

# The Lone Ar-ranger!

*with apologies to Rossini*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Philip R. Buttall**

EMR 10134

1	Score	2	1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{B}\flat$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{B}\flat$
8	Flute	1	Bass Trombone $\text{B}\flat$ + $\text{B}\flat$
1	Oboe (optional)	3	Baritone $\text{B}\flat$ + $\text{B}\flat$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{B}\flat$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{B}\flat$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{B}\flat$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Drums
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Glockenspiel
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		
2	4 <sup>th</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{B}\flat$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{B}\flat$
1	B $\flat$ Bass Trombone $\text{B}\flat$
1	B $\flat$ Baritone $\text{B}\flat$
1	E $\flat$ Tuba $\text{B}\flat$
1	B $\flat$ Tuba $\text{B}\flat$

## Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III



**Philip R Buttall**

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL (GMT) LGSM ATCL PGCE FRSA**

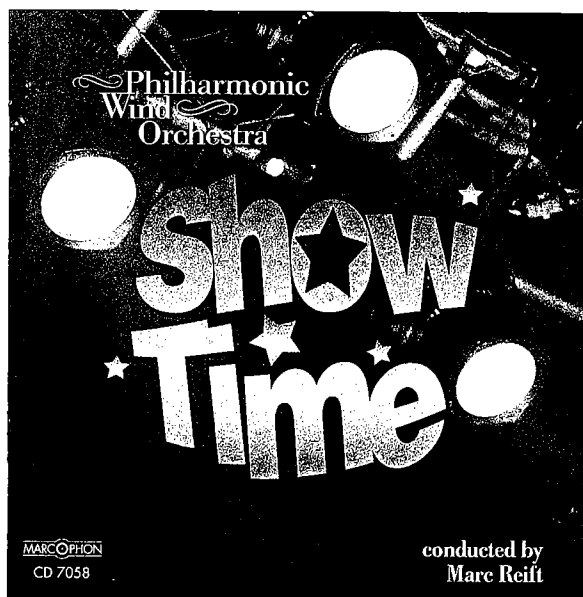
**PHILIP R BUTTALL** was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha Electone* Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE Music*.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

# DISCOGRAPHIE



## Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433	6
2	Triumphal Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921	7
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926	6
4	Entr'acte (From Carmen) (Bizet)	2'18	EMR 10105	EMR 2932	6
5	The Lone Ar-ranger! (Buttall)	3'01	EMR 10134	EMR 2927	6
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923	5
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931	6
8	Samba...alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930	6
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924	5
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928	6
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925	5
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929	5
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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is illegal!

Allegro vivace ♩ = 148

2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Baritone

Tuba

Timpani (FC)

Drums

Percussion

Glockenspiel

EMR 10134

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13 14 15 16 17 18 19 20 21 22 23 24 25

**A**

Picc. *ff*

Fl. *ff*

Bsn. *p* *ff*

E♭ Cl. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *ff*

A. Sax. 1 + 2 *f* *p* *ff*

T. Sax. *f* *p* *ff*

B. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 + 2 *ff*

Hr. 3 + 4 *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Bar. *ff* *p* *ff*

Tba. *ff* *ff*

Timp. *ff* *p* *f*

Drums *ff* *mp* *f*

Perc. *mp* *f*

Glock. *f*

26 27 28 29 30 31 32 33 34 35 36 37

**B** **C**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf*

A. Sax. 1 + 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 + 2 *f*

Hr. 3 + 4 *f*

Tbn. 1 + 2 *f*

B. Tbn. *f*

Bar. *mf*

Tba. *mf*

Timp. *mp*

Drums *mp* *ff*

Perc. *mp* *Gtra*

Glock. *ff*