2 3.4 Trombones Euphonium Tuba Double Bass Timp. Percussion 1 2 3

(cup mutes)
3 (cup mutes)
S.D. snares off
Tubular Bells

pp f p mp

10 11 12 13 14 15 16 17

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. Ea Alto Saxes. 1 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hse. 1.2 3.4 Tbn. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

p *cresc.* *f* *sost.*

a2 open *open*

Cl. Cym.

18 19 20 21 22 23 24

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. Ea Alto Saxes. 1 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hse. 1.2 3.4 Tbn. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

p *cresc.* *f* *sost.*

25 26 27 28 29 poco rall. 30 a tempo 31 32 33 34 rall.

Picc. *ffmf dim* *p*

Fls. *ffmf dim* *p*

Ob. *ffmf dim* *p*

E♭ Cl. *ffmf dim* *p*

B♭ Cls. 2 *ff mf dim* *p*

3 *ff mf dim* *p*

E♭ Alto Cl. *ff mf dim* *p*

B♭ Bass Cl. *ffmf dim* *p*

Basn. *ffmf dim* *p*

E♭ Alto Saxes. *ff mf dim* *p*

2 *ff mf dim* *p*

B♭ Ten. Sax. *ff mf dim* *p*

E♭ Bar. Sax. *ff mf dim* *p*

B♭ Tpts. *ffmf dim* *p*

3.4 *ff*

F Hns. *ff* *a2* *p*

3.4 *ff* *a2* *p*

1.2 *ffmf dim* *p*

3 *ff mf dim* *p*

Euph. *f sost*

Tuba *f sost*

D. Bass *f*

Timp. *f*

Perc. 1 *mp* *f* *ffmf dim* *p*

2 *mp* *f* *ffmf dim* *p*

3 *f* *f* *ff*

35 Meno mosso (♩ = 60) 37 38 39 40 41 42 43

Picc. *pp*

Fls. *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cls. 2 *pp*

3 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Basn. *pp*

E♭ Alto Saxes. *pp*

2 *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Tpts. *pp* *str mutes*

3.4 *pp*

F Hns. *pp* *a2* *p*

3.4 *pp* *a2* *p*

1.2 *pp*

3 *pp*

Euph. *Solo* *p* *all*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

Perc. 1 *pp* *5.D shares off* *p*

2 *pp*

3 *pp* *Tubular Bells*

Score for measures 44-52. Instrument parts include Piccolo, Flutes (1, 2), Oboe, E♭ Clarinet (1), B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes B♭ Drum and Snare/Cymbal.



Score for measures 53-60. Instrument parts include Piccolo, Flutes (1, 2), Oboe, E♭ Clarinet (1), B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Snare/Cymbal and Tam Tam.



61 62 63 64 65 66 **allargando** 67

Picc. 1

Fls. 2

Ob.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Basn.

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Tpts. 1.2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

2 Solo

3

