

THE PIONEERS

Philip Sparke

Concert Band

Moderato maestoso (♩ = 116)

Musical score for Concert Band, measures 3-10. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large white 'A' logo is overlaid on the Eb Clarinet and Tuba parts.

Musical score for Concert Band, measures 11-21. The score includes parts for Picc., Flutes 1 & 2, Oboe, Eb Clarinet, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion. A large white 'A' logo is overlaid on the Eb Clarinet and Tuba parts.

22 23 24 25 26 27 28 rall. 29 Allegro ritmico (♩ + ♩ + ♩) (♩ = 160) 32

Picc. Fls. 1, 2 Oboe Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsn. E. Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

33 34 35 36 37 38 39 40 41 42

Picc. Fls. 1, 2 Oboe Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsn. E. Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

43 44 45 46 47 48 **49** 50 51 52

Picc. *mp* *mf* *mp*

Fis. 1,2 *mf* *mf* *mp*

Oboe *mp* *mf* *mp*

Br. Cl. 1 *mp* *mf* *mp*

Br. Cls. 2 *mf* *mf* *mp*

Br. Cls. 3 *mf* *mf* *mp*

Br. Alto Cl. *mf* *mf* *mp*

Bb Bass Cl. *mf* *mf* *mp*

Bsn. *mf* *mf* *mp*

E. Alto Sax. 1 *mf* *mp*

E. Alto Sax. 2 *mf* *mp*

Bb Ten. Sax. *mf* *mp*

E. Bar. Sax. *mf*

Bb Tpts. 1 *mp*

Bb Tpts. 2,3 *mf*

F Hns. 1,2 *mf* *a2* *mp*

F Hns. 3,4 *mf*

Trbs. 1,2 *mf* *mp*

Trbs. 3 *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mp* *mf* *mp*

53 54 55 56 57 **58** 59 60 61

Picc. *mf* *f* *mp*

Fis. 1,2 *mf* *f* *a2* *mp*

Oboe *mf* *f* *mp*

Br. Cl. 1 *mf* *f* *mp*

Br. Cls. 2 *mf* *f* *p* *mp*

Br. Cls. 3 *mf* *f* *mp*

Br. Alto Cl. *mf* *f* *mp*

Bb Bass Cl. *mf* *f* *p* *mp*

Bsn. *mf* *f* *mf* *mp*

E. Alto Sax. 1 *mf* *f* *p* *mp*

E. Alto Sax. 2 *mf* *f* *p* *mp*

Bb Ten. Sax. *mf* *f* *mp*

E. Bar. Sax. *mf* *f*

Bb Tpts. 1 *mf* *f* *mp*

Bb Tpts. 2,3 *mf* *f*

F Hns. 1,2 *mf* *f* *a2* *mp*

F Hns. 3,4 *mf* *f*

Trbs. 1,2 *mf* *f* *p* *mp*

Trbs. 3 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

D. Bass *arco* *mf* *f* *p* *mp*

Timp. *mf* *f*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

Perc. 3 *mf* *f* *mp*

62 63 64 65 66 67 **68** 69 70 71 72

Picc. *mf* *f*

Fls. 1, 2 *mf* *f*

Oboe *mf* *f*

Br. Cl. 1 *mf* *f*

Br. Cls. 2 *mf* *f*

3 *mf* *f*

Br. Alto Cl. *mf* *f*

Bb Bass Cl. *mf* *f*

Bsn. *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

Br. Tpts. 1 *mf* *f*

2, 3 *mf* *f*

F Hns. 1, 2 *mf* *f*

3, 4 *mf* *f*

Trbs. 1, 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Temp. *mf* *f*

Perc. 1 *mf* *f* S.D.

Perc. 2 *mf* *f*

3 *mf* *f*

73 74 75 **76** 77 78 79 80 81

Picc. *mf* *f*

Fls. 1, 2 *mf* *f*

Oboe *mf* *f*

Br. Cl. 1 *mf* *f*

Br. Cls. 2 *mf* *f*

3 *mf* *f*

Br. Alto Cl. *mf* *f*

Bb Bass Cl. *mf* *f*

Bsn. *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

Br. Tpts. 1 *mf* *f*

2, 3 *mf* *f* *a2*

F Hns. 1, 2 *mf* *f*

3, 4 *mf* *f* *a2*

Trbs. 1, 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Temp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

3 *mf* *f*

82 83 84 85 86 87 88 89 90

Picc. Fls. 1.2 Oboe E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

91 92 93 94 95 96 97 98 99

Picc. Fls. 1.2 Oboe E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

100 Cantabile

102

103

104

105

106

107

108

109

Picc. -

Fts. 1,2 *mp*

Oboe -

E♭ Cl. 1 *p*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *mf*

E♭ Alto Sax. 1 *p*

2 *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 *muted*

2,3 *mp*

F Hns. 1,2 *p*

3,4

Trbs. 1,2 *p*

3

Euph. *mf*

Tuba *p*

D. Bass *p*

Timp. *p*

Tri. *p*

Perc. 2 Maracas *p*

3

110

111

112

113

114

115

116

117

118

Picc. -

Fts. 1,2 *mp*

Oboe -

E♭ Cl. 1 *p*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1 *mf*

2 *mf*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 *p*

2,3 *p*

F Hns. 1,2 *p*

3,4

Trbs. 1,2 *p*

3

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

Tri. *p*

Perc. 2 *p*

3

119 120 121 122 123 124 125 **126**

Picc. *mf* *cresc.* *f*

Fis. 1,2 *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

E♭ Cl. 1 *cresc.* *f*

B♭ Cls. 2,3 *cresc.* *f*

E♭ Alto Cl. *cresc.* *f*

B♭ Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Alto Sax. 1,2 *p* *cresc.* *f*

B♭ Ten. Sax. *p* *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

B♭ Tpts. 1,2,3 *p* *cresc.* *f*

F Hns. 1,2,3,4 *mf* *cresc.* *f*

Trbs. 1,2,3 *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

D. Bass *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1,2,3 *p* *cresc.* *f*



127 128 129 130 131 132 133

Picc. *ff*

Fis. 1,2 *ff*

Oboe *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2,3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Sax. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2,3 *ff*

F Hns. 1,2,3,4 *ff*

Trbs. 1,2,3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1,2,3 *ff*



134-141 Score Snippets:

- Picc.**: Flute parts with dynamic markings *p* and *ff*.
- Fis. 1,2**: Flute parts with dynamic markings *p* and *ff*.
- Oboe**: Oboe part with dynamic marking *p*.
- E♭ Cl.**: Clarinet part with dynamic marking *p*.
- 1**: Clarinet part with dynamic marking *p*.
- B♭ Cls. 2, 3**: Clarinet parts with dynamic markings *ff* and *p*.
- E♭ Alto Cl.**: Clarinet part with dynamic marking *mp*.
- B♭ Bass Cl.**: Clarinet part with dynamic marking *ff*.
- Bsn.**: Bassoon part with dynamic marking *mp*.
- E♭ Alto Saxs. 1, 2**: Saxophone parts with dynamic marking *ff*.
- B♭ Ten. Sax.**: Saxophone part with dynamic marking *mp*.
- E♭ Bar. Sax.**: Saxophone part with dynamic marking *ff*.
- B♭ Tpts. 1, 2, 3**: Trumpet parts with dynamic marking *ff* and *open*.
- F Hns. 1, 2, 3, 4**: Horn parts with dynamic marking *ff*.
- Trbs. 1, 2, 3**: Trombone parts with dynamic marking *ff*.
- Euph.**: Euphonium part with dynamic marking *ff*.
- Tuba**: Tuba part with dynamic marking *ff*.
- D. Bass**: Double Bass part with dynamic marking *ff* and *mp pizz.*.
- Timp.**: Timpani part with dynamic marking *ff*.
- Perc. 1, 2, 3**: Percussion parts including S. Cym. with dynamic marking *ff*.

142-150 Score Snippets:

- Picc.**: Flute parts with dynamic markings *f* and *ff*.
- Fis. 1,2**: Flute parts with dynamic markings *f* and *ff*.
- Oboe**: Oboe part with dynamic marking *f*.
- E♭ Cl.**: Clarinet part with dynamic marking *f*.
- 1**: Clarinet part with dynamic marking *mf*.
- B♭ Cls. 2, 3**: Clarinet parts with dynamic markings *mf* and *f*.
- E♭ Alto Cl.**: Clarinet part with dynamic marking *mf*.
- B♭ Bass Cl.**: Clarinet part with dynamic marking *mf*.
- Bsn.**: Bassoon part with dynamic markings *mf* and *f*.
- E♭ Alto Saxs. 1, 2**: Saxophone parts with dynamic markings *mp*, *mf*, and *f*.
- B♭ Ten. Sax.**: Saxophone part with dynamic markings *mf* and *f*.
- E♭ Bar. Sax.**: Saxophone part with dynamic marking *f*.
- B♭ Tpts. 1, 2, 3**: Trumpet parts with dynamic markings *mf* and *f*.
- F Hns. 1, 2, 3, 4**: Horn parts with dynamic markings *f* and *ff*.
- Trbs. 1, 2, 3**: Trombone parts with dynamic markings *mf* and *f*.
- Euph.**: Euphonium part with dynamic marking *f*.
- Tuba**: Tuba part with dynamic marking *f*.
- D. Bass**: Double Bass part with dynamic marking *f* and *arco*.
- Timp.**: Timpani part with dynamic marking *f*.
- Perc. 1, 2, 3**: Percussion parts with dynamic marking *f*.

151 152 153 **154** 155 156 157 158 159 160

Picc. *f* *mf*

Fs. 1, 2 *f* *mp*

Oboe *f* *mp*

Ev. Cl. *f* *mp*

1 *f* *mp*

B♭ Cls. 2 *f* *mp* Solo *p*

3 *f* *mp*

Ev. Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. *f* *mp*

1 *f* *mp* (Cl. 2) *p*

2 *f* *mp*

B♭ Ten. Sax. *f* *mp* (Tib. 2) *p*

Ev. Bar. Sax. *f* *mp* (Tib. 3) *p*

B♭ Tpts. 1, 2, 3 *f* *mp*

F Hsns. 1, 2, 3, 4 *f* *mp*

Trbns. 1, 2, 3 *f* *mp* (Hns.) *p*

Euph. *f* *mp* one *p*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp* Bongos *mp*

2 *f* *mp*

3 *f* *mp*

161 **162** 163 164 165 166 167 168 169 **170**

Picc. *mf* *mf* *mp*

Fs. 1, 2 *mf* *mf* *mp*

Oboe *mf* *mp*

Ev. Cl. *mf* *mf* *mp*

1 *mf* *mf* *mp*

B♭ Cls. 2 *mf* *mf* *mp* all *mp*

3 *mf* *mp*

Ev. Alto Cl. *mf* *mp*

B♭ Bass Cl. *mf* *mp* (Euph. 2) *p*

Bsns. *mf* *mp*

1 *mf* *mf* Solo *mp*

2 *mf* *mp*

B♭ Ten. Sax. *mf* *mp*

Ev. Bar. Sax. *mf* *mp* (Euph. 1) *p*

B♭ Tpts. 1, 2, 3 *mf* *mp*

F Hsns. 1, 2, 3, 4 *mf* *mp*

Trbns. 1, 2, 3 *mf* *mp* (Hns.) *mp*

Euph. *mf* *mp* two *p* all *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp* *pizz.* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp* Cym. (on crown) *mp*

2 *mf* *mp*

3 *mf* *mp*

171 172 173 174 175 176 177 178 179

Picc. *mp* *mf* *f*

Fls. 1,2 *mp* *mf* *f*

Oboe *mp* *mf* *f*

Br. Cl. 1 *mf* *f*

Br. Cls. 2 *mf* *f*

3 *mf* *f*

Br. Alto Cl. *mp* *mf* *f*

Br. Bass Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Ej. Alto Saxes. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Br. Ten. Sax. *mp* *mf* *f*

Br. Bar. Sax. *mf* *f*

Br. Tpts. 1 *mp* *mf* *f*

2,3 *mf* *f*

F. Hns. 1,2 *mf* *f*

3,4 *mf* *f*

Trbns. 1,2 *mf* *f*

3 *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

2 *mf* *f*

3 *mp* *mf* *f*

180 181 182 183 184 185 186 187 188 189

Picc. *f*

Fls. 1,2 *f*

Oboe *f*

Br. Cl. *f*

Br. Cls. 2 *f*

3 *f*

Br. Alto Cl. *f* *ff* *f*

Br. Bass Cl. *f* *ff* *f*

Bsn. *ff* *f*

Ej. Alto Saxes. 1 *f* *ff* *f*

2 *f* *ff* *f*

Br. Ten. Sax. *f* *ff* *f*

Br. Bar. Sax. *f* *ff* *f*

Br. Tpts. 1 *f* *ff* *f*

2,3 *ff* *f*

F. Hns. 1,2 *ff* *f*

3,4 *ff* *f*

Trbns. 1,2 *ff* *f*

3 *ff* *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 *ff* *f*

2 *f*

3 *f*

190 191 192 193 194 195 196 197 198

Picc. *ff* *fp*

Fls. 1, 2 *ff* *fp*

Oboe *ff* *fp*

E♭ Cl. 1 *ff* *fp*

B♭ Cls. 2, 3 *ff* *fp*

E♭ Alto Cl. *ff* *fp*

B♭ Bass Cl. *ff* *fp*

Bsn. *ff* *fp*

E♭ Alto Sax. 1, 2 *ff* *fp*

B♭ Ten. Sax. *ff* *fp*

E♭ Bar. Sax. *ff* *fp*

B♭ Tpts. 1, 2, 3 *ff* *fp*

F Hns. 1, 2, 3, 4 *ff* *fp*

Trbs. 1, 2, 3 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

D. Bass *ff* *fp*

Timp. *ff* *fp*

Perc. 1, 2, 3 *ff* *fp*

199 200 201 202 203 204 205 206 207

Picc. *cresc. molto* *ff*

Fls. 1, 2 *p* *cresc. molto* *ff*

Oboe *p* *cresc. molto* *ff*

E♭ Cl. 1 *cresc. molto* *ff*

B♭ Cls. 2, 3 *cresc. molto* *ff*

E♭ Alto Cl. *cresc. molto* *ff*

B♭ Bass Cl. *cresc. molto* *ff*

Bsn. *p cresc. molto* *ff*

E♭ Alto Sax. 1, 2 *cresc. molto* *ff*

B♭ Ten. Sax. *cresc. molto* *ff*

E♭ Bar. Sax. *p* *cresc. molto* *ff*

B♭ Tpts. 1, 2, 3 *p* *cresc. molto* *ff*

F Hns. 1, 2, 3, 4 *p* *cresc. molto* *ff*

Trbs. 1, 2, 3 *p* *cresc. molto* *ff*

Euph. *p* *cresc. molto* *ff*

Tuba *cresc. molto* *ff*

D. Bass *cresc. molto* *ff*

Timp. *cresc. molto* *ff*

Perc. 1, 2, 3 *cresc. molto* *ff*

Cl. Cym. *ff*

208 209 210 211 212 213 214 215 216

Picc.

Fhs. 1, 2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

B♭ Bar. Sax.

1

B♭ Trpts.

2, 3

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

