

Probestimme / mini score

Graceland Memories – A Tribute to Elvis Presley

Verlag / Edition: De Haske Publications

Elvis Presley

Lorenzo Bocci

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

2'15 min.

Bestell - Nr. / Order No. 142834

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

GRACELAND MEMORIES *arr. Lorenzo Bocci*

Jailhouse Rock ♩ = 180 2 3 4 5 6

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jailhouse Rock ♩ = 180 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Bass

Electric Bass

Timpani

Drum Set

Percussion

Jailhouse Rock Words & Music by Jerry Leiber & Mike Stoller © Copyright 1957 Elvis Presley Music, USA. 1140.04 MS
 (Let Me Be Your) Teddy Bear Words & Music by Kal Mann & Bernie Lowe © Copyright 1957 Gladys Music Incorporated, USA. Blue Suede Shoes Words & Music
 by Carl Lee Perkins © Copyright 1955 Hi-Lo Music Incorporated/Hill And Range Songs Incorporated, USA. (You're So Square) Baby I Don't Care Words & Music by
 Jerry Leiber & Mike Stoller © Copyright 1957 Elvis Presley Music Incorporated, USA. Hard Headed Woman Words & Music by Claude De Metruis © Copyright 1958
 GladysMusic Incorporated, USA. Carlin Music Corporation. Rip It Up Words & Music by Robert Blackwell & John Marascalco © Copyright 1956
 Venice Music Corporation, USA. Peter Maurice Music Company Limited. All Rights Reserved. International Copyright Secured.

7 8 9 10 11

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

12 13 14 15 16

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs.
E. Bs.
Timp.
D. S.
Perc.

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs.
E. Bs.
Timp.
D. S.
Perc.

27 28 29 Blue Suede Shoes 30 31

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

Detailed description: This page contains the musical score for measures 27 through 31 of the piece 'Blue Suede Shoes'. The score is arranged for a large band. The woodwind section includes Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), B-flat Bass Clarinet, E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet (1, 2, 3), F Horn (1, 2, 3), Trombone (1, 2, 3), Euphonium, and Bass. The percussion section includes Timpani, Double Bass, and Percussion. The key signature changes from one flat to two sharps between measures 28 and 29. The title 'Blue Suede Shoes' is written above measure 29. Dynamics such as *f* and *mf* are indicated throughout the score.

32 33 34 35 36

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

Detailed description: This page contains the musical score for measures 32 through 36 of the piece 'Blue Suede Shoes'. The instrumentation and key signature are consistent with the previous page. The woodwind section includes Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), B-flat Bass Clarinet, E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet (1, 2, 3), F Horn (1, 2, 3), Trombone (1, 2, 3), Euphonium, and Bass. The percussion section includes Timpani, Double Bass, and Percussion. The title 'Blue Suede Shoes' is not explicitly written on this page but is implied by the context. Dynamics such as *f* and *mf* are indicated throughout the score.

37 38 39 40

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

41 Baby I Don't Care 42 43 44 45

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

46 47 48 49 50

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

51 52 53 Hard Headed Woman 54 55

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

56 57 58 59 60

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

61 62 63 64 65 Rip It Up

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

66 67 68 69 70

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

71 72 73 74 75

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

76 77 78 79 80

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.

81 82 83 84 85

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

E. Bs.

Timp.

D. S.

Perc.