



Molenaar Edition

Mini - Score

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Molenaar Edition

# Eye in the Sky

with Rockband

A. Parsons

Ton van Grevenbroek

Art.Nr: 012702060

Difficulty: C

Duration: 4:49

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

## Hit Series

Colofon

# EYE IN THE SKY

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION

MBCD 73  
For Band  
Harmonie  
Mini Score  
Molenaar Edition - Mini Score - Wormerveer Holland  
Molenaar Edition - Mini Score - Wormerveer Holland

### EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

*N*

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

### EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

*D*

Ton van Grevenbroek maakte verschillende Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

### EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

*F*

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

### EYE IN THE SKY

Alan Parsons/arr. Ton van Grevenbroek

*E*

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.

Mini Score - Mini Score - Mini Score  
Mini Score

Mini Score - Mini Score - Mini Score  
Mini Score

**INSTRUMENTATION "EYE IN THE SKY" - 01.2702.06**  
**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- |                      |                         |
|----------------------|-------------------------|
| 1 Full Score (Ha)    | 2 Trombone I C          |
| 4 Flute I            | 2 Trombone II C         |
| 4 Flute II           | 2 Trombone III C        |
| 1 Oboe I             | 2 Trombone IV C         |
| 1 Oboe II            | 2 Baritone C            |
| 1 Bassoon I          | 2 Baritone Bb           |
| 1 Bassoon II         | 4 Baritone Bb           |
| 1 Eb Clarinet        | 1 Stringbass C          |
| 5 Clarinet I         | 4 Basses (Tuba) C       |
| 5 Clarinet II        | 3 Drums                 |
| 5 Clarinet III       | 1 Voice                 |
| 1 Bass Clarinet      | 1 Guitar                |
| 2 Alto Saxophone I   | 1 Electric Bass         |
| 2 Alto Saxophone II  | 1 Backing Vocals        |
| 2 Tenor Saxophone    | 1 Piano                 |
| 1 Baritone Saxophone |                         |
| 3 Trumpet I          | <b>ADDITIONAL PARTS</b> |
| 3 Trumpet II         | 1 Trombone I Bb         |
| 3 Trumpet III        | 1 Trombone II Bb        |
| 1 Horn I Eb/F        | 1 Trombone III Bb       |
| 1 Horn II Eb/F       | 1 Trombone IV Bb        |
| 1 Horn III Eb/F      | 2 Eb Bass               |
| 1 Horn IV Eb/F       | 2 Bb Bass               |

**FULL SCORE C**  
**DURATION 4'40"**

**Eye in the Sky**

Alan Parsons  
 arr. Ton van Grevenbroek

Eric Woolfson / Alan Parsons  
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 voor Ned. EMG Music Publ. Hilversum Holland

03.2702.06

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23 24 25 26 27 28 29 30

Vocals: I don't know what you're puttin' in for... I don't know what you're puttin' in for... I don't know what you're puttin' in for... I don't know what you're puttin' in for...

B.Voc.

Fl. 1&2 C

Ob. 1&2 C

Bass. 1&2

DP Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Tpt.

Tbn. 1&2

Tbn. 3&4 C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elec. Bass

Pan.

4

31 32 33 34 35 36 37

Vocals: The best of me is in the best of me... And I don't need to be a top performer... The best of me is in the best of me... The best of me is in the best of me...

B.Voc.

Fl. 1&2 C

Ob. 1&2 C

Bass. 1&2

DP Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Tpt.

Tbn. 1&2

Tbn. 3&4 C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elec. Bass

Pan.

5

38 39 40 41 42 43 44

Vocals: none of the flowers worth to be... I see the eye in the sky... Look long at the... I see the... I see the... I see the...

B.Voc.

Fl. 1&2 C

Ob. 1&2 C

Bass. 1&2

DP Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Tpt.

Tbn. 1&2

Tbn. 3&4 C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elec. Bass

Pan.

6

45 46 47 48 49 50 51

Vocals: the ear of... Don't say with... I see the... And I don't need to be a top performer... To become the... I see the...

B.Voc.

Fl. 1&2 C

Ob. 1&2 C

Bass. 1&2

DP Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1&2

T. Str.

B. Str.

Hrn.

Tpt.

Tbn. 1&2

Tbn. 3&4 C

Bra. C

Bsn. C

Drums

Gui. 1

Gui. 2

Elec. Bass

Pan.

7

62 63 64 65 66 67 68

Vocals: 1 I can read your mind... 1 I can read your mind... 1 I can read your mind...

B.Voc. Look-Ing at you...

Fl. 1&2 C. Ob. 1&2 C. Bass. 1&2

Dr. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Str. 1&2 T. Str. B. Str. Hrn. Trpn. Tbn. 1&2 Tbn. 3&4 C. Bsn. C. Bsn. C. Drums

Gui. 1 Gui. 2 Elec. Bass Pno.

8

59 60 61 62 63 64 65 66

Vocals: Dark... Dawn... Dawn... City... I can read your mind...

B.Voc. Look-Ing at you...

Fl. 1&2 C. Ob. 1&2 C. Bass. 1&2

Dr. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Str. 1&2 T. Str. B. Str. Hrn. Trpn. Tbn. 1&2 Tbn. 3&4 C. Bsn. C. Bsn. C. Drums

Gui. 1 Gui. 2 Elec. Bass Pno.

9

67 68 69 70 71 72 73

Vocals: Red as red as Red like Red... One I can read your mind... for the... ring... Same of the... the... while... all of the... the... the... the... ring

B.Voc. Look-Ing at you...

Fl. 1&2 C. Ob. 1&2 C. Bass. 1&2

Dr. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Str. 1&2 T. Str. B. Str. Hrn. Trpn. Tbn. 1&2 Tbn. 3&4 C. Bsn. C. Bsn. C. Drums

Gui. 1 Gui. 2 Elec. Bass Pno.

10

74 75 76 77 78 79 80

Vocals: I can read your mind... Look-Ing at you... I can read your mind... I can read your mind... One I can read your mind...

B.Voc. Look-Ing at you...

Fl. 1&2 C. Ob. 1&2 C. Bass. 1&2

Dr. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Str. 1&2 T. Str. B. Str. Hrn. Trpn. Tbn. 1&2 Tbn. 3&4 C. Bsn. C. Bsn. C. Drums

Gui. 1 Gui. 2 Elec. Bass Pno.

11

81 82 83 84 85 86 87

Vocals: 1 can meditate your mind... And I don't need to see a top musician... To experience... that 1 can meditate your mind... 1 can meditate your mind...

B.Voc.: 1 can meditate your mind... look 'ing at you...

Fl. 142C  
Ob. 142C  
Bass. 142  
Dp. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Drums  
Guitar 1  
Guitar 2  
Elec. Bass  
Pno.

12

88 89 90 91 92 93 94

Vocals: 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind...

B.Voc.: look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you...

Fl. 142C  
Ob. 142C  
Bass. 142  
Dp. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Drums  
Guitar 1  
Guitar 2  
Elec. Bass  
Pno.

13

95 96 97 98 99 100 101

Vocals: 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... And I don't need to see a top musician...

B.Voc.: 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you...

Fl. 142C  
Ob. 142C  
Bass. 142  
Dp. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Drums  
Guitar 1  
Guitar 2  
Elec. Bass  
Pno.

14

102 103 104 105 106 107 108

Vocals: The... that 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind... 1 can meditate your mind...

B.Voc.: look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you... look 'ing at you...

Fl. 142C  
Ob. 142C  
Bass. 142  
Dp. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Drums  
Guitar 1  
Guitar 2  
Elec. Bass  
Pno.

15

108 110 111 112 113 114 115

Vocals  
B.Voc.  
Fl. 1&2 C  
Ob. 1&2 C  
Bass. 1&2  
D. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 1&2  
T. Str.  
B. Str.  
Hrn.  
Trp.  
Tbn. 1&2  
Tbn. 3&4 C  
Bsn. C  
Bsn. C  
Drums  
Oclar. 1  
Oclar. 2  
Elec. Bass  
Pno.

16

116 117 118 119 120 121 122

Vocals  
B.Voc.  
Fl. 1&2 C  
Ob. 1&2 C  
Bass. 1&2  
D. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 1&2  
T. Str.  
B. Str.  
Hrn.  
Trp.  
Tbn. 1&2  
Tbn. 3&4 C  
Bsn. C  
Bsn. C  
Drums  
Oclar. 1  
Oclar. 2  
Elec. Bass  
Pno.

17

122 124 125 126 127 128

Vocals  
B.Voc.  
Fl. 1&2 C  
Ob. 1&2 C  
Bass. 1&2  
D. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 1&2  
T. Str.  
B. Str.  
Hrn.  
Trp.  
Tbn. 1&2  
Tbn. 3&4 C  
Bsn. C  
Bsn. C  
Drums  
Oclar. 1  
Oclar. 2  
Elec. Bass  
Pno.

18