



Molenaar Edition

Join the Band

Peter Goosensen

Art.nr: 012828020
Difficulty: A
Duration: 1:10
3 Parts Flexible + Percussion/Concert Band
Recorded on: Easy band Volume 1 (311083720)

Flexible Wind

Join the Band

Composer: Peter Goosensen

For Band
Concert Band / 3 Parts Flexible + Percussion
01.2828.02



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JOIN THE BAND

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Join the Band

Peter Goosensen

NL.

Peter Goosensen (1967) studeerde trombone, euphonium en blaaskostendirectie aan de Conservatoria van Alkmaar en Amsterdam. Met dit fijne lekkere swingnummer vol leuke effecten heeft Peter Goosensen een leuke en tamelijk eenvoudige compositie geschreven waar heel wat pit in zit. Jonge luisteraars krijgen beslist zin om "zich bij de band te voegen".

F.

Peter Goosensen (1967) a étudié le trombone, le tuba ténor et la direction d'orchestre à vents aux conservatoires d'Alkmaar et d'Amsterdam. Voici un agréable petit morceau de swing plein de bonnes trouvailles et d'effets inattendus composé par le jeune et talentueux Peter Goosensen. Plutôt facile, cette composition est néanmoins énergique et beaucoup de jeunes auditeurs seront certainement incités à "se joindre à l'orchestre".

E.

Peter Goosensen (1967) studied the trombone, the euphonium and wind band conducting at the conservatories of music of Alkmaar and Amsterdam. This is an excellent lively piece of swing music with a lot of nice effects. Peter Goosensen succeeded in writing a rather easy composition yet full of spirit. No doubt, many young listeners in the audience will fancy to "join the band"!

D.

Peter Goosensen (1967) studierte Posaune, Euphonium und Blasorchesterleitung an den Musikkonservatorien von Alkmaar und Amsterdam. Mit dieser herrlichen Swing Nummer mit vielen Effekten hat Peter Goosensen eine ziemlich einfache aber ganz reizvolle Komposition geschaffen. Manche junge Zuhörer werden bestimmt Lust haben sich zu der Band zu verfügen.

Full Score

Part I	in C	Flute, Piccolo, Oboe
	in Bb	Clarinet 1, Trumpet 1
	in Eb	Alto Saxophone 1, Cornet in Eb
Part II	in Bb	Clarinet 2, Trumpet 2
	in Eb	Alto Saxophone 2, Horn in Eb
	in F	Horn, English Horn
Part III	in C (BC)	Trombone, Baritone, TenorTuba, (String)Bass
	in Bb (BC)	Trombone, Baritone, TenorTuba, Bass Tuba
	in Bb (TC)	Trombone, Baritone, TenorTuba, Bass Tuba
	in Eb (BC)	Bass Tuba
	in Eb (TC)	Bass Tuba, Bariton Saxophone

Percussion



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Join the Band

Peter Goosensen 



=168 Swing

1 +8va 2 3 4

1 f

2 f

3 f +8va bassa R.C. Cow Bell

B.D. v Whistle with fingers (Lotus flute)

A 6 7 8 9

S.D. on rim

10 11. 12. 14

B 16 17 18 19

mf Tambourin

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A musical score page showing measures 25 through 1. The score consists of five staves. Measures 25 and 26 show two eighth-note patterns with grace notes. Measure 27 shows a single eighth-note pattern with grace notes. Measure 28 shows a single eighth-note pattern with grace notes. Measure 1 shows a single eighth-note pattern with grace notes.

A musical score for piano and voice. The piano part consists of two staves of five-line music. The vocal part is in soprano C-clef, and the piano part includes bass and treble clefs. Measure 32 starts with a piano dynamic (ff) and a vocal entry. Measure 33 continues with piano and vocal parts. Measure 34 begins with a piano dynamic (ff) and a vocal entry. The vocal line features several slurs and grace notes. The piano part includes a dynamic (ff) and a vocal entry.

S.D. Stick on stick

D 36 37 38

ff *ff* *ff* Cow Bell Whistle with fingers (Lotus flute) v 2 03.282.02

Hot!