

Meine erste Liebe

Text: M. Klostermann

Musik: M. Klostermann

Franz Watz

Direktion in C

Polka

①

Holz *mf*

Flg. Trp. *mf*

Ten. Bar. *mf*

Pos. Bass *mf*

This system shows the first four staves of the score. The woodwinds (Horn, Flugelhorn/Trumpet, Tenor Baritone) play a melody with a dynamic marking of *mf*. The bassoon and double bass play a rhythmic accompaniment. A large black triangle with a white 'M' is placed over the woodwinds in the second measure.

Holz *p*

Flg. Trp. *mf*

T. B. *mf*

Ps. Tb. *mf*

This system continues the score. The woodwinds play a melody with a dynamic marking of *p*. The bassoon and double bass play a rhythmic accompaniment. A large black triangle with a white 'M' is placed over the woodwinds in the second measure.

②

Holz *mf*

Flg. Trp. *mf*

T. B. *mf*

Ps. Tb. *mf*

This system continues the score. The woodwinds play a melody with a dynamic marking of *mf*. The bassoon and double bass play a rhythmic accompaniment. A large black triangle with a white 'M' is placed over the woodwinds in the second measure.

2

③

Holz *p*

Flg. Trp. *p*

T. B. *p*

Ps. Tb. *p*

This system continues the score. The woodwinds play a melody with a dynamic marking of *p*. The bassoon and double bass play a rhythmic accompaniment. A large black triangle with a white 'M' is placed over the woodwinds in the second measure.

④

Holz *mf*

Flg. Trp. *cresc.*

T. B. *cresc.*

Ps. Tb. *cresc.*

This system continues the score. The woodwinds play a melody with a dynamic marking of *mf*. The bassoon and double bass play a rhythmic accompaniment. A large black triangle with a white 'M' is placed over the woodwinds in the second measure.

FINE

FINE

FINE

FINE

Gr.Tr.

This system concludes the score. The woodwinds play a melody with a dynamic marking of *mf*. The bassoon and double bass play a rhythmic accompaniment. A large black triangle with a white 'M' is placed over the woodwinds in the second measure. The word 'FINE' is written at the end of each staff.

⑤

Hz. *f* *mf*

Fh. Tp. *f* *mf*

T. B. *f* *mf*

Ps. Tb. *f* *mf*

⑥

Hz. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

mf *f*

Hz. *mf* *f*

Fh. Tp. *f*

T. B. *mf* *f*

Ps. Tb. *mf* *f*

⑦

Hz. *f* *p*

Fh. Tp. *f* *p*

T. B. *f* *p*

Ps. Tb. *f* *p*

⑧

Hz. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

f

Hz. *f*

Fh. Tp. *f*

T. B. *f*

Ps. Tb. *f*

⑨

Hr. *mf*

Fh. Tp. *mf* 2. x tacet

T. B. *mf* 1. x tacet

Ps. Tb. *mf*

⑩

Hr.

Fh. Tp. *immer cresc.*

T. B. *immer cresc.*

Ps. Tb. *cresc.*

Hr.

Fh. Tp. *f* **M** *f* FINE

T. B. *f* **M** *f* FINE

Ps. Tb. *f* **M** *f* FINE

⑪

Hr.

Fh. Tp. *f* **M** *f*

T. B. *f*

Ps. Tb. *f*

⑫

Hr.

Fh. Tp.

T. B.

Ps. Tb. Beck. Gr. Tr.

⑬

Hr.

Fh. Tp. *f* **M** *f*

T. B. *f* **M** *f*

Ps. Tb. *f* **M** *f*

Musical score for measures 1-6. Instruments: Hz. (Horn), Fh. Tp. (Flute/Trombone), T. B. (Tenor Bass), Ps. Tb. (Piano/Tuba). A large black triangle with a white 'M' is positioned over the Flute/Trombone staff in measure 3.

Musical score for measures 7-12. A circled measure number '14' is at the start of the first staff. Instruments: Hz., Fh. Tp., T. B., Ps. Tb.

Musical score for measures 13-16. Instruments: Hz., Fh. Tp., T. B., Ps. Tb. A large black triangle with a white 'M' is positioned to the right of the Flute/Trombone staff in measure 14.

D.S. (9) al Fine