

Tango Fuego

Solo Accordion (Bandoneon)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1981

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Solo Accordion	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Drums
1	B \flat Bass Clarinet		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903	4
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749	5
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904	6
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754	6
5	Li'l Darling (Hefti)	4'49	EMR 1979	EMR 2578	5
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905	5
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906	5
8	Paso Doble Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907	5
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908	6
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747	5
11	Holiday Swing (Armitage)	3'22	EMR 1898	-	6
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748	5
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909	5
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Tango Fuego

Concert Band / Harmonie / Blasorchester

Dedicated to Astor Piazzolla

Jérôme Thomas



♩ = 120

Accordion (bandoneon)
Flute/Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
Bass guitar
Drums
Piano/Guitar (ad lib)

8 Cn

Flute only

Accord.
Fl. / Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar. Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba.
Bass
Dr.
Pno/Guit.

17

Accord. G/B Gmi/B^b F/A Fmi/A^b

Fl./Ob.

Bsn.

Cl.1.

Cl.2.

Cl.3.

B.Cl.

A.Sax.1.

A.Sax.2.

T.Sax.

Bar. Sax.

Tpt.1.

Tpt.2.

Tpt.3.

Hn.1 in F. *mp*

Hn.2 in F. *mp*

Tbn.1.

Tbn.2.

B.Tbn.

Bar.1. *mp*

Bar.2. *mp*

Tba.

Bass.

Dr.

Pno/Gui. G/B Gmi/B^b F/A Fmi/A^b

25

Accord. Fmi/A^b Dmi/Gm Dmi/Gm G^b7^b9

Fl./Ob.

Bsn.

Cl.1. *mf*

Cl.2. *mf*

Cl.3. *mf*

B.Cl. *mf*

A.Sax.1. *mf*

A.Sax.2. *mf*

T.Sax. *mf*

Bar. Sax. *mf*

Tpt.1.

Tpt.2.

Tpt.3.

Hn.1 in F. *mf*

Hn.2 in F. *mf*

Tbn.1. *mf*

Tbn.2. *mf*

B.Tbn. *mf*

Bar.1. *mf*

Bar.2. *mf*

Tba. *mf*

Bass. *mf*

Dr. *mf*

Pno/Gui. Fmi/A^b Dmi/Gm Dmi/Gm G^b7^b9

ACCORDION
(bandoneon)

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ACCORDION



♩ = 120

4 9 Cm G/B

mf

19 Gm/Bb F/A Fmin/Ab

26 Fdim/Ab D7(b9) G7(#9) G7

32 Cma7 Eb/C Ebdim/C Ddim/C Cmin

mf

39 A7(b9) Fmin D7(b9)

46 G7 Cm G/B Bbmin6

53 Am7(b5) D7(b9) Gmin D/F# Dmin/F

61 E7sus4 E Amin E/G#

f

68 C/G F#m7(b5) B7(b9) Ema7

74 Eaug Ama7 Eb7(b9) Eb7

cresc. *f*

80 Abma7 Bbm7 Cm7 Bdim7 Bbmin7 Eb7 Ebmin7

mf *mp*

86 Ebm6 Bbmin/Db

cresc.

91 Bbdim/Db Cmin7(omit9) Faug7 F7 Bbmin

mf

97 Bbmin/A Bbmin/Ab Gm7(b5)

103 C7(b9) Fma7 Faug Bbma7

109 E7(b9) E7 Amin/C B7(b9)

mf *mp*

114 Bbma7