

IN THE MOOD

Joseph Garland
arr. Brian Winter

Swing (♩ = 172)

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 172 beats per minute. The score is divided into systems, with each instrument part on its own staff. The instruments included are Piccolo, Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1. Alto Saxophone Eb, 2. Alto Saxophone Eb, 1. Tenor Saxophone Bb, 2. Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. Trumpet Bb, 2. Trumpet Bb, 3. Trumpet Bb, 4. Trumpet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Bass Trombone C, Baritone C, Euphonium C, Tuba C, and Strin Bass/E-Bass. The Drum Set part is indicated by a double bar line with a vertical line through it. Dynamics such as *f* (forte) are indicated throughout the score. The score shows the first few measures of the piece, with many instruments having rests in the initial measures.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. (play) *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

1. A. Sax. *f* Solo *f*

2. A. Sax. *f*

1. T. Sax. *f* Solo *f*

2. T. Sax. *f*

Bari. Sax. *f*

1. Hrn. *f* Cue T. Sax.

2. Hrn. *f*

3. Hrn. *f*

1. Trp. (play) *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B. Tbn. *f*

Bari. *f* Cue A. Sax. *f*

Euph. *f*

Tuba *f* *mf*

Str. B./ E-Bass *f* *mf*

Drums *f* *mf*