



ABEL  
MUSIKVERLAG

2

"Der Abendsegen"

Partitur

# "Der Abendsegen"

aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck  
Bearb: M. Rebhn

Flute 1  
Flute 2  
Oboe  
Eb-Klarinette  
Bb-Klarinette 1  
Bb-Klarinette 2  
Bb-Klarinette 3  
Bass-Klarinette  
Alt-Sax. 1  
Alt-Sax. 2  
Tenor-Sax. 1  
Tenor-Sax. 2  
Bariton-Sax.  
Fagott  
Hon in F 1  
Hon in F 2  
Hon in F 3  
Hon in F 4  
Bb-Trompete 1  
Bb-Trompete 2  
Flügelhorn 1  
Flügelhorn 2  
Posaune 1  
Posaune 2  
Posaune 3  
Bariton  
Euphonium  
Tuba  
Bass-Tuba  
Pau

Fl. 1  
Fl. 2  
Ob.  
Eb. Kl.  
Bb. Kl. 1  
Bb. Kl. 2  
Bb. Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
c.B.  
F. Hon. 1  
F. Hon. 2  
F. Hon. 3  
F. Hon. 4  
Bb. Trp. 1  
Bb. Trp. 2  
Flg. 1  
Flg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Bar.  
Euph.  
Th.  
B. Th.  
Pkt.  
Schlg.

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3

Musical score page 3 featuring multiple staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg., F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4, B-Trip. 1, B-Trip. 2, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., Tb., B. Tb., Sch. The score consists of two systems of music. The first system starts with a dynamic of  $p$  and continues with sustained notes. The second system begins with a dynamic of  $f$ . A large, stylized watermark "probestimme" is diagonally overlaid across the page.

4

" Der Abendsegen "

Musical score page 4 featuring multiple staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4, B-Trip. 1, B-Trip. 2, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., Tb., B. Tb., Pk., Schlg. The score consists of two systems of music. The first system starts with a dynamic of  $p$  and continues with sustained notes. The second system begins with a dynamic of  $mf$ .

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*prob estima*