

**" Trumpet Tune and Air "**

## Trumpet Tune

♩ = 100

Bearbeitung: M. Rebehn



" Trumpet Tune and Air "

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Probestimme

Full orchestral score for page 3. The score includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat 1, 2, and 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Percussion (Perc. 1, 2, 3), Horns (Horn 1, 2, 3, 4), Trumpets (Trumpet 1, 2, 3), Trombones (Trombone 1, 2, 3), Tuba, Euphonium, Double Bass, and Drums. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

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" Trumpet Tune and Air "

Probestimme

Continuation of the musical score for page 4. The instrumentation remains the same as on page 3. The score continues with various musical notations, including rests, notes, and dynamic markings, leading to the end of the piece.

" Trumpet Tune and Air "

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Air

$\text{♩} = 88$

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bs. 1

Bs. 2

Bs. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pg. 1

Pg. 2

Pm. 1

Pm. 2

Pm. 3

Har.

Cymb.

Tr.

B. Tr.

Pk.

Bk.

Kl. Tr.

B. Dr.

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" Trumpet Tune and Air "

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bs. 1

Bs. 2

Bs. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tp.

F. Hrn. 1

F. Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pg. 1

Pg. 2

Pm. 1

Pm. 2

Pm. 3

Har.

Cymb.

Tr.

B. Tr.

Pk.

Bk.

Kl. Tr.

B. Dr.

" Trumpet Tune and Air "

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Probestimme

Full orchestral score for page 7. The score includes parts for Flute 1 and 2, Oboe, English Horn, Bassoon 1, 2, and 3, Clarinet in B-flat, Saxophone in A, 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Euphonium, Baritone, Bass, and Double Bass. The music is in 3/4 time and features a variety of melodic and harmonic textures.

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" Trumpet Tune and Air "

Probestimme

Continuation of the musical score for page 8. The instrumentation remains the same as on page 7. The score continues the melodic and harmonic development of the piece, with various dynamics and articulations indicated throughout.

Trumpet Tune

♩ = 100

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. Bb 1

Cl. Bb 2

Bsn. 1

Bsn. 2

Sax. 1

Sax. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tuba

Euph.

Perc. 1

Perc. 2

Harp

Keyb.

Cl. Tr.

B. Dr.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. Bb 1

Cl. Bb 2

Bsn. 1

Bsn. 2

Sax. 1

Sax. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tuba

Euph.

Perc. 1

Perc. 2

Harp

Keyb.

Cl. Tr.

B. Dr.

" Trumpet Tune and Air "

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This musical score is for a large-scale performance, likely a concert or a recording. It features a full orchestra and a large choir. The orchestral parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals, Triangle, etc.). The vocal parts include a full choir (Soprano, Alto, Tenor, Bass) and solo voices (Soprano, Alto, Tenor, Bass). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with a large 'P' marking the beginning of a new section. A large, diagonal watermark 'Probestimme' is overlaid across the middle of the page.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Pg.  
F. Horn. 1  
F. Horn. 2  
F. Horn. 3  
F. Horn. 4  
Bb. Trp. 1  
Bb. Trp. 2  
Bb. Trp. 3  
Hr. 1  
Hr. 2  
Psn. 1  
Psn. 2  
Psn. 3  
Bar.  
Euph.  
Tb.  
B. Dr.