

# Probestimme / mini score

## A Tribute to Harold Arlen

Verlag / Edition: Hal Leonard

Harold Arlen		James Kessler	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	6,30 min.
Bestell - Nr. / Order No.			
Aufnahme / Recording / Enregistrement:  auf Anfrage / upon request			

Conductor

HAL LEONARD CONCERT BAND SERIES

04002315

# A TRIBUTE TO HAROLD ARLEN

(A medley including: It's Only A Paper Moon • Come Rain Or Come Shine •  
Get Happy • Stormy Weather • That Old Black Magic)

Arranged by JAMES KESSLER

Performance Time - 4:40

### INSTRUMENTATION

- |                             |   |
|-----------------------------|---|
| 1 - Conductor               | 3 - B $\flat$ Trumpet 1                                       |
| 1 - Piccolo                 | 3 - B $\flat$ Trumpet 2                                       |
| 4 - Flute 1                 | 3 - B $\flat$ Trumpet 3                                       |
| 4 - Flute 2                 | 2 - F Horn 1, 2   |
| 2 - Oboe                    | 2 - F Horn 3, 4   |
| 2 - Bassoon                 | 2 - Trombone 1  |
| 4 - B $\flat$ Clarinet 1    | 2 - Trombone 2  |
| 4 - B $\flat$ Clarinet 2    | 2 - Trombone 3  |
| 4 - B $\flat$ Clarinet 3    | 2 - Baritone B.C.   |
| 1 - E Alto Clarinet         | 2 - Baritone T.C.   |
| 2 - B $\flat$ Bass Clarinet | 4 - Tuba  |
| 2 - E Alto Saxophone 1      | 1 - Electric Bass   |
| 2 - E Alto Saxophone 2      | 2 - Percussion 1 (Drum Set)                                   |
| 2 - B Tenor Saxophone       | 2 - Percussion 2 (Triangle, Wood Block,<br>Mark Tree, Bongos) |
| 1 - E Baritone Saxophone    | 2 - Mallet Percussion (Xylophone, Vibes, Bells)               |
|                             | 1 - Timpani   |

Extra Conductor (04002315) U.S. \$7.50  
Extra Parts U.S. \$2.50



**HAL LEONARD**  
CORPORATION  
7777 W. BLUEHOUND RD., P.O. BOX 138818, MILWAUKEE, WI 53218

# A TRIBUTE TO HAROLD ARLEN

(A medley including: It's Only A Paper Moon • Come Rain Or Come Shine • Get Happy • Stormy Weather • That Old Black Magic)

Arranged by JAMES KESSLER

**Allegro (♩ = 120)**

Flute 1, 2  
Oboe  
Bassoon  
♯ Clarinet 1  
♯ Clarinet 2, 3  
E♭ Alto Clarinet  
♯ Bass Clarinet  
E♭ Alto Sax. 1, 2  
♯ Tenor Sax.  
E♭ Baritone Sax.  
**Allegro (♩ = 120)**  
♯ Trumpet 1  
♯ Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1, 2  
Trombone 3  
Baritone  
Tuba  
Electric Bass  
Drum Set  
Cym.  
S.B.  
B.D.  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpant

0002745  
A Tribute To Harold Arlen - 2

Picc.  
Fl. 1, 2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bc. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
E. Bn.  
Perc. 1  
Perc. 2  
Mb.  
Timp.

0002745  
A Tribute To Harold Arlen - 1

Flc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. St. 1, 2

T. St.

B. St.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bn.

Perc. 1

Perc. 2

MHL

Temp.

11 12 13 14 15

DAWESIS II  
A Tribute To Harold Arlen - 4

Flc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. St. 1, 2

T. St.

B. St.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bn.

Perc. 1

Perc. 2

MHL

Temp.

16 17 18 19 20 21

DAWESIS  
A Tribute To Harold Arlen - 5

Swing (♩ = 140) (♩ - ♩)

Perc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Trbn.

E. Sn.

Perc. 1

Perc. 2

MIL.

Temp.

Vibes.

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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96

97

98

99

100

It's Only A Paper Moon

Perc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Trbn.

E. Sn.

Perc. 1

Perc. 2

MIL.

Temp.

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

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46

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82

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91

92

93

94

95

96

97

98

99

100

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bc. Cl.  
 A. Sr. 1, 2  
 T. Sr.  
 B. Sr.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 E. Bc.  
 Perc. 1  
 Perc. 2  
 Mhl.  
 Timp.

32 33 34 35 36 37

Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bc. Cl.  
 A. Sr. 1, 2  
 T. Sr.  
 B. Sr.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 E. Bc.  
 Perc. 1  
 Perc. 2  
 Mhl.  
 Timp.

38 39 40 41 42

43

Picc. *mf*

Fl. 1, 2 *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mp* 1 player *mf* All *mp* 2 players *mf* All *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sr. 1, 2 *mf*

T. Sr. *mf*

B. Sr. *mf*

44

45

46

47

Slower ( $\downarrow = 88$ ) (Even 8ths)

Picc. *mf*

Fl. 1, 2 *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mp* 1 player *mf* All *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sr. 1, 2 *mf* *mf* *mf*

T. Sr. *mf*

B. Sr. *mf*

Slower ( $\downarrow = 88$ ) (Even 8ths)

Open *mf*

Open *mf*

48

49

50

51

52

53 "Come Rain Or Come Shine"

*Rall.* *Faster (♩ = 116)* *Molto Rit.* *Slow (♩ = 64)*

Fl. 1, 2  
Obs.  
Ba.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
B♭ Cl.  
A. Str. 1, 2  
T. Str.  
B. Str.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
E. B♭  
Perc. 1  
Perc. 2  
MIL.  
Timp.

COME RAIN OR COME SHINE

LYRICS BY CAROL MENNEN

MUSIC BY JEROME KERN

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61

Fl. 1, 2  
Obs.  
Ba.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
B♭ Cl.  
A. Str. 1, 2  
T. Str.  
B. Str.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
E. B♭  
Perc. 1  
Perc. 2  
MIL.  
Timp.

Allegro (♩ = 120)

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

B♭. Cl.

A. St. 1, 2

T. St.

B. St.

Allegro (♩ = 120)

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trp. 1, 2

Trp. 3

Bur.

Tuba

E. B♭.

Perc. 1

Perc. 2

MIL.

Temp.

Solo  
(♩ = 120) *mf*

Mus. Typ. *mp*

Sicks

63 64 65 66 67 68

WAB2015  
A Tribute To Harold Arlen - 11

"Get Happy"

71

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

B♭. Cl.

A. St. 1, 2

T. St.

B. St.

71

St. Mute

St. Mute

Hr. 1, 2

Hr. 3, 4

Trp. 1, 2

Trp. 3

Bur.

Tuba

E. B♭.

Perc. 1

Perc. 2

MIL.

Temp.

Bongos V

Xylo

69 70 71 72 73 74

WAB2015  
A Tribute To Harold Arlen - 15

GET HAPPY  
From "STREET CARNEY"  
Lyrics by TED KOCHER  
Music by HAROLD ARLEN  
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Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

MHL

Timp.

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

MHL

Timp.

Perc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Str. 1, 2

T. Str.

B. Str.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

Mlb.

Temp.

Perc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Str. 1, 2

T. Str.

B. Str.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

Mlb.

Temp.

Swing (♩ = 120) (7/8 + 2/8)

101 "Stormy Weather"  
Slow (♩ = 60) (Even 8ths)

Pic.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 3, 3

A. Cl.

Bc. Cl.

A. Ss. 1, 2

T. Ss.

B. Ss.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Yhn. 1, 2

Tbn. 3

Bar.

Tabu.

E. Bc.

Perc. 1

Perc. 2

Mlb.

Temp.

99 100 101 102 103 104

STORMY WEATHER (Kern-Tanner: All The Stars)  
from CAPTAIN JACK PARSIFAL OF 1933

Music by TED KICKHELLER

Music © 1933 by BERNARD

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Latin (♩ = 96)

Pic.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 3, 3

A. Cl.

Bc. Cl.

A. Ss. 1, 2

T. Ss.

B. Ss.

Trpt. 1

Trpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Yhn. 1, 2

Tbn. 3

Bar.

Tabu.

E. Bc.

Perc. 1

Perc. 2

Mlb.

Temp.

105 106 107 108 109 110

Cup Mic  
Cup Mic  
Cup Mic

Latin (♩ = 96)

**"The Old Black Magic"**

112

113

114

115

116

Pic. FL 1, 2 Oboe Bsn. CL 1 CL 2, 3 A. CL Bn. CL A. Ss. 1, 2 T. Ss. B. Ss. Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba E. Bc. Perc. 1 Perc. 2 Mlb. Timp.

Musical score for measures 112-116. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone, Tuba, Euphonium, Percussion 1 & 2, Mallets, and Timpani. Measure 113 features a 'Horn' section with a 'Capp.' marking. Measure 114 includes a 'Hr' marking. Dynamics include *mf* and *ff*.

117

118

119

120

121

122

Pic. FL 1, 2 Oboe Bsn. CL 1 CL 2, 3 A. CL Bn. CL A. Ss. 1, 2 T. Ss. B. Ss. Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba E. Bc. Perc. 1 Perc. 2 Mlb. Timp.

Musical score for measures 117-122. The score continues with parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone, Tuba, Euphonium, Percussion 1 & 2, Mallets, and Timpani. Measure 119 includes a 'Hr' marking. Dynamics include *mf* and *ff*.

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

Mlb.

Temp.

[129] Swing (♩ = ♩)

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

Mlb.

Temp.

Perc. *(J = J)*

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1 *(J = J)*

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trp. 1, 2, 3

Trp. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

Mhl.

Timp.

Fl. 1, 2 *[14] (Even Sths)*

Oboe *Molto Rit.*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1 *[14] (Even Sths)*

Tpt. 2, 3 *Molto Rit.*

Hr. 1, 2

Hr. 3, 4

Trp. 1, 2, 3

Trp. 3

Bar.

Tuba

E. Bc.

Perc. 1

Perc. 2

Mhl.

Timp.

*Grandioso* ( $\text{♩} = 76$ ) Rit. *Slower* ( $\text{♩} = 60$ )

Flc. 1  
 Flc. 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bb. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Trpt. 1  
 Trpt. 2, 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 E. Hn.  
 Perc. 1  
 Perc. 2  
 MBI.  
 Timp.

145 *ff* 146 147 148 *ff* *fp* 149 150 *ff*