

THE PAINTED DESERT

Philip Sparke

Concert Band

Andantino (♩ = 88)

3 4 5 6 7

Musical score for measures 3-7. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion (Glock.), Percussion (Sus. Cym.), and Piano Accompaniment. A large black graphic with a white stylized 'A' is overlaid on the Oboe, B♭ Clarinets, and Percussion parts in measures 3-7.

8 9 10 11 12 13 14

Musical score for measures 8-14. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion (Bass Drum), Percussion (1 and 2), and Piano Accompaniment. A large black graphic with a white stylized 'A' is overlaid on the B♭ Clarinets and Percussion parts in measures 9-14.

Fl. *mp*

Ob. *mp*

1 *mp*

B \flat Cls. 2 *mp*

E \flat A. Sax. *mp*

1 *mp*

B \flat Tpts. 2 *mp*

Tenor Pt. *mp*

Bass Pt. *mp*

Timp. *mp*

Mallet Perc. *mp*

Perc. 1 *mf* *mp*

2 *p* *mp*

Piano Acc. *mp*

Fl. *f*

Ob. *f*

1 *f*

B \flat Cls. 2 *f*

E \flat A. Sax. *f*

1 *f*

B \flat Tpts. 2 *f*

Tenor Pt. *f*

Bass Pt. (Trb.) *f*

Timp. *f*

Mallet Perc. *f*

Perc. 1 *p* *f*

2 *p* *f*

Piano Acc. *f*

rall. 2nd time

Fine

Fl. *p*

Ob. *p*

1 *p*

B \flat Cls. *p*

2 *p*

E \flat A. Sax. *p*

1 *p*

2 *p*

Tenor Pt. *p*

Bass Pt. *p*

Timp. *mf* *p*

Mallet Perc. *p*

1 *mp* *p*

2 *p*

Piano Acc. *p*

Fl. *p*

Ob. *p*

1 *p*

B \flat Cls. *p*

2 *p*

E \flat A. Sax. *p*

1 *p*

2 *p*

Tenor Pt. *p*

Bass Pt. *p*

Timp. *p*

Mallet Perc. *p*

1 *p*

2 *p*

Piano Acc. *p*

Fl. *mf* *mf* *p*

Ob. *p*

1 *p*

B \flat Cls. *mf* *p*

2 *mf* *p*

E \flat A. Sax. *mf*

1 *mf* *p*

B \flat Tpts. *mf* *p*

2 *p*

Tenor Pt. *mf* *p*

Bass Pt. *mf* *p*

Timp.

Mallet Perc. *p*

1 *mp* *p*

Perc. *p*

2 *p*

Piano Acc. *mf* *p*

Fl.

Ob.

1 *mf*

B \flat Cls. *mf*

2 *mf*

E \flat A. Sax. *mf*

1

B \flat Tpts. 2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1 *p* *p* *mf* *mf*

Perc. *p* *p* *mf* *mf*

Piano Acc. *mf*

Musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1 and 2), Eb Alto Saxophone (Eb A. Sax.), Trumpets (1 and 2), Tenor Trombone (Tenor Pt.), Bass Trombone (Bass Pt.), Timpani (Timp.), Mallet Percussion (Mallet Perc.), Percussion (1 and 2), and Piano Accordion (Piano Acc.). The score is marked with dynamics such as *f*, *p*, *mf*, *cresc.*, and *div.*. The section ends with the instruction **D.C. al Fine**.

