

Hz. *f* **M**

Fh. *f* immer spielen

T. B. *f*

Ps. Tb. *f*

Hz. 2. 3. *p*

Fh. *p* (Gesang)

T. B. *p*

Ps. Tb. *p*

Refrain 4. *p* **M**

Fh. *p*

T. B. *p*

Ps. Tb. *p*

Hz. 5. **M**

Fh. *p*

T. B. *p*

Ps. Tb. *p*

Hz. 6. 1. x tacet

Fh. *p*

T. B. *p*

Ps. Tb. *p*

Hz. 2. x tacet **M**

Fh. *mf* 1. x tacet

T. B. *mf*

Ps. Tb. *mf*

7

*mf*

**M**

*mf*

8

*f* immer spielen

*f* immer spielen

*f*

1 Folge

2 FINE

**M**

*f*

**M**

*f*

10

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f*

**M**

*f*

⑪

Musical score for measures 11-15. The score is for five instruments: Horns (Hz.), Flute and Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion/Tuba (Ps. Tb.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 starts with a circled '11' and a dynamic marking of *f*. A large black triangle with a white 'M' is positioned over the Horn and Flute/Trumpet staves in measure 12. The Percussion/Tuba part features a rhythmic pattern of eighth notes with stems pointing down.

⑫

Musical score for measures 16-20. The score is for five instruments: Horns (Hz.), Flute and Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion/Tuba (Ps. Tb.). The key signature has three flats. Measure 16 starts with a circled '12'. The Percussion/Tuba part continues with the same rhythmic pattern as in the previous system.

D.S. al Fine

Musical score for measures 21-25. The score is for five instruments: Horns (Hz.), Flute and Trumpet (Fh. Tp.), Trombone (T. B.), and Percussion/Tuba (Ps. Tb.). The key signature has three flats. Measure 21 is marked with "D.S. al Fine". A large black triangle with a white 'M' is positioned over the Horn and Flute/Trumpet staves in measure 24. The Percussion/Tuba part continues with the same rhythmic pattern. The piece concludes with a double bar line and repeat signs.