

Time ca. 6'05"

Dedicated to the Minstrels from the Western Palatinate - Kusel -

CAFFEE VARIATIONS

Kees Vlak

Full Score

Intro $\text{♩} = 132$
Allegro

1 2 3 4 5 *crescenda poco a poco* 6

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No. 2338

2

poco allarg. 7 8 9 10 **Cadenza**

CAFFEE VARIATIONS - Full Score

11 **Thema** $\text{♩} = 108$ *Tempo di minuetto* 12 13

allarg. *Viva sul filo (fambesfilar)*

CAFFEE VARIATIONS - Full Score

4

14 15 16 17 18

CAFFEE VARIATIONS - Full Score

CAFFEE VARIATIONS

Condensed Score

Kees Vlak

Intro $J=132$
Allegro

crescendo poco a poco *poco allarg.*

Cadenza
Solo Clar.

allarg. *ad lib.*
Vivo (improvvisativo)

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11 Thema $J=108$
Tempo di minuetto

23 Var. I „Risch Coffee“
 $J=108$

CAFFEE VARIATIONS - Condensed Score

27 (1st x *mf* / 2nd x *f*)

Trb./Horn
1st x *tacet*
2nd x *tacet*

S.D. (1st x *mf* / 2nd x *f*)
Cymbal - B.D. (1st x *tacet*)
Tenor Drum (1st x *tacet*)

31 32 33 34

Fine [35]

36 37 38 39 40

Bar.

CAFFEE VARIATIONS - Condensed Score

41 42

Spare off

D.S. al Fine
(senza rep.)

43 Var. II „Rüdesheimer Bohnenkaffee“
Marsch $J=108$

44 Picc Solo

45 46 47 tutti

48 49 50 51 52

Cymbals

CAFFEE VARIATIONS - Condensed Score

53 54 *Cres.* 55 56 57

58 59 60 61 62

63 64 *crescendo* 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 *allarg.*

83 **Var. III „Cappuccino“**
Tarantella *♩. = 168* *♩♩*

85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114

115 116 **117** Var. IV „Café Pushkin”
Adagio $\text{♩} = 34$ 118 119 120 *pp* Clar.

pp con scord. Tript. *mf*

doloroso 121 122 123 124 125

f *pp* *f* *p* *f*

Bar Snare on *p*

126 127 128 **130** Var. V „Schweizer Alpenmokka”
Polka $\text{♩} = 92$ 131 *ff*

ff *f* *mf* *f* *mf* *f*

at sicca Cow bells

132 133 134 135 **136**

mf *f* *f* *f* *f* *f* *f* *f*

Snare on

137 138 139 140 141

f *f* *f* *f* *f* *f* *f* *f*

Cow bells

142 143 **144** 145 146 147

f *f* *f* *f* *f* *f* *f* *f*

Whistle

148 149 150 151 152

f *f* *f* *f* *f* *f* *f* *f*

Cow bells

153 154 155 156 157

f *f* *f* *f* *f* *f* *f* *f*

Whistle Cow bells

158 Var. VI „Wiener Mélange”
Intro Walzer 159 *affascinante* 160 *allarg.* 161 **162** *trabato* 163

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

ff *legatissimo* *mp* *mp*

164 165 166 167 168

f *f* *f* *f* *f* *f* *f* *f*

169 170 171 172 173

mp *poco cresc.* *f* *f* *f* *f* *f* *f*

delicato

174 175 176 177 178

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2.

179 180 181 182 183

cresc.

Hrn

cresc.

cresc.

cresc.

cresc.

Var. VII "French Coffee"

184 185 *allarg.* 186

187 *Allegro* $\text{♩} = 176$ *giocoso* 188 189

ff

p

190 191 192 193 194

Sax.

Flg.

var.

195 196 197 198 199

Tript.

Tambourine

200 201 202 203 204

cresc.

cresc.

cresc. molto

cresc.

cresc.

205 206 207 208 209 210

Tript.

Tambourine

211 212 213 214 215

Sax.

Tript.

ff

ff

216 217 218 219 220

Sax.

221 222 223 *Tumultoso* 224 225 226

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tript.

Whistle

227 228 229 230 231

stringendo

232 233 234 235 236 237

Tript.

Pause Canon

1 Canon (Vocal) Fine 3

C - A - F - F - E wir woll'n zur Pau - se geh'n.

2 Fine 2

Kaf - fee umt viel - les mehr, macht die - se Pau - se wert.

3 Fine 1

Wir la - den Herz - lich ein, zu ei - ner Pau - set