



Probestimme / mini score

**Symphonic Suite from
"Harry Potter and the Prisoner of Azkaban"**

Verlag / Edition: Warner Bros. Publications

John Williams

Victor Lopez

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3 +

Spieldauer
Duration
Durée

4'46 min.

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SYMPHONIC BAND



Symphonic Suite From

**HARRY POTTER AND THE
PRISONER OF AZKABAN**

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR,
DOUBLE TROUBLE and WINDOW TO THE PAST

Music by

JOHN WILLIAMS

Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	1st Trombone	WORLD PARTS	
1	C Piccolo	2	2nd Trombone	1	1st Horn in E \flat
3	1st C Flute/Optional Pan Flute	2	3rd Trombone	1	2nd Horn in E \flat
3	2nd C Flute	2	Baritone	1	3rd Horn in E \flat
2	Oboe	1	Baritone Treble Clef	1	4th Horn in E \flat
3	1st B \flat Clarinet	4	Tuba	1	1st Trombone in B \flat Bass Clef
3	2nd B \flat Clarinet	2	Piano/Synthesizer	1	2nd Trombone in B \flat Bass Clef
3	3rd B \flat Clarinet	1	String Bass	1	3rd Trombone in B \flat Bass Clef
1	E \flat Alto Clarinet	4	Mallet Percussion (Xylophone, Marimba, Bells, Vibraphone)	1	1st Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Timpani	1	2nd Trombone in B \flat Treble Clef
2	Bassoon	2	Percussion I (Snare Drum, Bass Drum, Antique Drum)	1	3rd Trombone in B \flat Treble Clef
2	1st E \flat Alto Saxophone	2	Percussion II (Wind Chimes, Suspended Cymbal, Triangle, Tambourine, Sleigh Bells, Finger Cymbals, Small Tambourine, Small Drum, Crash Cymbals, Tam-Tam, Bell Tree)	2	Baritone in B \flat Bass Clef
2	2nd E \flat Alto Saxophone			2	Tuba in E \flat Bass Clef
1	B \flat Tenor Saxophone			2	Tuba in E \flat Treble Clef
1	E \flat Baritone Saxophone			2	Tuba in B \flat Bass Clef
3	1st B \flat Trumpet			2	Tuba in B \flat Treble Clef
3	2nd B \flat Trumpet				
3	3rd B \flat Trumpet				
1	1st Horn in F				
1	2nd Horn in F				
1	3rd Horn in F				
1	4th Horn in F				

CONDUCTOR

HARRY POTTER AND THE PRISONER OF AZKABAN

Symphonic Suite from

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR,
DOUBLE TROUBLE and A WINDOW TO THE PAST

By JOHN WILLIAMS
Arranged by VICTOR LOPEZ

Conductor - 2

Warmly $J = 48$
"Hedwig's Theme"

5 Moderately $J = 80$

C Piccolo

C Flutes 1 2

Oboe

B \flat Clarinets 1 2 3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion (Xylophone, Bells, Marimba, Vibraphone)

Timpani

Percussion I (Snare Drum, Bass Drum, Antique Drum)

Percussion II (Wind Chimes, Suspended Cymbal, Triangle, Tambourine, Steigh Bells, Finger Cymbals, Small Tambourine, Small Drum, Crash Cymbals, Tam-Tam, Bell Tree)

Xyl. Bells

(Tune: A \flat , B, E, G)

Wind Chimes

S.D. B.D.

Susp. Cym. scrape

Change B to C

1 2 3 4 5

Picc.

Fls. 1 2

Ob.

Clis. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10 11 12

13 March style $\text{♩} = 120$
"Hagrid the Professor" 21

Picc. 1
Fls. 2
Ob.

Cue: 1st Tpt.
Cue: 2nd Tpt.
Cue: Hn.

1
2
3
A. Cl.
B. Cl.
Bsn.

1
2
A. Saxes
T. Sax.
Bar. Sax.

13 March style $\text{♩} = 120$
"Hagrid the Professor" 21
Soli (1 player)

1
2
3
Tpts.
Hns.

1
2
3
Tbns.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Antique Drum
Triangle

mf

13 14 15 16 17 18 19 20 21 22

29

Picc. 1
Fls. 2
Ob.

1
2
3
A. Cl.
B. Cl.
Bsn.

1
2
A. Saxes
T. Sax.
Bar. Sax.

29
1
2
3
Tpts.
Hns.

1
2
3
Tbns.
Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

mf

23 24 25 26 27 28 29 30 31

37

Picc. 1

Fls. 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 "Double Trouble"

Picc.

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

Mlt. Perc. Marimba, Bells

Timp.

Perc. I S.D., B.D., Tamb.

Perc. II

41 42 43 44 45

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

f

mf

mp

Change A \flat to F, C to B \flat

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61

f

mf

One only

Cue: Hn.

mp

61

mp

a2

Cue: 1st & 2nd Hn.

mf

mp

Bells

f

mf

Musical score for Conductor - 11, measures 65-69. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, Snare Drum, Percussion I, and Percussion II. The score features various dynamics such as *mf*, *f*, and *mf*, and includes performance instructions like "Play", "Cue: Hn.", "St. mute", and "Trgl.". A rehearsal mark "All" is present at measure 67.

Musical score for Conductor - 12, measures 70-74. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion, Snare Drum, Percussion I, and Percussion II. The score features various dynamics such as *mf*, *f*, and *mf*, and includes performance instructions like "div.", "Bells & Xyl.", and "Sleigh Bells". Rehearsal marks "71" and "71" are present at measures 71 and 72 respectively.

Picc. 1

Fls. 2

Ob. 1

Cls. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

Mlt. Perc. Bells, Xyl.

Timp.

Perc. I

Perc. II Susp. Cym.

mp

f

ff

div.

79

Picc.

Fls. 1, 2

Ob. 1

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II Trgl.

mf

f

div.

Cue: Hn. 1

Cue: Hn. 2

Cue: Bsn.

83 (♩=♩)

Picc. 1
2

Fls. 1
2

Ob. 1
2

Clars. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

83 (♩=♩)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
2

Tuba 1
2

Mlt. Perc. 1
2

Timp. 1
2

Perc. I 1
2

Perc. II 1
2

opt. Recorder
mf
div.
mf
stagger breathing
mp
mp
mp
mp
stagger breathing
mp
p
Cue: 1st Ob. (St. mute)
mf
Cue: 2nd Ob. (St. mute)
mf
mp
mp
Cue: B. Cl.
p
Bells
Xyl.
mp
Change Bb to B, G to B
Finger Cymbals
p
Small Tamb.
p
Trgl.
p
Small Drum
p

93

Picc. 1
2

Fls. 1
2

Ob. 1
2

Clars. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

93

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
2

Tuba 1
2

Mlt. Perc. 1
2

Timp. 1
2

Perc. I 1
2

Perc. II 1
2

Cue: 1st Tpt.
mf
Cue: 2nd Tpt.
mf
Play Open
mf
Play Open
mf
Cue: 1st Tbn.
mf
Antique Drum
p
Finger Cymbals
p

Picc. 101

1 *Cue: Ob.*

Fls. 2 *mp*

Ob. *mp*

1 *Play*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*

2

T. Sax.

Bar. Sax. *mp*

101

1

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2 *mp*

3

Bar. *Play*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls. 2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

Tpts. 2

3

Hns. 1 *a2* *mf*

2 *mf*

3 *a2* *mf*

4 *mf*

1 *mp*

Tbns. 2 *mp*

3

Bar. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *mp*

Mrb. *mp*

Timp. *mp*

Perc. I

Perc. II

110 Moderately $\text{♩} = 80$
"Hedwig's Theme"

Picc. 1

Fls. 2

Ob. 1

Cls. 2

A. Cl. 3

B. Cl.

Bsn.

A. Saxes 1

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Tbns. 1

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W. C.

S.D.

B.D.

Susp. Cym.

scrape

Change B to A, E to B

107 108 109 110 111

Picc.

Fls. 1

Ob. 2

Cls. 1

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Tbns. 1

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

112 113 114 115 116 117

118

Picc. *f*

1

Fls. *f*

2

Ob. *f*

1

Cls. *f*

2

3

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1

A. Saxes *f*

2

T. Sax. *f*

Bar. Sax. *f*

118

1

Tpts. *f*

2

3

1

Hns. *f*

2

3

4

1

Tbns. *f*

2

3

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Bells

Timp. *f*

Perc. I *mf*

Perc. II *f*

Sleigh Bells

Picc. *sfz*

1

Fls. *sfz*

2

Ob. *sfz*

1

Cls. *sfz*

2

3

A. Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

1

A. Saxes *sfz*

2

T. Sax. *sfz*

Bar. Sax. *sfz*

1

Tpts. *sfz*

2

3

1

Hns. *sfz*

2

3

4

1

Tbns. *sfz*

2

3

Bar. *sfz*

Tuba *sfz*

Mlt. Perc. *sfz*

Timp. *sfz*

Perc. I *sfz*

Perc. II *sfz*

Susp. Cym. *ppp*

127

Picc.

1

Fls.

2

Ob.

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

127

One player

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

All

a2

a2

mp

mp

f

p

Picc. 1

Fls. 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

Mlt. Perc. Vibes, Xyl.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

148 Nobly J. = 48
"A Window to the Past"

Picc. 1

Fls. 2

Ob. 1

Cls. 2

3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes 1
Cue: Hn.

2
Cue: Hn.

T. Sax. 1

Bar. Sax. 1

148 Nobly J. = 48
"A Window to the Past"

Tpts. 1

2

3

Hns. 1
a2

2
mf legato

3
a2

4
mf legato

Tbns. 1

2

3

Bar. 1

Tuba 1

Mlt. Perc. 1

Change F to A, A to Bb, B to D

Timp. 1

Perc. I 1

Perc. II 1

Susp. Cym. 1

add Bells

148 149 150 151 152 153 154 155

156

Picc. 1

Fls. 2

Ob. 1

Cls. 2

3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes 1
Play mf

2
Play f

T. Sax. 1

Bar. Sax. 1

156

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. 1

Tuba 1

Mlt. Perc. 1

Timp. 1

Perc. I 1

Perc. II 1

Susp. Cym. 1

Cr. Cyms. 1

Tam-Tam & Bell Tree 1

CBM04027C 156 157 158 159 160 161 162

163 Moderately $\text{♩} = 80$
"Hedwig's Theme"

Picc. *f*

Fls. 1 *f*
2 *f*

Ob. *f*

Cls. 1 *f*
2 *f*
3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

163 Moderately $\text{♩} = 80$

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*
3 *f*
4 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*
Bells
Change D to E

Timp. *f*

Perc. I *f*

Perc. II *f*
Sleigh Bells

Picc. *f*

Fls. 1 *f*
2 *f*

Ob. *f*

Cls. 1 *f*
2 *f*
3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*
3 *f*
4 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*
Trgl. Tamb.

Susp. Cym. *ppp*