

WOLFGALIED

Aus der Operette „Der Zarewitsch“

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Direktion in C

Moderato (non troppo) KL/Flg./Hr.

Tr./Sax. *p*

BassP. *pp*

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Direktion in C

Holz *mf*

Hr./Tr. *pp*

Pos. *mf*

pp *mf* *cresc.*

Holz + Obs. *p*

f *rit.* *a gpo.*

Holz *pp*

pp

2

Direktion in C

p *pp*

meno *f* *f*

Blech *p*

pp *mf*

Trp./Flg. *mf*

+2 Bass

Holz *pp*

FLÜG. *mf*

KL/Sax. *mf*

Tutti

3

Direktion in C

p

f *rit.*

mf *stacc.*

Hr./Pos. *mf*

4

83

First system of music, measures 83-86. It features a piano (p) dynamic marking. The score is written for three staves: a single treble clef staff at the top, and two bass clef staves below. The music consists of chords and melodic lines.

87

Second system of music, measures 87-91. It features a forte (f) dynamic marking. The middle bass clef staff includes the instruction "Hr. Pos." above it. The score is written for three staves: a single treble clef staff at the top, and two bass clef staves below.

89

Third system of music, measures 89-93. It features a piano (p) dynamic marking. The score is written for three staves: a single treble clef staff at the top, and two bass clef staves below.

97

Fourth system of music, measures 97-101. It features a piano (p) dynamic marking. The score is written for three staves: a single treble clef staff at the top, and two bass clef staves below. The system concludes with a double bar line and repeat signs.