

Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti

PARIS MONTMARTRE

Sous le Ciel de Paris ~ Moulin Rouge ~ La Vie En Rose ~ Les Feuilles Mortes ~ C'est Si Bon

arr. Toshio Mashima

Allegro $\text{♩} = 144$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro $\text{♩} = 144$

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar or String Bass

Electric Guitar

Allegro $\text{♩} = 144$

Drums

Timpani

Triangle

Wind Chime

Suspended Cymbal

Glockenspiel

Musette(Optional)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Allegro $\text{♩} = 72$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Gut.

Allegro $\text{♩} = 72$

Dr.

Timp.

Tri.

W. B.





Sus. Cymb.














Glock.

Mst.(Opt.)

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Picc. 
1 Fl. *mp*
2 Fl. *mp*
Ob. *mp*
Bsn. *mp*
E^b Cl. *mp*
1 Cl. *mp*
2 Cl. *mp*
3 Cl. *mp*
A. Cl. *mp*
B. Cl. *mp*
1 A. Sax. *mp*
2 A. Sax. *mp*
T. Sax. *mp*
B. Sax. *mp*
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns. *mp*
3&4 Hrns. *mp*
1 Trb. *mp*
2 Trb. *mp*
B. Trb. *mp*
Euph. *mp*
Bass *mp*
E. Bass or Str. Bass *mp*
E. Guit. 
Drs. 
Timp. 
Tri. *mp*
W.B. *mp*
Sus. Cymb.
Glock. *mp*
Mst.(Opt.)

Allegro (=)
Picc. 
1 Fl. 
2 Fl. 
Ob. 
Bsn. 
E^b Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A. Cl. 
B. Cl. 
1 A. Sax. 
2 A. Sax. 
T. Sax. 
B. Sax. 
1 Trp. **Allegro (=)**
2 Trp. 
3 Trp. 
1&2 Hrns. 
3&4 Hrns. 
1 Trb. 
2 Trb. 
B. Trb. 
Euph. 
Bass 
E. Bass or Str. Bass 
E. Guit. 
Drs. **Allegro (=)**
Timp. 
Tri. 
W.B. 
Cymb. 
Glock. 
Mst.(Opt.) 

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. GuIt.

Drs.

Timp.

Tri.

W.B.

Sus. Cymb.

Glock.

Mst.(Opt.)

[バリの空の下]
Wal z . =66

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. GuIt.

Drs.

Timp.

Tri.

W.B.

Sus. Cymb.

Glock.

Mst.(Opt.)

Chords: C, F 7, C #e♭, G7 #D, C, C #e♭, F 7 #e♭, G7 #C, C, C 7, D #C#

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Drs.

Timp.

Tri.

W.B.

Sus.Cymb.

Glock.

Mst.(Opt.)

Chord progression for E.Guit. on page 11:
 F 7 A/M7 #E♭ D 7/2 D 7/2 A #C G7 G7b9#4 G7 G7#9 G7 G7#9 A♭ C C #E♭ G7 #D

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Drs.

Timp.

Tri.

W.B.

Sus.Cymb.

Glock.

Mst.(Opt.)

Chord progression for E.Guit. on page 12:
 C C M7 C 7 D 7/2#9 F A/M7 #E♭ D 7/2 D 7/2 A #C G7 G7#9 G7 G7#9 A♭ C

G

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

C F 7 C F 7

B7 E7

G

Drs.

Timp.

Tri.

W.B.

Sus.Cymb.

Glock.

Mst.(Opt.)

G

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

A7 F 7 D 7 G G7

C 7 D 7 C 7 D 7

G

Drs.

Timp.

Tri.

W.Chime

Sus.Cymb.

Glock.

Mst.(Opt.)

Picc. *Musetti* *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass or Str. Bass *mp*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Tri. *mp*

W. Chime *mp*

Sus. Cymb. *mp*

Glock. *mp*

Mst. (Opt.) *mp*

F 7 A/M7 #E♭ D 7 D 7 A1 +C G7 G7#B♭ G7 G7♯9 G9 G7 G7 Cm Cm

Picc. **I**

1 Fl. **I**

2 Fl. **I**

Ob. **I**

Bsn. **I**

E♭ Cl. **I**

1 Cl. **I**

2 Cl. **I**

3 Cl. **I**

A. Cl. **I**

B. Cl. **I**

1 A. Sax. **I**

2 A. Sax. **I**

T. Sax. **I**

B. Sax. **I**

1 Trp. **I**

2 Trp. **I**

3 Trp. **I**

1&2 Hrns. **I**

3&4 Hrns. **I**

1 Trb. **I**

2 Trb. **I**

B. Trb. **I**

Euph. **I**

Bass **I**

E. Bass or Str. Bass **I**

E. Guit. **I**

Drs. **I**

Timp. **I**

Tri. **I**

W. Chime **I**

Sus. Cymb. **I**

Glock. **I**

Mst. (Opt.) **I**

Cm7 Cm G 7 C7♯9 Fm

Jazz Wal z

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Jazz Wal z

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Jazz Wal z

Sticks

Fill in

Drs.

Timp.

Tri.

W.Chime

Sus.Cymb.

Glock.

Mst.(Opt.)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Jazz Wal z

Sticks

Fill in

Drs.

Timp.

Tri.

W.Chime

Sus.Cymb.

Glock.

Mst.(Opt.)

[K]Wal z

Picc. *mf*
 1 Fl. *mp*
 2 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 E[♭] Cl. *mp*
 1 Cl. *mp*
 2 Cl. *mp*
 3 Cl. *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 1 A. Sax. *mp*
 2 A. Sax. *mp*
 T. Sax. *mp*
 B. Sax. *mp*
[K]Wal z
 1 Trp. *mp*
 2 Trp. *mp*
 3 Trp. *mp*
 1&2 Hrns. *mp*
 3&4 Hrns. *mp*
 1 Trb. *mp*
 2 Trb. *mp*
 B. Trb. *mp*
 Euph. *mp*
 Bass *mp*
 E. Bass or Str. Bass *mp*
 E. Guit. *mp*
[K]Wal z
 Drs. *mp*
 Timp. *mp*
 Tri. *mp*
 W. Chime *mp*
 Sus. Cymb. *mp*
 Glock. *mp*
 Mst.(Opt.) *mp*

(ムーランルージュの歌)

Meno mosso *rit.*

Picc. *p*
 1 Fl. *mf*
 2 Fl. *mf*
 Ob. *p*
 Bsn. *p*
 E[♭] Cl. *mf*
 1 Cl. *mf*
 2 Cl. *mf*
 3 Cl. *mf*
 A. Cl. *p*
 B. Cl. *p*
 1 A. Sax. *p*
 2 A. Sax. *p*
 T. Sax. *p*
 B. Sax. *p*
Meno mosso *rit.*
 1 Trp. *p*
 2 Trp. *p*
 3 Trp. *p*
 1&2 Hrns. *mp*
 3&4 Hrns. *mp*
 1 Trb. *mp*
 2 Trb. *mp*
 B. Trb. *mp*
 Euph. *mp*
 Bass *mp*
 E. Bass or Str. Bass *mp*
 E. Guit. *mp*
Meno mosso *rit.*
 Drs. *mp*
 Timp. *mp*
 Tri. *mp*
 W. Chime *mp*
 Sus. Cymb. *mp*
 Glock. *mp*
 Mst.(Opt.) *mp*

Picture

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Flg.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Drs.

Timp.

Tri.

W.Chime

Sus.Cymb.

Glock.

Mst.(Opt.)

M

N ♩ = 96

pp

p

mf

Change to Flugelhorn Solo

M

N ♩ = 96

mf

E♭m

C 7

F⁽³⁾7

B♭7

M

Picture

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Flg.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Drs.

Timp.

Tri.

W.Chime

Sus.Cymb.

Glock.

Mst.(Opt.)

M

N ♩ = 96

mf

Solo end

Change to Trp.

M

N ♩ = 96

mf

F 7

B♭7

F 7B♭⁽⁹⁾

E♭m

F 7

B♭7

E♭M7

E♭m

D[♯] 7

G7

C ♯

D7⁽⁹⁾

G

C 7

F7

B♭

M

104 *rit.* **♩ = 4**

Solo Satchmo Style!

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass or Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 W.Chime
 Sus.Cymb.
 Glock.
 Mst.(Opt.)

[バラ の人生]
[P] Dixie S yle

[P] Dixie S yle

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
[P] Dixie S yle
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 Solo Oblig. ad lib.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass or Str.Bass
 E.Guit.
[P] Dixie S yle
 Drs.
 Timp.
 Tri.
 W.Chime
 Sus.Cymb.
 Glock.
 Mst.(Opt.)

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass or Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 W.Chime
 Sus.Cymb.
 Glock.
 Mst.(Opt.)

Musical score for page 25. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass/Str. Bass, Electric Guitar, Drums, and Percussion (Timp., Tri., W.Chime, Sus.Cymb., Glock., Mst.(Opt.)). The score contains various musical notations including dynamics (mf, simile), articulation (accents), and performance instructions (Fill in). Chord symbols are present at the bottom of the page: Fm, FM7, Fm, FM7, F7, B♭/M7, B♭m.

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass or Str.Bass
 E.Guit.
 Drs.
 Timp.
 Tri.
 W.Chime
 Sus.Cymb.
 Glock.
 Mst.(Opt.)

Musical score for page 26. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass/Str. Bass, Electric Guitar, Drums, and Percussion (Timp., Tri., W.Chime, Sus.Cymb., Glock., Mst.(Opt.)). The score contains various musical notations including dynamics (mf, p, Solo end), articulation (accents), and performance instructions (rit., a temp). Chord symbols are present at the bottom of the page: Fm, FM7, G 7, C7(♯9), Fm, G 7, G 7(C♯9), Fm.

(枯葉)

[R] Bossa Nova ♩=13♩

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

mp
mf
Solo end mf

[R] Bossa Nova ♩=13♩

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass or Str.Bass
E.Guit.

E.Guit.
mp
mf
Solo Bass
B♭ 7 E7 A/M7 D/M7 G 7/9 F 9/11

[R] Bossa Nova ♩=13♩

Drs.
Timp.
Tri.
W.Chime
Sus.Cymb.
Glock.
Mst.(Opt.)

mp

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

mf
Solo end mf

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass or Str.Bass
E.Guit.

mf
Solo end mf

Drs.
Timp.
Tri.
W.Chime
Sus.Cymb.
Glock.
Mst.(Opt.)

mf
Solo

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass or Str. Bass *mf*

E. Guitt. *mf*

Drs. *mf*

Timp.

Tri.

W. Chime

Sus. Cymb.

Glock.

Mst. (Opt.) *mf*

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass or Str. Bass *mf*

E. Guitt. *mf*

Drs. *mf*

Timp.

Tri.

W. Chime

Sus. Cymb.

Glock.

Mst. (Opt.) *mf*

Muscle Solo

G $\frac{7}{4}$ C⁹ F F M7 ^{#E} F 7 ^{#E} F m^{#D} D C⁹ C⁹

Musical score for page 31, featuring a large stylized logo watermark. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 & 2 A, T, B), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, B), Euphonium, Bass, E. Bass or Str. Bass, E. Guitar, Drums, Snare, Triangles, W. Chime, Sus. Cymb., Xylophone, and Mst. (Opt.).

Chord symbols for E. Bass or Str. Bass and E. Guit. are provided below the bass line:


D₉⁽⁹⁾ C₇⁽⁹⁾ C₇⁽⁹⁾ F₇⁽⁹⁾ D₉⁽⁹⁾ C₇⁽⁹⁾ F₇⁽⁹⁾ G₇⁽⁹⁾ E₇⁽⁹⁾

【セ・シ・ボン】
Samt a

Musical score for page 32, featuring a large stylized logo watermark. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 & 2 A, T, B), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, B), Euphonium, Bass, E. Bass or Str. Bass, E. Guitar, Drums, Snare, Agogo, W. Chime, Shaker & Pandiero, Xylophone, and Mst. (Opt.).

Chord symbols for E. Bass or Str. Bass and E. Guit. are provided below the bass line:

D₇ G₇ CM₇ Cm D E₇ F₇ CM₇ Cm E₇ F₇


Picc. 


1 Fl. 

2 Fl. 


Ob. 

Bsn. 


E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 


B.Cl. 

1 A.Sax. 


2 A.Sax. 

T.Sax. 

B.Sax. 


1 Trp. 


2 Trp. 


3 Trp. 


1&2 Hrns. 

3&4 Hrns. 

1 Trb. 


2 Trb. 

B.Trb. 

Euph. 

Bass 

E.Bass or Str.Bass 

E.Guit. 

Drs. 

Timp. 

Agogo 

W.Chime 

Shaker & Pandiero 

Xylo. 

Mst.(Opt.) 

Chords: D 7, G7, Cm7, Cm, D, G7, Cm, E^b7

Picc. 

1 Fl. 

2 Fl. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 


A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

Bass 

E.Bass or Str.Bass 

E.Guit. 

Drs. 

Timp. 

Agogo 

W.Chime 






Shaker & Pandiero 

Xylo. 

Mst.(Opt.) 

Chords: A^bm, D^bm, A^bm, A^bm, B^b 7, A^b 7, D, G^b7, E 7E^b

Annotations: Solo end, Fill in

Picc.  
 1 Fl. 
 2 Fl. 
 Ob. 
 Bsn. 
 E♭ Cl. 
 1 Cl. 
 2 Cl. 
 3 Cl. 
 A.Cl. 
 B.Cl. 
 1 A.Sax. 
 2 A.Sax. 
 T.Sax. 
 B.Sax. 
 1 Trp. 
 2 Trp. 
 3 Trp. 
 1&2 Hrns. 
 3&4 Hrns. 
 1 Trb. 
 2 Trb. 
 B.Trb. 
 Euph. 
 Bass 
 E.Bass or Str.Bass 
 E.Guit.  D 7 G7 CM7 Cm E 7/2
 Drs.  Fill in
 Timp. 
 Agogo 
 W.Chime 
 Shaker & Pandiero 
 Xylo. 
 Mst.(Opt.) 

Picc. 
 1 Fl. 
 2 Fl. 
 Ob. 
 Bsn. 
 E♭ Cl. 
 1 Cl. 
 2 Cl. 
 3 Cl. 
 A.Cl. 
 B.Cl. 
 1 A.Sax. 
 2 A.Sax. 
 T.Sax. 
 B.Sax. 
 1 Trp. 
 2 Trp. 
 3 Trp. 
 1&2 Hrns. 
 3&4 Hrns. 
 1 Trb. 
 2 Trb. 
 B.Trb. 
 Euph. 
 Bass 
 E.Bass or Str.Bass 
 E.Guit.  A 9/11 D 7 D -5 C Caug Cm Caud D 7/2 G 7/2 C
 Drs. 
 Timp. 
 Agogo 
 W.Chime 
 Shaker & Pandiero 
 Xylo. 
 Mst.(Opt.) 

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass.
 E.Bass or Str.Bass.
 E.Guit.
 Drs.
 Timp.
 Agogo
 W.Chime
 Shaker & Panthero
 Xylo.
 Mst.(Opt.)

Musical score for page 37, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Bass, Electric Bass/Double Bass, Electric Guitar, Drums (Drum Set), Timpani, Agogo, West African Chime, Shaker and Panthero, Xylophone, and Mallets (Optional). The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *f*, and *mf*. There are also performance instructions like "Fill in" and "Sulz".

