

WHEN THE SPIRIT SOARS

Philip Sparke

Concert Band

Lento (♩ = 80) ma con moto

Musical score for the first page of 'When the Spirit Soars'. The score is for a concert band and includes parts for Flute, Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (F and Trombone), Euphonium, Tuba, Double Bass, Timpani, and Percussion. The tempo is Lento (♩ = 80) ma con moto. The key signature is one sharp (F#). The score is divided into measures 3 through 6. A large white 'A' watermark is overlaid on the Clarinet and Bass Clarinet parts in measures 3 and 4.

Musical score for the second page of 'When the Spirit Soars'. The score continues from the first page and includes parts for Flute, Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (F and Trombone), Euphonium, Tuba, Double Bass, Timpani, and Percussion. The tempo is Lento (♩ = 80) ma con moto. The key signature is one sharp (F#). The score is divided into measures 7 through 12. A large white 'A' watermark is overlaid on the Clarinet and Bass Clarinet parts in measures 7 and 8.

13 14 15 16 17

Fl. *mp* *mf*

Ob. *mp* *mf*

1 *mp* *mf*

B \flat Cls. *mp* *mf*

2 *mp* *mf*

E \flat Alto Cl. *mp* *mf*

B \flat Bass Cl. *mp* *mf*

Bsbn. *mp* *mf*

1 *mp* *mf*

E \flat Alto Saxes. *mp* *mf*

2 *mp* *mf*

B \flat Ten. Sax. *mp* *mf*

E \flat Bar. Sax. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

F Hn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Trbs. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D. Bass *mp* *mf*

Timp. *p* *p*

1 *mp* *mf*

2 *mp* *mf*

Perc. *mp* *mf*

18 19 20 21 22

Fl. *f* *mp*

Ob. *f* *mp*

1 *f* *mp*

B \flat Cls. *f* *mp*

2 *f* *mp*

E \flat Alto Cl. *f* *mp*

B \flat Bass Cl. *f* *mp*

Bsbn. *f* *mp*

1 *f* *mp*

E \flat Alto Saxes. *f* *mp*

2 *f* *mp*

B \flat Ten. Sax. *f* *mp*

E \flat Bar. Sax. *f* *mp*

1 *f* *mp*

2 *f* *mp*

F Hn. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Trbs. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *mf* *f* *mp*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

Perc. *mf* *f* *mp*

23 **rall.** **24** a tempo ma colle parte 26 27

Fl. *p*

Ob.

1 *p* *Solo*
mf quasi cadenza

2

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

1 *p*

E♭ Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

1 *Solo, muted*
mf quasi cadenza *p*

2

F Hn. *p*

1 *p*

Trbns. *p*

2 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *S.D.*
p

2

Perc. *p*

28 29 **30** 31

Fl. *mf*

Ob.

1 *p*

B♭ Cls. *p*

2

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bssn.

1 *mf*

E♭ Alto Saxes. *mf*

2

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1

B♭ Tpts.

2

F Hn.

1 *p*

Trbns. *p*

2

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1

Perc. *p*

2

32 33 34 35 36 **rall.**

Fl. *mp* *mf* *sfz* *pp*

Ob. *sfz* *pp*

1 *mp* *sfz* *pp*

2 *pp* *pp*

E♭ Alto Cl. *p* *pp*

B♭ Bass Cl. *pp*

Bsns. *pp*

1 *mp* *sfz* *pp*

2 *pp*

E♭ Alto Sax. *pp*

2 *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *mp* *p* *pp*

1 *pp* *pp*

2 *pp* *pp*

F Hn. *pp*

1 *pp*

2 *pp*

Trbs. *pp*

1 *pp*

2 *pp*

Euph. *mp* *pp*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

S. Cym. *sfz* *pp*

Tri. *pp*

1 *mf* *sfz* *pp*

2 *pp*

37 **a tempo** 38 39 40 41

Fl. *pp* *mp*

Ob. *mp*

1 *pp* *mp*

2 *pp* *mp*

E♭ Alto Cl. *pp* *mp*

B♭ Bass Cl. *pp* *mp*

Bsns. *pp* *mp*

1 *pp* *mp*

2 *pp* *mp*

E♭ Alto Sax. *pp* *mp*

2 *pp* *mp*

B♭ Ten. Sax. *pp* *mp*

E♭ Bar. Sax. *pp* *mp*

1 *pp* *mp*

2 *pp* *mp*

F Hn. *pp* *mp*

1 *pp* *mp*

2 *pp* *mp*

Trbs. *pp* *mp*

1 *pp* *mp*

2 *pp* *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

D. Bass *pp* *mp*

Timp. *pp*

Perc. *pp*

42 43 44 45 46

Fl. *f* *ff*

Ob. *f* *ff*

1 *f* *ff*

2 *f* *ff*

B♭ Cls. *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

Bsns. *f* *ff*

1 *f* *ff*

2 *f* *ff*

E♭ Alto Saxes. *f* *ff*

2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

1 *f* *ff*

2 *f* *ff*

B♭ Tpts. *f* *ff*

2 *f* *ff*

F Hn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Tribs. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Perc. *f* *ff*

S. Cym. *f*

47 48 49 50 51

Fl. *f*

Ob. *f*

1 *f*

2 *f*

B♭ Cls. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. *f*

1 *f*

2 *f*

E♭ Alto Saxes. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2 *f*

B♭ Tpts. *f*

2 *f*

F Hn. *f*

1 *f*

2 *f*

Tribs. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *ff* *f*

1 *ff*

2 *f*

Perc. *ff* *f*

