



Probestimme / mini score

Arrival of the Queen of Sheba (Canadian Brass)

Verlag / Edition: Hal Leonard

G. F. Händel

Ted Rickets

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 144294

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :

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CONDUCTOR

HAL LEONARD CONCERT BAND
(Grade 4)

08724

Arrival Of The Queen Of Sheba

G.F. HANDEL

Based on the CANADIAN BRASS arrangement by HOWARD CABLE

Arranged by TED RICKETTS

Performance Time: 3:50

Instrumentation

1 - Conductor	3 - B \flat Trumpet 1
4 - Flute 1	3 - B \flat Trumpet 2
4 - Flute 2	3 - B \flat Trumpet 3
2 - Oboe	2 - F Horn 1
2 - Bassoon	2 - F Horn 2
4 - B \flat Clarinet 1	3 - Trombone 1
4 - B \flat Clarinet 2	3 - Trombone 2
4 - B \flat Clarinet 3	2 - Baritone B.C.
1 - E \flat Alto Clarinet	2 - Baritone T.C.
2 - B \flat Bass Clarinet	4 - Tuba
2 - E \flat Alto Saxophone 1	1 - String Bass
2 - E \flat Alto Saxophone 2	2 - Percussion 1 (S.D., B.D.)
2 - B \flat Tenor Saxophone	2 - Percussion 2 (Cr. Cym., Tri., Sus. Cym.)
1 - E \flat Baritone Saxophone	2 - Mallet Percussion (Bells)
	1 - Timpani

(08724043) Extra Conductor U.S. \$7.50

Extra Parts U.S. \$2.00

This piece is featured on these Canadian Brass recordings:
AMAZING BRASS (CB0602)
FIREWORKS: BAROQUE BRASS FAVORITES (RCA:09026-68257-2)
GREATEST HITS: THE WEDDING ALBUM (BMG-RCA-63153)

THE CANADIAN BRASS

Considered by many to be one of the world's greatest ensembles, the Canadian Brass have taken the medium of brass quintet from relative obscurity to worldwide acclaim. With the unique blend of virtuosity, spontaneity and wit, the Canadian Brass play to sold-out houses all over the world. Their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best possible musical entertainment.

The commitment of the Canadian Brass to music education is truly extraordinary. In spite of over 100 concert performances each year plus demanding recording schedules, the ensemble frequently conducts workshops and master classes with students, encouraging excellence in ensemble playing. *The Canadian Brass Concert Band Works Series*, *The Canadian Brass Educational Series*, *The Canadian Brass Solo Performing Editions* and *The Canadian Brass Ensemble Series* represent some of their printed publications, many of which feature performances recorded by the quintet. Video tapes featuring their award-winning live performances and master classes are also available.

"We feel that in the educational process performance is as important as anything else. Music isn't a kid sitting in his room practicing. It's the communication with others that gives meaning to music. Performers come from little kids who come out and play 'Happy Birthday.' Everybody applauds for the kid, and says, 'Hey, I like this!'"

- Gene Watts, Trombonist of
The Canadian Brass,
on music education



CONCERT BAND

WORKS

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ARRIVAL OF THE QUEEN OF SHEBA

G. F. HANI

Based on the CANADIAN BRASS arrangement by HOWARD CA

Arranged by TED RICHE

Allegro (♩ = 88-92)

Flute 1, 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2, 3 *a2 f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax. 1, 2 *a2 f*

B♭ Tenor Sax. *f*

E♭ Bari. Sax. *f*

Allegro (♩ = 88-92)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2 *f*

Trombone 1, 2 *f*

Baritone *f*

Tuba (String Bass) *f*

Percussion 1
S.D. *f*
B.D. *f*
Cr. Cym. *f*

Percussion 2 *f*

Mallet Perc. *f*

Timpani *f*

5

mp

mp cresc.

cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

2

3

2

2

5

a2

f

f

2

3

2

Bells

mp cresc.

5 6 7 8

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

9 10 11 12

13 14 15 16

perc.

17 Conductor Note: Solos may be performed either by Woodwinds (Saxes) or Brass (Horn and Baritone).

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

17 18 19 20 21

Solo

p

2. Solo

(-3.) p

1. Solo

p

Solo

p

2

3

2

2

perc.

22 23 24 25

28 Conductor Note: Solos may be performed either by Woodwinds (Saxes)

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 *f* 27 28 29

mf

mf

mf

All

mf

mf

mf

All

mf

+2.

All

mf

mf

mf

mf

All

mf

mf

mf

mf

30 31 32 33

Fl. 1, 2 35
Duet or section
p

Oboe *p*

Bsn.

Cl. 1 *Solo or section*
p

Cl. 2, 3 *2. Solo or section*
(-3.) p

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 35
Solo
f

Tpt. 2, 3 *2. Solo*
(-3.) f

Horn 1, 2 *1. Solo*
f

Tbn. 1, 2 *1. Solo*
(-2.) f

Bar.

Tuba *Solo*
f

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

41

a2
mf

mf

41

All a2
+2. mf

1. All
mf

erc.

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

42 43 44 45

46 47 48 49

mf

a2

+3.

mf

mf

mf

mf

mf

mf

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

51

mf

All

All *a2*

+3. *mf*

mf

Sus. Cym.

Cr. Cym.

p

mf

50 51 52 53

54 55 56 57

a2

a2

a2

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

58 *mf*

59

60

61

a2

Solo

p

2. *Solo*

(-3.)

62

63

64

65

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

p cresc.
p cresc.
p cresc.
All p cresc.
All a2 +3. p cresc.
p cresc.
a2 p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
Play
p cresc.
p cresc.
p cresc.

66

67

68

69

70
mf \rightarrow *p*
mf \rightarrow *p*
mf
mf \rightarrow *p*
mf \rightarrow *p*
mf
mf
mf
 70
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

70

71

72

73

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p

a₂

p

p

74

75

76

77

80

f

2

2

2

2

2

2

Sus. Cym.

Cr. Cym.

mp

f

80

78

79

81

Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mllt. Perc.
Timp.

82 83 84 85

Rall.
a2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
Sus. Cym.
Cr. Cym.
mf
ff
ff
ff
ff

86 87 88 89