

Commissioned by the East Mecklenburg High School Band and Booster Club,  
Charlotte, North Carolina, and dedicated to Mr. Scott A. Clowes, Director of Bands,  
in appreciation of his 17 years of service to the East Mecklenburg High School Band Program

# INVENTIONS from THE SACRED HARP

James Curnow (ASCAP)

CONDUCTOR

**1 Allegro con brio** (♩ = 120+) **2** **3** **4** **5**

**Piccolo**  
**Flute 1, 2**  
**Oboe 1, 2**  
**B♭ Clarinet 1**  
**B♭ Clarinet 2**  
**B♭ Clarinet 3**  
**B♭ Bass Clarinet**  
**Contra B♭ Bass Clarinet**  
**Bassoon 1, 2**  
**E♭ Alto Saxophone 1**  
**E♭ Alto Saxophone 2**  
**B♭ Tenor Saxophone**  
**E♭ Baritone Saxophone**  
**B♭ Trumpet 1**  
**B♭ Trumpet 2**  
**B♭ Trumpet 3**  
**F Horn 1, 2**  
**F Horn 3, 4**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Euphonium B.C.**  
**Tuba**  
**Double Bass**  
**Mallet Percussion**  
Two players  
1. Xylophone, Chimes  
2. Marimba, Vibraphone  
**Timpani (4)**  
+ Large Triangle  
P, B♭, C, D Small Tm.  
**Percussion 1** - Two players  
Small Triangle, Snare Drum, Bass Drum  
**Percussion 2** - Two players  
Med. Triangle, Tambourine, Mallet Tree, Crash Cymbals, Suspended Cymbal, Tom-tom

**6** **7** **8** **9**

**Picc.**  
**Flute 1, 2**  
**Oboe 1, 2**  
**Clar. 1**  
**Clar. 2**  
**Clar. 3**  
**Bass Clar.**  
**Ctr B♭ Clar.**  
**Bsn. 1, 2**  
**Alto Sax. 1**  
**Alto Sax. 2**  
**Ten. Sax.**  
**Baril. Sax.**  
**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**F Hrn. 1, 2**  
**F Hrn. 3, 4**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph. B.C.**  
**Tuba**  
**Double Bs.**  
**Mallet Perc.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

10 11 12

*breathe as necessary*

Picc. *div.* *stagger breathing*

Flute 1, 2 *div.* *stagger breathing*

Oboe 1, 2 *stagger breathing*

Clar. 1 *stagger breathing*

Clar. 2 *stagger breathing*

Clar. 3 *stagger breathing*

Bass Clar. *marc.*

Chr Bs. Clar. *a2 marc.*

Bsn. 1, 2 *marc.*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *marc.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *marc.*

Tuba *marc.*



Double Bs. *marc.*

Mallet Perc. *marc.*

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

Picc.

Flute 1, 2 *Solo* *mf*

Oboe 1, 2 *Solo* *mf*

Clar. 1

Clar. 2 *dim.*

Clar. 3 *dim.*

Bass Clar. *dim.*

Chr Bs. Clar.

Bsn. 1, 2 *div.*

Alto Sax. 1 *Solo* *mf*

Alto Sax. 2 *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

Tpt. 1 *Bring out* *ff*

Tpt. 2 *Bring out* *ff*

Tpt. 3 *Bring out* *ff*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *Bsn.*

Tuba

Double Bs.

Mallet Perc. *Marimba - Med. soft mallets* *f dim.*

Timp. *Timp. Hard mallets* *f*

Perc. 1 *S.D.* *p* *f*

Perc. 2




18 19 20 21 22

Picc. *ff dim.*

Flute 1, 2 *legato*

Oboe 1, 2 *Two mp*

Clar. 1 *All ff dim.*

Clar. 2 *Two mp*

Clar. 3 *One mp*

Bass Clar. *p*

Chr Bs. Clar. *p*

Bsn. 1, 2 *One p*

Alto Sax. 1 *legato*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

*cresc.* *All* *ff dim.*

18 19 20 21 22

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *a2 mf*

F Hrn. 3, 4 *a2 mf*

Tbn. 1 *One p*

Tbn. 2 *One p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *One p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *ff dim.*

Perc. 1 *ff*

Perc. 2 *mp*

*cresc.* *All* *ff dim.* *secco* *ff*

*Sup. Cym. - Mallets*

23 24 25 26 27 28

Picc. *p*

Flute 1, 2 *p*

Oboe 1, 2 *a2 p*

Clar. 1 *div. p*

Clar. 2 *div. p*

Clar. 3 *p*

Bass Clar. *mp*

Chr Bs. Clar. *mp*

Bsn. 1, 2 *mp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *mp*

Bari. Sax. *mp*

*ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

23 24 25 26 27 28

Tpt. 1 *mf cantabile*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

*Solo* *f* *mf* *mf* *mf* *mf*

*unison* *div.* *Med. Hard mallets* *mf secco*

29 30 31 32 33 34

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Ctr Bs. Clar. -

Bsn. 1, 2 -

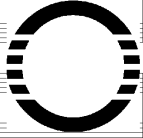
Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tbn. 2 - lower div. *mp*



29 30 31 32 33 34

Tpt. 1 *mf*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 *mp* One

Tbn. 2 *mp* One

Tbn. 3 *mp* One

Euph. B.C. *mp* Two

Tuba *mp* Two - div.

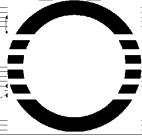
Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 -

Perc. 2 -



35 36 37 38 39 40

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. *p*

Ctr Bs. Clar. *p*

Bsn. 1, 2 -

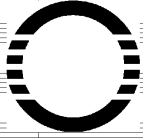
Alto Sax. 1 *mf marc.*

Alto Sax. 2 *mf marc.*

Ten. Sax. *p*

Bari. Sax. *mf marc.*

Hrn. - Solo *mf*



35 36 37 38 39 40

Tpt. 1 *mp*

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p* Play in absence of Dbl. Bass or Contra Bs. CL

Double Bs. *p* Pizz.

Mallet Perc. *p*

Timp. *p*

Perc. 1 -

Perc. 2 -

Susp. Cym. - scrape w/coin *mf*



Musical score for measures 41-46. Instruments include Picc., Flute 1, 2, Oboe 1, 2, Clar. 1-3, Bass Clar., Ctr Bs. Clar., Bsn. 1, 2, Alto Sax. 1, 2, Ten. Sax., and Barl. Sax. Key signature is B-flat major. Measure 42 features an Oboe Solo and Flap-Solo. Measure 44 features a Bsn. Solo. A large black circle with horizontal lines is present in measures 43 and 44.

Musical score for measures 41-46. Instruments include Tpt. 1-3, F. Hrn. 1, 2, 3, 4, Tbn. 1-3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Key signature is B-flat major. Measure 45 starts with 'All' and 'ff marc.'. Measure 46 features a Bsn. Solo. A large black circle with horizontal lines is present in measures 44 and 45. Percussion includes 'Hard mallets', 'Change D to High F', and 'Crash cym.'. Measure 46 ends with 'f marc.'.

Musical score for measures 47-52. Instruments include Picc., Flute 1, 2, Oboe 1, 2, Clar. 1-3, Bass Clar., Ctr Bs. Clar., Bsn. 1, 2, Alto Sax. 1, 2, Ten. Sax., and Barl. Sax. Key signature is B-flat major. Measure 50 features a Solo and 'One per part'. Measure 51 features 'One' and 'mp'. Measure 52 features 'mp'.

Musical score for measures 47-52. Instruments include Tpt. 1-3, F. Hrn. 1, 2, 3, 4, Tbn. 1-3, Euph. B.C., Tuba, Double Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. Key signature is B-flat major. Measure 48 features 'dim. div.' and 'mp'. Measure 49 features 'a2-All', 'ff marc.', 'dim.', and 'mp div.'. Measure 50 features 'mp' and 'One div.'. Measure 51 features 'One' and 'mp'. Measure 52 features 'mp', 'Dbl. Bass, C.B. Cl.', '(Pizz.)', 'p', 'Vibes - motor on - damper off', 'Tamb.', and 'mp'.

Musical score for measures 53-58, woodwind section. Measures 55 and 56 contain large circular blacked-out areas. Dynamics include *p*, *mf cantabile*, and *All*.

53 54 55 56 57 58

Picc. -

Flute 1, 2 -

Oboe 1,2 -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Ctr Bs. Clar. -

Bsn. 1,2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

53 54 55 56 57 58

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Musical score for measures 59-62, woodwind section. Measures 60 and 61 contain large circular blacked-out areas. Dynamics include *p*, *mp cantabile*, *All*, *mp*, and *All - div.*

59 60 61 62

Picc. -

Flute 1, 2 -

Oboe 1,2 -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Ctr Bs. Clar. -

Bsn. 1,2 -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

59 60 61 62

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Musical score for measures 59-62, brass and percussion section. Measures 60 and 61 contain large circular blacked-out areas. Dynamics include *p*, *mp cantabile*, *All*, *mp*, and *All - div.*

59 60 61 62

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

63 64 65 *Rall.* 66 67

Picc. *cresc.*

Flute 1, 2 *cresc.*

Oboe 1,2 *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

Bass Clar. *cresc.*

Ctr Bs. Clar. *cresc.*

Bsn. 1,2 *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hrn. 1,2 *cresc.*

F Hrn. 3,4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *Xylo - Hard rubber mallets*  
*mf cresc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

68 69 70 *A tempo* 71 72

Picc. *ff*

Flute 1, 2 *ff*

Oboe 1,2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff marc.*

Ctr Bs. Clar. *ff marc.*

Bsn. 1,2 *ff marc.*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff marc.*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

F Hrn. 1,2 *ff*

F Hrn. 3,4 *ff*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff marc.*

Euph. B.C. *ff marc.*

Tuba *ff marc.*

Double Bs. *ff marc.*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* Small Tri.

Perc. 2 *ff* Medium Tri.

*Sup. Cym. - w/S.D. sticks*

73 74 75 76 Rall. 77

Musical score for measures 73-77. The score is written for multiple staves. Measure 75 features a large black circle with horizontal white bars. Dynamic markings include *mf* and *dim.*. The tempo marking *Rall.* is present above measure 76.

73 74 75 76 Rall. 77

Musical score for measures 73-77. The score is written for multiple staves. Measure 75 features a large black circle with horizontal white bars. Dynamic markings include *mf* and *dim.*. The tempo marking *Rall.* is present above measure 76.

78 79 80 81 82

Musical score for measures 78-82. The score is written for multiple staves. Measure 80 features a large black circle with horizontal white bars. Dynamic markings include *mp*, *p*, and *dim.*. The tempo marking *Rall.* is present above measure 80.

78 79 80 81 82

Musical score for measures 78-82. The score is written for multiple staves. Measure 80 features a large black circle with horizontal white bars. Dynamic markings include *mf*, *p*, and *dim.*. The tempo marking *Rall.* is present above measure 80. Performance instructions include "Bsn. Cl. Bsn.", "Play - Solo", "Change F to D", "Mark tree", "Med mallets", and "Susp. Cym - Mallets".



**Poco meno mosso** (♩ = 96)

83 84 85 86 87 88

83 84 85 86 87 88

**Poco meno mosso** (♩ = 96)

83 84 85 86 87 88

Change D<sup>b</sup> to High F

Small Tri.

Vibes - Med. yam mallets motor on - damper off

Dbl. Bass, Contra Bass Cl.

**Andante moderato con calore** (♩ = ca. 80)

89 90 91 92 93 94

89 90 91 92 93 94

**Andante moderato con calore** (♩ = ca. 80)

89 90 91 92 93 94

Non vibrato

1. All (melody)

3. (melody)

Non vibrato

One - Play, if only one 1st Trn.

Non vibrato



107 108 109 110 111 112

mf mp (melody) f mf

107 108 109 110 111 112

mp mf (melody) mp (melody) mp mp Tbn.1 Ben., Bs Cl., Tbn 1

113 *Rall.* 114 115 *Meno mosso* (♩ = 76) 116 117 118

*Rall.* *Meno mosso* (♩ = 76) All *mp* *cresc.* *mf*

113 *Rall.* 114 115 *Meno mosso* (♩ = 76) 116 117 118

*Rall.* *Meno mosso* (♩ = 76) *p* *mp* *cresc.* *mf* *div.* *cresc.* *Play - div.* *mp* *cresc.* *p* *cresc.* Vibes - Soft cord mallets

119 *Rall.* 120 *A tempo* (♩ = 80) 121 122 123 124

mf f dim mf

119 *Rall.* 120 *A tempo* (♩ = 80) 121 122 123 124

Susp. Cym. - Mallets mf f mf

125 *Rall.* 126 127 *A tempo* 128 *Cadenza*

Solo mf Ad lib accel Slowly f

Two mp p

One mp p

mp Bs. Cl. p

125 *Rall.* 126 127 *A tempo* 128 *Cadenza*

Bs. Cl. mp p

Chimes mf

129 *A tempo* 130 *Cadenza* 131 *A tempo*

*p*

*Solo*  
Tense Sax. *mp* *accel.* *f* *fast* *slowly* *Ad lib.* *slowly and dramatically* *accel.* *slower* *f* *p*

Bari. Sax *p*

One *p*  
One *p*  
One - Play *p*  
One *p*  
One *p*

129 *A tempo* 130 *Cadenza* 131 *A tempo*

*f* *Boldly*

One *f*  
One *f*  
One *f*  
One *f*  
Two *f*  
Two *f*  
Two *f*

Play

Sup. Cym. - wótick *f*

132 *Cadenza* 133 *A tempo* 134 *Cadenza*

*p* *Two*  
*p* *One*  
*p*  
One *p*

132 *Cadenza* 133 *A tempo* 134 *Cadenza*

*Slowly* *mp* *f* *p* *Slowly* *f* *Fast* *slow* *mf* *p*

*Solo* *Ad lib.* *Exp.*  
*mf* *legato* *f* *Fast - Slowly* *f* *mp* *p* *lunga*

Bs Cl. - Bm. *p*



146 **Drammatico** (♩ = 72) 147 148 149 **Delicato** 150 *Rall.* 151

146 **Drammatico** (♩ = 72) 147 148 149 **Delicato** 150 *Rall.* 151

146 **Drammatico** (♩ = 72) 147 148 149 **Delicato** 150 *Rall.* 151

146 **Drammatico** (♩ = 72) 147 148 149 **Delicato** 150 *Rall.* 151

152 153 *Attacca* 154 **Jubiloso** (♩ = 84) **Marcato** 155 156 157

152 153 *Attacca* 154 **Jubiloso** (♩ = 84) **Marcato** 155 156 157

152 153 *Attacca* 154 **Jubiloso** (♩ = 84) **Marcato** 155 156 157

152 153 *Attacca* 154 **Jubiloso** (♩ = 84) **Marcato** 155 156 157





170 171 172 173 174 175

*dim.*  
*f*  
*mf*  
*p*  
*p*  
*dim.*  
*f*  
*dim.*  
*f*  
*f*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*f*  
*p*  
*p*  
*Arco*  
*p*  
*Chimes*  
*Marimba - Med Yam mallets*  
*f dim.*  
*p*  
*Change Bb to Bb, High F to E, keep low F & C*

176 177 178 179 180 181

*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*a2*  
*dim.*  
*a2*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*One*  
*mf*  
*One*  
*mf*  
*One - Play*  
*mf*  
*One - Play*  
*mf*  
*mf*  
*Bsn.*  
*mf*  
*One - Play*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*One - Play*  
*mf cresc.*  
*mf cresc.*  
*Yxlo - Plastic mallets*  
*cresc.*

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193 194 195 196 197 198

Musical score for measures 193-198. The score is arranged in two systems. The first system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Percussion. The second system includes staves for Flute 3, Flute 4, Bassoon 2, Bassoon 3, Bassoon 4, and Percussion. A large circular graphic with horizontal lines is positioned in the center of the page, overlapping measures 195 and 196. Dynamic markings include *mp* and *mf*. Performance instructions include *div.*, *fz*, and *Arco*.

199 200 201 202 203

Musical score for measures 199-203. The score is arranged in two systems. The first system includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Percussion. The second system includes staves for Flute 3, Flute 4, Bassoon 2, Bassoon 3, Bassoon 4, Chimes, and Tambourine. A large circular graphic with horizontal lines is positioned in the center of the page, overlapping measures 200 and 201. Dynamic markings include *mf*, *mp*, and *cresc.*. Performance instructions include *div.*, *fz*, and *Arco*.

204 205 206 207 *Rall.* 208 209

Musical score for measures 204-209. The score is written for a multi-staff ensemble. It includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (xylophone). Measure 206 features a large circular graphic with horizontal lines. Performance markings include *div.* (divisi), *f* (forte), and *f cresc.* (forte crescendo). The tempo marking *Rall.* (Ritardando) is present in measure 207.

204 205 206 207 *Rall.* 208 209

Musical score for measures 204-209, showing a different arrangement or continuation. It includes woodwinds, strings, and percussion (xylophone). Measure 206 features a large circular graphic with horizontal lines. Performance markings include *div.*, *a2*, *f*, *f cresc.*, *mf cresc.*, *fp*, and *p cresc.*. The tempo marking *Rall.* is present in measure 207.

210 211 *Maestoso* ( $\text{♩} = \text{♩} = 72$ ) 212 213 214 *Molto rall. al fine*

Musical score for measures 210-214. The score is written for a multi-staff ensemble. It includes woodwinds, strings, and percussion (xylophone). Measure 212 features a large circular graphic with horizontal lines. Performance markings include *ff* (fortissimo), *ff marc.* (fortissimo marcato), *div.*, and *f cresc.*. The tempo marking *Maestoso* with a quarter note equal to 72 is present in measure 211, and *Molto rall. al fine* is present in measure 214.

210 211 *Maestoso* ( $\text{♩} = \text{♩} = 72$ ) 212 213 214 *Molto rall. al fine*

Musical score for measures 210-214, showing a different arrangement or continuation. It includes woodwinds, strings, and percussion (xylophone). Measure 212 features a large circular graphic with horizontal lines. Performance markings include *ff marc.*, *div.*, and *f cresc.*. The tempo marking *Maestoso* with a quarter note equal to 72 is present in measure 211, and *Molto rall. al fine* is present in measure 214.

215 216 217 218 219

215 216 217 218 219

215 216 217 218 219

215 216 217 218 219

Change E to D

Chimes

*fp* *ff* *p* *ff*