

AMAZING GRACE

Traditional
arr. Bernhard Wüthrich

Steady tempo (♩ = 72)

The score is arranged for a full orchestra and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- E♭ Clarinet
- 1. Clarinet B♭
- 2. Clarinet B♭
- 3. Clarinet B♭
- Bass Clarinet B♭
- 1.&2. Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Cornet/Trumpet B♭
- 2.&3. Cornet/Trumpet B♭
- 1.&2. Trombone C
- Bass Trombone C
- Baritone C
- Euphonium C
- Tuba C
- Timpani (Ab, Db)
- Percussion (Cym. soft sticks, l.v.)
- Glockenspiel

Key signature: B-flat major (two flats). Time signature: 3/4. The score includes dynamic markings such as *pp*, *mf*, and *p*, as well as performance instructions like "Str. Mute" and "Cym. soft sticks".

15

1

Fl./Pic. *p sost.* lead

Ob.

Bsn.

E♭ Cl. *p sost.* a2 lead

1. Cl. *mp sost.* a2

2. Cl. *mp sost.* a2

3. Cl. *mp sost.* a2

B. Cl. *p sost.*

A. Sax. *mp* Soli 3

T. Sax.

Bari. Sax.

1.&2. Hn. *mf* Soli 3

3.&4. Hn. *mf* Soli 3

1. Cnt/Trp. Open 3

2.&3. Cnt/Trp. Open 3

1.&2. Tbn. Open

B. Tbn. Open

Bari. *mp*

Euph. *mp*

Tuba *mp* a2 *p sost.*

Timp. *p*

Perc. *p* l.v.

Gls. *p* soft sticks 3

28

Fl./Pic. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *tutti f*

2. Cl. *tutti f*

3. Cl. *tutti f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt/Trp. *f*

2.&3. Cnt/Trp. *f*

1.&2. Tbn. *f*

B. Tbn. *f*

Bari. *f*

Euph. *f*

Tuba *tutti f*

Timp. *f*
to {Bb, Eb}

Perc. *mf* Rim Clic

Gdsp. *mf*

39

Fl./Pic.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt/Trp.

2.&3. Cnt/Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Euph.

Tuba

Timp.

Perc.

Gdsp.

to {C,F}

mf