

Time : 4'

SLAVONIC DANCE Op. 46

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N° 8

Presto

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is marked 'Presto' and 'ff' (fortissimo) throughout. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st & 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Basses & String Bass, Timpani, Cymbals & Bass Drum, Triangle, and Mallets (Optional). The score consists of 16 measures.

Picc. *p* *ff*
 Fl. *p* *ff*
 Ob. *p* *ff*
 Bsn. *p* *ff*
 Eb Cl. *ff*
 Bb Cl. *p* *ff*
 B. Cl. *p* *a 2* *ff*
 Alto Sax. *p espress.* *ff*
 Ten. Sax. *p espress.* *ff*
 Bar. Sax. *p* *ff*
 Bb Trp. *ff*
 F Hrn. *p* *ff*
 C Trb. *p* *cue 3rd & 4th Hn* *ff*
 Euph. *p* *ff*
 Bass & St. B. *p* *ff*
 Timp. *ff*
 Cymb. B. D. *ff*
 Triangle *p*
 Mallets *ff*

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E-Cl., B-Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Euph., Bass & St. B., Timp., Cymb. B. D., Triangle, and Mallets. The score is divided into two systems by a double bar line. Dynamics include *p* (piano) and *p a 2* (piano a 2). Rehearsal marks are present, with the number 19 appearing below the Bassoon, Bass Clarinet, Baritone Saxophone, and Bass & Striker staves. The French Horn part includes a cue for the 3rd and 4th horns. The percussion parts include Mallets, Triangle, Cymbals, and Bells.

Picc. *p*

Fl. *ff* *p*

Ob. *a 2* *p* *ff* *p*

Bsn. *29* *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *p* *ff* *p*

B. Cl. *29* *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *29* *ff* *p*

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *Play* *ff* *p*

Euph. *ff* *p*

Bass & St. B. *29* *ff* *p*

Timp. *ff* *p*

Cymb. B. D. *ff* *p*

Triangle *ff* *p*

Mallets *29* *ff*

B

Picc. *p*

Fl.

Ob. *1st p*

Bsn. *p* *f*

E♭ Cl. *f*

B♭ Cl. *p* *f*

B. Cl. *p*

39

B

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

39

B

B♭ Trp.

F Hrn. *a 2 f*

C Trb.

Euph.

Bass & St. B. *p pizz.*

39

B

Timp.

Cymb. B. D.

Triangle *p*

Mallets

39

This page of a musical score, numbered 8, contains the following parts and markings:

- Picc.**: Piccolo part with sixteenth-note patterns.
- Fl.**: Flute part with sixteenth-note patterns.
- Ob.**: Oboe part with a dynamic marking of *p* and a hairpin indicating a crescendo to *a 2*.
- Bsn.**: Bassoon part with a dynamic marking of *f* and a hairpin indicating a crescendo.
- E♭ Cl.**: E-flat Clarinet part with a dynamic marking of *p*.
- B♭ Cl.**: B-flat Clarinet part with sixteenth-note patterns.
- B. Cl.**: Bass Clarinet part with a dynamic marking of *f* and a hairpin indicating a crescendo.
- Alto Sax.**: Alto Saxophone part with sixteenth-note patterns.
- Ten. Sax.**: Tenor Saxophone part with eighth-note patterns.
- Bar. Sax.**: Baritone Saxophone part with eighth-note patterns.
- B♭ Trp.**: B-flat Trumpet part with a dynamic marking of *f* and a hairpin indicating a crescendo.
- F Hrn.**: Flute Horn part with a dynamic marking of *f* and a hairpin indicating a crescendo.
- C Trb.**: C Trumpet part with a dynamic marking of *f* and a hairpin indicating a crescendo.
- Euph.**: Euphonium part with eighth-note patterns.
- Bass & St. B.**: Bass and Contrabass part with eighth-note patterns.
- Timp.**: Timpani part with eighth-note patterns.
- Cymb. B. D.**: Cymbal and Bells part with eighth-note patterns.
- Triangle**: Triangle part with eighth-note patterns.
- Mallets**: Mallet part with eighth-note patterns.

The score includes various musical notations such as dynamics (*p*, *f*), hairpins, and articulation marks. The page number 49 is visible at the bottom left of the score.

Picc. *molto cresc.* *f* *cresc.*

Fl. *molto cresc.* *f* *cresc.*

Ob. *molto cresc.* *f* *cresc.*

Bsn. 57 *molto cresc.* *f* *cresc.*

E♭ Cl. *f* *cresc.*

B♭ Cl. *molto cresc.* *a 2* *f* *cresc.*

B. Cl. 57 *molto cresc.* *f* *cresc.*

Alto Sax. *molto cresc.* *f* *cresc.*

Ten. Sax. *molto cresc.* *f* *cresc.*

Bar. Sax. 57 *molto cresc.* *f* *cresc.*

B♭ Trp. *molto cresc.* *a 2* *f* *cresc.*

F Hrn. *molto cresc.* *f* *cresc.*

C Trb. *molto cresc.* *f* *cresc.*

Euph. *molto cresc.* *f* *cresc.*

Bass & St. B. 57 *molto cresc.* *f* *cresc.*

Timp. *molto cresc.* *f* *cresc.*

Cymb. B. D. *f* *cresc.*

Triangle *molto cresc.* *f* *cresc.*

Mallets 57 *f* *cresc.*

C grandioso

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Bsn. *ff* a 2

Es Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

dim.

C grandioso

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

dim.

C grandioso

B♭ Trp. *ff* a 2

F Hrn. *ff* a 2

C Trb. *ff*

Euph. *ff*

Bass & St. B. *ff*

dim.

C grandioso

Timp. *ff*

Cymb. B. D. *ff*

Triangle *ff*

Mallets *ff*

dim.

Picc.
 Fl. *cue Ob.*
 Ob. *p pp*
 Bsn. *p pp*
 Es. Cl.
 Bs. Cl. *pp*
 B. Cl. *p pp*
 Alto Sax. *p pp*
 Ten. Sax.
 Bar. Sax. *p pp*
 Bs. Trp. *muted p pp*
 F Hrn. *p pp*
 C Trb.
 Euph. *p pp*
 Bass & St. B. *p pp* *St. B. only*
 Timp. *p pp*
 Cymb. B. D.
 Triangle
 Mallets

D

Picc. *Play*

Fl. 1st *p*

Ob. 1st *p*

Bsn. 84

E♭ Cl.

B♭ Cl.

B. Cl. 84

D

Alto Sax. *cue Ob.* *p*

Ten. Sax.

Bar. Sax. 84

D

B. Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B. 84

D

Timp.

Cymb. B. D.

Triangle

Mallets 84

Picc.

Fl. *pp*

Ob. *pp*

Bsn. *pp* a 2

E♭ Cl.

B♭ Cl.

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax.

Bar. Sax. *pp*

B♭ Trp.

F Hrn.

C Trb.

Euph. *pp*

Bass & St. B. *pp*

Timp. *pp*

Cymb. B. D.

Triangle

Mallets *pp*

93

E

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. 103

E♭ Cl.

B♭ Cl. *a 2*

B. Cl. 103

E Play

Alto Sax. *p*

Ten. Sax. *pp*

Bar. Sax. 103

E *a 2*

B♭ Trp. *pp*

F Hm. *pp*

C Trb.

Euph.

Bass & St. B. 103

E

Timp.

Cymb. B. D.

Triangle *pp*

Mallets 103

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. 112 *dim.*

E. Cl.

B \flat Cl. *dim.*

B. Cl. 112 *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bar. Sax. 112 *dim.*

B. Trp. a 2 *dim.*

F. Hrn. *dim.*

C Trb.

Euph. *dim.*

Bass & St. B. 112 *dim.*

Timp. *dim.*

Cymb. B. D.

Triangle *dim.*

Mallets 112

This page contains a full orchestral score for measures 120 through 123. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Bass & St. B.
- Timp.
- Cymb. B. D.
- Triangle
- Mallets

Measure 120 is marked with a tempo of 120. The score includes dynamic markings such as *pp* and *rit.*, and phrasing slurs. The section concludes with the instruction "D.C. at CODA" at the end of measure 123.

♠ CODA

grandioso

This musical score page, labeled 'CODA' with a double dagger symbol (♠), covers measures 128 through 131. The music is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamics.
- Fl.** (Flute): Treble clef, *ff* dynamics.
- Ob.** (Oboe): Treble clef, *ff* dynamics.
- Bsn.** (Bassoon): Bass clef, *ff* dynamics, marked 'a 2'.
- E♭ Cl.** (E-flat Clarinet): Treble clef, *ff* dynamics.
- B♭ Cl.** (B-flat Clarinet): Treble clef, *ff* dynamics.
- B♭ Cl.** (B-flat Clarinet): Bass clef, *ff* dynamics, marked '128'.
- Alto Sax.** (Alto Saxophone): Treble clef, *ff* dynamics, marked 'grandioso'.
- Ten. Sax.** (Tenor Saxophone): Treble clef, *ff* dynamics.
- Bar. Sax.** (Baritone Saxophone): Bass clef, *ff* dynamics, marked '128'.
- B♭ Trp.** (B-flat Trumpet): Treble clef, *ff* dynamics, marked 'a 2'.
- F Hm.** (French Horn): Treble clef, *ff* dynamics, marked 'a 2'.
- C Trb.** (C Trombone): Bass clef, *ff* dynamics.
- Euph.** (Euphonium): Bass clef, *ff* dynamics.
- Bass & St. B.** (Bass and Striped Bass): Bass clef, *ff* dynamics, marked '128'.
- Timp.** (Timpani): Bass clef, *ff* dynamics, marked 'grandioso'.
- Cymb. B. D.** (Cymbal and Bass Drum): Percussion, *ff* dynamics.
- Triangle**: Percussion, *ff* dynamics.
- Mallets**: Percussion, *ff* dynamics, marked '128'.

The score features a variety of musical notations, including dynamic markings (*ff*), articulation marks, and performance instructions like 'a 2' and 'grandioso'. The key signature is B-flat major, and the time signature is 4/4.

Picc. *dim.* *p* *ff* *ff* *ff*

Fl. *dim.* *p* *ff* *ff* *ff*

Ob. *dim.* *p* *ff* *ff* *ff*

Bsn. 138 *dim.* *p* *ff* *ff* *ff*

E♭ Cl. *dim.* *p* *ff* *ff* *ff*

B♭ Cl. *dim.* *p* *ff* *ff* *ff*

B. Cl. *dim.* *p* *ff* *ff* *ff*

Alto Sax. *dim.* *p* *ff* *ff* *ff*

Ten. Sax. *dim.* *p* *ff* *ff* *ff*

Bar. Sax. 138 *dim.* *p* *ff* *ff* *ff*

B♭ Trp. *dim.* *p* *ff* *ff* *ff*

F Hrn. *dim.* *p* *ff* *ff* *ff*

C Trb. *dim.* *p* *ff* *ff* *ff*

Euph. *dim.* *p* *ff* *ff* *ff*

Bass & St. B. 138 *dim.* *p* *ff* *ff* *ff*

Timp. *dim.* *p* *ff* *ff* *ff*

Cymb. B. D.

Triangle *dim.* *p* *ff* *ff* *ff*

Mallets 138 *dim.* *p* *ff* *ff* *ff*

F *a 2* *a 2*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

148

Es. Cl. *ff*

B♭ Cl. *ff*

a 2

B. Cl. *ff*

148

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

148

B♭ Trp. *f*

F. Hrn. *f*

C Trb. *ff*

Euph. *ff*

Bass & St. B. *ff*

148

Timp.

Cymb. B. D. *ff*

Triangle *ff*

Mallets *ff*

148

Picc. *dim.*

Fl. *dim.*

Ob. *dim.* Solo *p* *dim.*

Bsn. *dim.* a 2 *p* *dim.* *pp*

E♭ Cl. *dim.* *p* *dim.*

B♭ Cl. *dim.* *div.* *p* *pp*

B. Cl. *dim.* *p* *pp*

Alto Sax. *dim.* *p* *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

B♭ Trp. *dim.* *p* *pp*

F Hrn. *dim.* *3rd p* *dim.* *pp*

C Trb. *dim.*

Euph. *dim.* *p* *dim.*

Bass & St. B. *dim.* *p* *dim.*

Timp. *f* *p* *pp*

Cymb. B. D.

Triangle *dim.* *p*

Mallets *dim.*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl.

B. Cl.

164

Solo

pp

Solo

pp

1st

pp

1st

pp

Alto Sax.

Ten. Sax.

Bar. Sax.

164

cue 1st Bsn.

pp

cue 2nd Bsn.

pp

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass & St. B.

164

1st cue 1st Ob. muted

pp

2nd

pp

pp

St. B. only

pp

Timp.

Cymb. B. D.

Triangle

Mallets

164

This page of a musical score, numbered 22, covers measures 174 through 178. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Bb Trp.), French Horn (F Hrn.), Trombone in C (C Trb.), Euphonium (Euph.), Bass and Stripped Bass (Bass & St. B.), and Percussion (Timp., Cymb., B. D., Triangle, Mallets). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The Flute and Oboe parts feature a dynamic marking of *p* (piano) and a performance instruction *a 2*. The Bassoon part includes a *p* marking and a *cue 1st Ob.* instruction. The Clarinet in E-flat part has a *p* marking and a *cue 1st Ob.* instruction. The Clarinet in B-flat part has a *p* marking. The Baritone Saxophone part has a *p* marking. The Euphonium part has a *p* marking and a *cue Bsns.* instruction. The Bass and Stripped Bass part has a *p* marking. The score is marked with measure numbers 174, 175, 176, 177, and 178. The page number 22 is located at the top left, and the page number 174 is located at the bottom left.

Picc. *molto dim.*

Fl. *molto dim.*

Ob. *molto dim.*

Bsn. *molto dim.*

E♭ Cl. *molto dim.*

B♭ Cl. *molto dim.*

B. Cl. *molto dim.*

Alto Sax. *molto dim.*

Ten. Sax. *molto dim.*

Bar. Sax. *poco a poco meno mosso*

B♭ Trp.

F Hrn.

C Trb.

Euph. *molto dim.*

Bass & St. B. *poco a poco meno mosso* *molto dim.*

Timp.

Cymb. B. D.

Triangle

Mallets

184

Presto

Picc. *piu rit.* *pp* *ff*
 Fl. *piu rit.* *pp* *ff*
 Ob. *piu rit.* *pp* *ff*
 Bsn. 194 *piu rit.* *pp* *ff*
 E♭ Cl. *piu rit.* *ff*
 B♭ Cl. *piu rit.* *ff*
 B. Cl. 194 *piu rit.* *ff*
 Alto Sax. *piu rit.* *pp* *ff* **Presto**
 Ten. Sax. *piu rit.* *pp* *ff*
 Bar. Sax. 194 *ff*
 B♭ Trp. *ff* **Presto**
 F Hm. *ff*
 C Trb. *ff*
 Euph. *ff*
 Bass & St. B. *piu rit.* *pp* *arco* *ff* **All**
 194 *ff* **Presto**
 Timp. *ff*
 Cymb. B. D. *ff*
 Triangle *ff*
 Mallets *ff*
 194 *ff*