

ANDREAS HOFER-MARSCH

Partitur

von Hermann Ludwig Blankenburg
Neubearbeitung: Gottfried Veit

5

The score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flöte-C Piccolo-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1. Altsax-Es
- 2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3/4. Trp-B
- 1/2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Gls.
- Schlagwerk

The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the first measure of the second system.

Partitur

10 15

Flöte-C Piccolo-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3/4.Trp-B
1/2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Glsp.
Schlagwerk

Partitur

25

30

This page contains the musical score for measures 25 through 30. The instruments and parts are as follows:

- Flöte-C Piccolo-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1. Altsax-Es
- 2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3/4. Trp-B
- 1/2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Glsp.
- Schlagwerk

The score includes various musical notations such as notes, rests, and dynamic markings. There are two trills marked with a 'tr' symbol and a wavy line, one in the Flöte-C Piccolo-C part at measure 25 and another in the 2. Klar-B part at measure 26. The page number '4' is centered at the bottom.