

27 2

Sop.

1.&2. Solo Cnt.

3.&4. Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

*sfz* *sfp* *f* *p* *sfz* *sfp* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *p*

39 3

**Sop.** *f*

**1.&2. Solo Cnt.** *f*

**3.&4. Solo Cnt.** *f*

**Rep. Cnt.** *f*

**2nd Cnt.** *f*

**3rd Cnt.** *f*

**Flug.** *f*

**Solo Hn.** *f*

**1st Hn.** *f*

**2nd Hn.** *f*

**1st Bar.** *f*

**2nd Bar.** *f*

**1st Tbn.** *f*

**2nd Tbn.** *f*

**B. Tbn.** *f*

**Euph.** *f sf*

**Bass Eb** *f sf*

**Bass Bb** *f sf*

**Timps.** *f*