

Du gabst im Mai mir rote Rosen

Musik: Antonin Ulrich
Arr.: G.Weinkopf/F.Pleyer
Text: Franz-Josef Ulmer

1.Flügelhorn in Bb

Walzer

mf

Pos./Bass ①

mf

②

mf

③

f

Trp. ad.lib. 1x Tacet

p

D.S. f

④

⑤

1. 2. FINE

Trp.

⑥

f

⑦

f

Trp.

f

D.S. con rep. al Fine

The musical score is written for a 1st Flute Horn in Bb. It begins with a waltz tempo and a 3/4 time signature. The melody is primarily in the treble clef. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions include 'Pos./Bass' for the first measure, 'Trp. ad.lib. 1x Tacet' for a section, and 'D.S. f' (Da Capo fortissimo) for a return. The score includes first and second endings, a 'FINE' instruction, and a 'D.S. con rep. al Fine' instruction at the end. Rehearsal marks 1 through 7 are placed at the beginning of various phrases.