

VIVA ESPAÑA

Caerts/Rozenstraten
arr. William Brighton

Allegro Vivo (♩ = 132+)

A

The score is for a full orchestra and percussion. It begins with a tempo marking of 'Allegro Vivo' at 132+ beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into several systems of staves. The first system includes Piccolo, Flute, Oboe, and Bassoon, all playing 'Clap Hands'. The second system includes Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, and Baritone Saxophone Eb. The third system includes 1.&2. Horn F, 3.&4. Horn F, 1. Trumpet Bb, 2.&3. Trumpet Bb, 1.&2. Trombone C, Bass Trombone C, Baritone C, and Euphonium C. The fourth system includes 1. Tuba Eb, 2. Tuba Bb, Percussion 1, and Percussion 2. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. Percussion parts include H.H. (Hand Drums), Cym. (Cymbal), and B.D. (Bass Drum). The score ends with a double bar line and repeat signs for the percussion parts.

7

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
B. Tbn.
Bari.
Euph.
1. Tuba
2. Tuba
Timp.
Dr.

13 B

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Eb Cl. *mf* *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2.&3. Trp. *tutti* *f*

1.&2. Tbn. *f* *unis.*

B. Tbn. *f*

Bari. *f*

Euph. *f*

1. Tuba *f*

2. Tuba *f*

Timp. *f* (Rhythm ad lib.)

Dr. *f*

19

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
B. Tbn.
Bari.
Euph.
1. Tuba
2. Tuba
Timp.
Dr.

26

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
B. Tbn.
Bari.
Euph.
1. Tuba
2. Tuba
Timp.
Dr.

The image shows a page of a musical score for a large ensemble, starting at measure 26. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Tubas 1-2, Timpani, and Drums). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *al* (allegro) and *ff* (fortissimo). The percussion part includes a snare drum pattern and a cymbal pattern.

39

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Euph.

1. Tuba

2. Tuba

Timp.

Dr.

2nd

tutti

D

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f* 1st

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2.&3. Trp. *f*

1.&2. Tbn. *f* unis.

B. Tbn. *f*

Bari. *f*

Euph. *f*

1. Tuba *f*

2. Tuba *f*

Timp. *f* (Rhythm ad lib.)

Dr. *f*

51

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
B. Tbn.
Bari.
Euph.
1. Tuba
2. Tuba
Timp.
Dr.

57

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Euph.

1. Tuba

2. Tuba

Timp.

Dr.

Cue Bass Tromb.

(Solo)

Cue Bass Tromb.

63 E F

Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax.

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *mf*

B. Tbn. *mf*

Bari. *mf*

Euph. *mf*

1. Tuba *mf*

2. Tuba *mf*

Timp. *mf*

Dr. *mf*

2 Bongos

69

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Euph.

1. Tuba

2. Tuba

Timp.

Dr.

2nd

tutti

75 G

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f* *1st*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2.&3. Trp. *f*

1.&2. Tbn. *f* *unis*

B. Tbn. *f*

Bari. *f*

Euph. *f* *f*

1. Tuba *f*

2. Tuba *f*

Timp. *f* *f* (Rhythm ad lib)

Dr. *f*

82

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
B. Tbn.
Bari.
Euph.
1. Tuba
2. Tuba
Timp.
Dr.

This page of a musical score is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1. Trp., 2.&3. Trp., 1.&2. Tbn., B. Tbn., Bari., Euph., 1. Tuba, 2. Tuba, Timp., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *f*. Some staves include performance instructions like "unis." and "3" (triplets). The bottom of the page features a page number "15".