



From the Associated British Picture "The Dam Busters"

The Dam Busters

Concert March

ERIC COATES

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 E \flat Alto Clarinet/
E \flat Contra Bass Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes, Bells)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Crash Cymbals, Triangle)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

From the Associated British Picture "The Dam Busters"

THE DAM BUSTERS

Concert March

By ERIC COATES (1886-1957)

Arranged by DOUGLAS E. WAGNER (ASCAP)

Con spirito $\text{♩} = 132-140$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes C Flutes (1 and 2), Oboe (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet/Contralto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Triangle). The score is written in 2/4 time and begins with a tempo marking of 'Con spirito' and a metronome marking of $\text{♩} = 132-140$. The music is in the key of B♭ major. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire score. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *molto cresc.* (very much crescendo). The percussion parts include specific instructions for Snare Drum (S.D.) and Bass Drum (B.D.).

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CBM04002C

Conductor - 2

1 Fls. *f cresc.*

2 Ob. *f cresc.*

1 Cls. *mf molto cresc.*

2 Cls.

3 Cls.

A. Cl./ Ca. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *f cresc.*

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn. *f cresc.*

2 Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

13

1 Fls. *ff*

2 Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl./ Ca. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

13

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Cr. Cyms. *ff*

ch

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl./
Ca. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

25 26 27 28 29 30

Bells
mp
p

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl./ Ca. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

31 32 33 34 35 36

37

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl./
Ca. Cl.

B. Cl.

Bsn.

mf

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

37

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

37 38 39 40 41 42

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

cresc.

mf

43 44 45 46 47 48

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl./ Ca. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

53 Cantabile (poco meno mosso) ♩ = 120

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mf*

Perc. I *cresc.*

Perc. II Cr. Cym. (with stick)

49 50 51 52 53 54

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

Trgl. *mp*

1 Fls. *cresc. poco a poco*

2 Fls. *cresc. poco a poco*

Ob.

1 Cls. *cresc. poco a poco*

2 Cls. *cresc. poco a poco*

3 Cls. *cresc. poco a poco*

A. Cl./ Ca. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 A. Saxes. *cresc. poco a poco*

2 A. Saxes. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

1 Tpts. *cresc. poco a poco*

2 Tpts. *cresc. poco a poco*

3 Tpts. *cresc. poco a poco*

1 Hns. *cresc. poco a poco*

2 Hns. *cresc. poco a poco*

1 Tbns. *cresc. poco a poco*

2 Tbns. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl./ Ca. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbons. 2 Tbons. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

67 68 69 70 71 72

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73 74 75 76 77 78

Conductor - 14

Tempo I ♩ = 132-140

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl./Ca. Cl. (Alto Clarinet/Cornet in C), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into measures 79 through 84. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The tempo is marked 'Tempo I ♩ = 132-140'. The conductor's part is indicated as 'Conductor - 14'. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'div.' (divisi).

85

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl./ Ca. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

85

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cym. (with stick)

85 86 87 88 89 90

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 92 93 94 95 96

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl./
Ca. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

101

97 98 99 100 101 102

ff

f

ff

This page contains the conductor's score for measures 103 through 108. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet / Contrabass Clarinet (A. Cl./ Ca. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 103, 104, 105, 106, 107, and 108 are printed at the bottom of the page.

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl./ Ca. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *ff*

109 110 111 112 113 114



This musical score page, numbered 117, contains staves for the following instruments and parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl./Ca. Cl. (Alto Clarinet/Cornet in C)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes dynamic markings such as *mf*, *mp*, *mp*, and *mp*. A large red watermark reading "Preview Requires Purchase" is overlaid on the page.

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

mp

p

121 122 123 124 125 126

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

127 128 129 130 131 132

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133

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
Cls. 3
A. Cl./ Ca. Cl.
B. Cl.
Bsn. *mf*

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

133

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2 *mf*

Bar. *mf*
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

133 134 135 136 137 138

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

cresc.

mf

139 140 *mf* 141 142 143 144

145

Fls. 1 *mp* *molto cresc.*

Fls. 2 *mp* *molto cresc.*

Ob. *p* *molto cresc.*

Cls. 1 *p* *molto cresc.*

Cls. 2 *p* *molto cresc.*

Cls. 3 *p* *molto cresc.*

A. Cl./ Ca. Cl. *p* *molto cresc.*

B. Cl. *p* *molto cresc.*

Bsn. *p* *molto cresc.*

A. Saxes. 1 *p* *molto cresc.*

A. Saxes. 2 *p* *molto cresc.*

T. Sax. *p* *molto cresc.*

Bar. Sax. *p* *molto cresc.*

145

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *p* *molto cresc.*

Hns. 2 *p* *molto cresc.*

Tbns. 1 *p* *molto cresc.*

Tbns. 2 *p* *molto cresc.*

Bar. *p*

Tuba *p* *molto cresc.*

Mlt. Perc. *p*

Timp.

Perc. I *p* *cresc.*

Perc. II *p* *Trgl.*

145

146

147

148 *mp*

149

150 *mf*

153

1 Fls. *f*

2 Fls. *f*

Ob. *f* *mp molto cresc.*

1 Cls. *f* *mp molto cresc.*

2 Cls. *sfp molto cresc.*

3 Cls. *sfp molto cresc.*

A. Cl./ Ca. Cl. *sfp molto cresc.*

B. Cl. *f*

Bsn. *sfp molto cresc.*

1 A. Saxes. *f* *p molto cresc.*

2 A. Saxes. *f* *p molto cresc.*

T. Sax. *f* *sfp molto cresc.*

Bar. Sax. *sfp molto cresc.*

1 Tpts. *cresc.* *f* *sfp molto cresc.*

2 Tpts. *cresc.* *f* *sfp molto cresc.*

3 Tpts. *f* *sfp molto cresc.*

1 Hns. *f* *p molto cresc.*

2 Hns. *f* *p molto cresc.*

1 Tbn. *f* *p molto cresc.*

2 Tbn. *f* *p molto cresc.*

Bar. *f* *p molto cresc.*

Tuba *sfp molto cresc.*

Mlt. Perc. *sfp molto cresc.* Chimes *mp*

Timp. *mf*

Perc. I *sfp*

Perc. II *mf*

153

1
Fls. *mf molto cresc.* *ff*

2
Ob. *mf molto cresc.* *ff*

1
Cls. 2 *ff*

3
A. Cl./ Ca. Cl. *mf molto cresc.* *ff*

B. Cl. *mf molto cresc.* *ff*

Bsn. *ff*

1
A. Saxes. *ff*

2
T. Sax. *ff*

Bar. Sax. *ff*

1
Tpts. *f cresc.* *ff*

2
3
Hns. *ff*

1
Tbns. *ff*

2
Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Cr. Cyms. *ff*

ch *ff*



1 Fls. *molto rall.*

2 Ob. *molto rall.*

1 Cls. *molto rall.*

2 Cls. *molto rall.*

3 A. Cl./ Ca. Cl. *molto rall.*

B. Cl. *molto rall.*

Bsn. *molto rall.*

1 A. Saxes. *molto rall.*

2 T. Sax. *molto rall.*

Bar. Sax. *molto rall.*

1 Tpts. *molto rall.*

2 Hns. *molto rall.*

3 Tbn. *molto rall.*

1 Bar. *molto rall.*

2 Tuba *molto rall.*

Mlt. Perc. *molto rall.*

Timp. *molto rall.*

Perc. I *molto rall.*

Perc. II *molto rall.*

163 164 165 166 167 168

169 Grandioso ♩ = 96

Conductor - 29

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl./ Ca. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

169 Grandioso ♩ = 96

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cym. (with stick)

mf

mf

169

170

171

172

173

174

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl./
Ca. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

175 176 177 178 179 180

mf

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1 Fls.
2 Fls.
Ob.

1 Cls.
2 Cls.
3 Cls.
A. Cl./
Ca. Cl.
B. Cl.
Bsn.

1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.

1 Tpts.
2 Tpts.
3 Tpts.

1 Hns.
2 Hns.

1 Tbns.
2 Tbns.
Bar.
Tuba

Bells

Mlt. Perc.
Timp.
Perc. I
Perc. II

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl./
Ca. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

187 188 189 190 191 192

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl./
Ca. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

193 194 195 196 197 198

201

1 Fls. *cresc.* *ff*

2 Ob. *cresc.* *ff*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

3 A. Cl./ Ca. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 A. Saxes. *cresc.* *ff*

2 T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 Tpts. *cresc.* *ff*

2 Tpts. *cresc.* *ff*

3 Hns. *cresc.* *ff*

1 Tbps. *cresc.* *ff*

2 Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl./ Ca. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II Cr. Cyms. ch

rall. a tempo

205 206 207 208 209 210



1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl./
Ca. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

211 212 213 214 215 216

1 Fls. *molto rall.*

2 Ob. *molto rall.*

1 Cls. *molto rall.*

2 Cls. *molto rall.*

3 A. Cl./ Ca. Cl. *molto rall.*

B. Cl. *molto rall.*

Bsn. *molto rall.*

1 A. Saxes. *molto rall.*

2 T. Sax. *molto rall.*

Bar. Sax. *molto rall.*

1 Tpts. *molto rall.*

2 Tpts. *molto rall.*

3 Tpts. *molto rall.*

1 Hns. *molto rall.*

2 Hns. *molto rall.*

1 Tbps. *molto rall.*

2 Bar. *molto rall.*

Tuba *molto rall.*

Mlt. Perc. *molto rall.*

Timp. *molto rall.*

Perc. I *molto rall.*

Perc. II *molto rall.* ch

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