

Bonanza

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor/Marcel Saurer

Jay Livingston/Raymond B. Evans II

EMR 10006

1 Score
6 1st & 2nd Flute
1 Oboe (optional)
1 Bassoon (optional)
1 E^b Clarinet (optional)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (optional)
1 B^b Soprano Saxophone (optional)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 B^b Tenor Saxophone
1 E^b Baritone Saxophone (optional)
1 E^b Trumpet / Cornet (optional)
3 1st B^b Trumpet / Cornet
3 2nd B^b Trumpet / Cornet
3 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
3 Baritone $\text{tr} + \text{b}$
2 E^b Bass tr
2 B^b Bass tr
2 Tuba tr
1 Keyboard / Guitar / Bass Guitar (optional)
1 Timpani
1 Drum Set
2 Percussion

Special Parts

1 1st B^b Trombone tr
1 2nd B^b Trombone tr
1 B^b Bass Trombone tr
1 B^b Baritone tr
1 E^b Tuba tr
1 B^b Tuba tr

Fanfare Parts

2 Flugelhorn I
2 Flugelhorn II
2 Flugelhorn III



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2 3 4 5 6 7 8

$\text{♩} = 132$

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard /
Guitar /
Bass Guitar
(optional)

Xylophone

Timpani

Cymbals

Drum Set

f *mp* *mf* *f* *fp*

B \flat Cm 7 D 9 E \flat Fm E \flat /G A $^{\circ}7$ B \flat sus 4 B 7

F/B \flat /E \flat /A \flat

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A  9

10

11

12

13

14

15

16

17

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *f*

Tuba *mf*

Keyb./Gtr./Bass *mf*

Xyl.

Timp.

Cym.

Drums *mf*

E^b B^{b7}sus⁴ B^{b7} B^{b7}sus⁴ B^{b7} B^{b7}sus⁴ B^{b7} E^bsus⁴ E^b A^b

B

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf*

Keyb./Gtr./Bass *E^{b7sus4}* *E^{b7}* *A^b* *mf* *E^b* *A^b*

Xyl. *f*

Timp. *mf*

Cym.

Drums *mf*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Xyl.

Timp.

Cym.

Drums

mf *f* *mp* *f*

E^b F7 B^b E^b B^b/F E^o/B^b E^m/B^b B^b

36 37 38 39 **C** 40 41 42 43 44

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./Gtr./Bass

Xyl.

Timp.

Cym.

Drums

$G^{\flat 6}$ $D^{\flat 9}$ $G^{\flat 6}$ $D^{\flat 9}$ D^7 D^7 $A^{\flat}m$ C/D D^7 $A^{\flat}m$ D^7 Dm/G $G^7/DDm/G$

D/A

F/B \flat /E \flat /A \flat

f

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Musical score for measures 45-53. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Keyboard/Guitar/Bass (Keyb./Gtr./Bass), Xylophone (Xyl.), and Drums. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks. The key signature is D major and the time signature is 4/4. Chord changes are indicated below the Keyboard/Guitar/Bass part.

Chord changes in Keyb./Gtr./Bass part:
45-46: *mf* Dm⁷ G⁷ Dm/C G⁷ C
47-48: *mf* C
49-50: G⁷sus⁴ G⁷ G⁷sus⁴ G⁷
51-52: C

54 55 56 57 58 59 60 61 62 63

D

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Keyb./Gtr./Bass
Xyl.
Timp.
Cym.
Drums