

City Jive

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CITY JIVE

Nederlands:

Een swingende ritmesectie, jazzy saxofoons en de big-band-sound van het koper zullen de nostalgische herinneringen oproepen aan de tijd van Count Basie en Duke Ellington. Het zal moeilijk worden om nog stil te blijven zitten!

English:

A swinging rhythm-section, jazzy saxophones and the big-band sound of brass instruments will evoke nostalgic memories to the Count Basie era and the days of Duke Ellington. It will be difficult to stay on your seat!

Deutsch:

Swing pur: Percussion, Jazz-Saxofone und Bigbandklänge bei den Blechbläsern erinnern bestimmt an die Epoche von Count Basie und Duke Ellington. Sitzen bleiben wird bestimmt ganz schwierig sein.

Français:

Une percussion endiablée, des saxophones jazzy et des sonorités de big band chez les cuivres, vous rappelleront l'époque de Count Basie et de Duke Ellington. Difficile de rester assis!

Italiano:

Una sezione ritmica swinging, sassofoni jazzy, e il suono da big band degli ottoni evoceranno ricordi nostalgici di Count Basie Duke Ellington. Sarà difficile stare seduti sulla Vs. sedia!

Intro $\text{♩} = 176$

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Horn 1

Horn 2-3

Trombone 1

Trombone 2-3

Bb Baritone

C Euphonium

C Basses

Timpani

Drum Set

Mallets

Vibra

Toms

Toms

1 2 3 4

swing softly, don't play too loud

7

5 6 7 8 9

10 11 12 13 14

Musical score for page 4 of 'City Jive'. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B.Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hn. 1, Hn. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Baritone (Bb Bar.), Euphonium (C Euph.), Basses (C Bs.), Timpani (Timp.), Drums (Dr. S.), and Mallets (Mall.). A circled rehearsal mark '15' is placed above the Piccolo staff at the beginning of the page. The saxophone parts feature complex rhythmic patterns with triplets and slurs. The percussion parts include a steady drum pattern and mallet accompaniment.

15 16 17 18 19

Musical score for page 5 of 'City Jive'. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B.Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Hn. 1, Hn. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Baritone (Bb Bar.), Euphonium (C Euph.), Basses (C Bs.), Timpani (Timp.), Drums (Dr. S.), and Mallets (Mall.). A circled rehearsal mark '23' is placed above the Piccolo staff at the beginning of the page. The saxophone parts continue with complex rhythmic patterns. The percussion parts include a steady drum pattern and mallet accompaniment. Dynamic markings such as *p* and *mp* are present throughout the score.

20 21 22 23 24

55

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Bar. *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Dr. S. *f*

Mall. *f*

56

57

58

59

Toms

Vibra

55

56

57

58

59

61

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2 *f* Solo quasi impr. *p*

T. Sx. 1-2 *p*

B. Sx. *p*

Tpt. 1

Tpt. 2-3

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs. *mf*

Timp.

Dr. S. *mf*

Mall.

60

61

62

63

64

65

E♭

E♭7

A♭

A[♯]

60

61

62

63

64

65

Pic. _____

Fl. _____

Ob. _____

Bsn. _____

E♭ Cl. _____

Cl. 1 _____

Cl. 2-3 _____

B. Cl. _____

A. Sx. 1-2 _____

T. Sx. 1-2 _____

B. Sx. _____

Tpt. 1 _____

Tpt. 2-3 _____

Hn. 1 _____

Hn. 2-3 _____

Tbn. 1 _____

Tbn. 2-3 _____

Bb Bar. _____

C Euph. _____

C Bs. _____

Timp. _____

Dr. S. _____

Mall. _____

E♭ Ebm F7 B♭7 E♭

66 67 68 69 70 71

Pic. _____

Fl. _____

Ob. _____

Bsn. _____

E♭ Cl. _____

Cl. 1 _____

Cl. 2-3 _____

B. Cl. _____

A. Sx. 1-2 _____

T. Sx. 1-2 _____

B. Sx. _____

Tpt. 1 _____

Tpt. 2-3 _____

Hn. 1 _____

Hn. 2-3 _____

Tbn. 1 _____

Tbn. 2-3 _____

Bb Bar. _____

C Euph. _____

C Bs. _____

Timp. _____

Dr. S. _____

Mall. _____

E♭7 A♭ A° E♭ E♭m Fm7 B♭7sus4 E♭

72 73 74 75 76 77

77

Solo

p

mf

p

mf

p subito

115 116 117 118 119

120 121 122 123 124

125 Coda Fine

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Timp.
Dr. S.
Mall.

125

126

127

128

129