

The Thorn Birds

Les Oiseaux se cachent pour mourir – Die Dornenvögel

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Henry Mancini

EMR 10031

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	3	Percussion		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone ♩	2	Flugelhorn I
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone ♩	2	Flugelhorn II
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone ♩	2	Flugelhorn III
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone ♩		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba ♩		
		1	B $\flat$ Tuba ♩		

DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samurai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Slow $\text{♩} = 60$

Flute

Oboe

Bassoon / Bass Clarinet

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet/ Cornet

2nd B $\flat$ Trumpet/ Cornet

3rd B $\flat$ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

4

9 10 11 12 13 14 15 16 17

Fl.

Ob.

Bsn / B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Temp.

Glock.

Perc.1

Perc.2

18 19 20 21 22 23 24 25 26

Fl. *mf* *tutti*

Ob. *mf*

Bsn./B.Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*

Glock. *mf*

Perc.1 *mf*

Perc.2 *mf*

27 28 29 30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Bsn./B.Cl. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp. *mp*

Glock. *mp*

Perc.1 *mp*

Perc.2 *mp*

Triao

[S.D.]