

Time - 4'00"

HUNGARIAN DANCE N° 1

- Wind Band -

Johannes BRAHMS

Arr. José SCHYNS

Allegro molto

The musical score is arranged for a full wind band. The instruments and their parts are as follows:

- Piccolo:** Melodic line, starting with a forte (*f*) dynamic.
- 1st Flute:** Melodic line, starting with a forte (*f*) dynamic.
- 2nd Flute:** Melodic line, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic.
- Bassoon:** Melodic line, starting with a forte (*f*) dynamic.
- E♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic.
- 1st B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic. A note "Two Players" is written above the staff.
- 2nd B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic.
- 3rd B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Melodic line, starting with a forte (*f*) dynamic.
- 1st & 2nd E♭ Alto Saxophones:** Melodic line, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Melodic line, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Melodic line, starting with a forte (*f*) dynamic.
- 1st B♭ Trumpet:** Melodic line, starting with a forte (*f*) dynamic.
- 2nd & 3rd B♭ Trumpets:** Melodic line, starting with a forte (*f*) dynamic.
- 1st & 2nd F Horns:** Melodic line, starting with a piano (*p*) dynamic.
- 3rd F Horn:** Melodic line, starting with a piano (*p*) dynamic.
- 1st & 2nd C Trombones:** Melodic line, starting with a forte (*f*) dynamic.
- 3rd C Trombone:** Melodic line, starting with a forte (*f*) dynamic.
- C Euphonium:** Melodic line, starting with a forte (*f*) dynamic.
- C Basses & String Bass:** Melodic line, starting with a forte (*f*) dynamic.
- Timpani:** Percussion part, starting with a piano (*p*) dynamic.
- Mallets:** Percussion part, including Bells and Triangle, starting with a forte (*f*) dynamic.
- Percussion:** Percussion part, starting with a forte (*f*) dynamic.

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Mal.

Perc.

11

f *p*

f *p*

Picc. *f*

Fl. *f*

Ob. *p* *h2*

Bsn. *p*

E. Cl. *p* *f* *Two Players*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B^b Trp. *p* *2nd*

F Horn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

Timp. *f* *p*

Mal. *f* *p*

Perc. *f* *p*

21

B

Picc. *p* *f* *p* *f*

FL. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

B♭ Trp. *p* *f* *p* *f*

F Hrn. *p* *f* *p* *f*

C Trb. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

C Basses *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Mal. *p* *f* *p* *f*

Perc.

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *f* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*
one *All* *one* *All*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

B♭ Trp. *p* *f* *p* *f*

F Hrn. *p* *f* *p* *f*

C Trb. *f* *f*

Euph. *p* *f* *p* *f*
cue Bassoon *Play* *cue Bassoon* *Play*

C Basses *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Mal. *p* *f* *p* *f*

Perc. *p* *p*

D sostenuto e poco a poco a tempo

Picc.

Fl.

Ob.

Bsn.

69

E♭ Cl.

B♭ Cl.

Bass Cl.

69

Alto Sax.

Ten. Sax.

Bar. Sax.

69

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

69

Timp.

Mal.

Perc.

69

f

Picc.
 FL.
 Ob.
 Bsn.
 E♭ Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Mal.
 Perc.

77

77

77

77

77

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rit.

a tempo

D.C al CODA

Picc. *f* *p* *f*
 Fl. *f* *p* *f*
 Ob. *f* *p* *f*
 Bsn. *f* *p* *f*
 E♭ Cl. *f* *p* *f*
 B♭ Cl. *f* *p* *f*
 Bass Cl. *f* *p* *f*
 Alto Sax. *f* *p* *f*
 Ten. Sax. *f* *p* *f*
 Bar. Sax. *f* *p* *f*
 B♭ Trp. *f* *p* *f*
 F Horn. *f* *p* *f*
 C Trb. *f* *p* *f*
 Euph. *f* *p* *f*
 C Basses *f* *p* *f*
 Timp. *f*
 Mal. *f*
 Perc. *f*

85 *p* *rit.*

D.C al CODA

⊕ CODA

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2*

Ban. *ff* 93

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff* 93

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 93

B. Trp. *ff* *a 2*

F Hrn. *ff* *a 2*

C Trb. *ff* *a 2*

Euph. *ff*

C Basses *ff* 93

Timp. *ff*

Mal. *ff*

Perc. *ff* 93