

MARCHE TROYENNE

from the Opera "Les Troyens à Carthage"

Hector Berlioz
(1803-1869)
arr. Carlo Balmelli

Allegro ma non troppo e pomposo (♩ = 138)

1. Flute
2. Flute
Oboe
Bassoon
Eb Clarinet
1.&2. Solo Clarinet Bb
1. Clarinet Bb
2. Clarinet Bb
3. Clarinet Bb
Bass Clarinet Bb
1.&2. Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1.&2. Horn F
3.&4. Horn F
1.&2. Cornet Bb
1.&2. Trumpet Bb
1.&2. Trombone C
Bass Trombone C
Euphonium C
Tuba C
Timpani
Cymbals/
Bass Drum

The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo e pomposo' with a quarter note equal to 138 beats per minute. The woodwinds (Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones) have specific parts starting in the fourth measure, marked with a forte (*f*) dynamic. The strings (Euphonium, Tuba, Timpani, Cymbals/Bass Drum) are mostly silent in this section.

8

1. Fl. *f*

2. Fl. *f*

Ob.

Bsn. *f*

E♭ Cl.

S. Cl. *f*

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. *f*

3.&4. Hn. *f*

Cnt.

Trp.

1.&2. Tbn. *f*

B. Tbn.

Euph. *f*

Tuba

Timp.

Cym./B.D.

1. Fl. *mf*
2. Fl. *mf*
Ob.
Bsn. *mf* *f* *p*
Eb Cl. *f*
S. Cl. *f*
1. Cl. *p*
2. Cl. *p*
3. Cl. *p*
B. Cl. *p*
A. Sax. *p*
T. Sax. *p*
Bari. Sax. *p*
1.&2. Hn. *p*
3.&4. Hn. *p*
Cnt.
Trp.
1.&2. Tbn. *mf* *f* *p*
B. Tbn. *mf* *f* *p*
Euph. *p*
Tuba
Timp. *p*
Cym./B.D.

22

1. Fl.

2. Fl.

Ob.

Bsn.

p

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

p

Cym./ B.D.

1. Fl.
2. Fl.
Ob.
Bsn.
Eb Cl.
S. Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
Cant.
Trp.
1.&2. Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cym./B.D.

33

1. Fl. *f*

2. Fl. *f*

Ob.

Bsn. *f*

E♭ Cl.

S. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./B.D.

1. Fl. -
2. Fl. -
Ob. -
Bsn. -
Eb Cl. -
S. Cl. *mf* -
1. Cl. *p* -
2. Cl. *p* -
3. Cl. *p* -
B. Cl. *p* -
A. Sax. *p* -
T. Sax. -
Bari. Sax. *p* -
1.&2. Hn. *pp* -
3.&4. Hn. *pp* -
Cnt. *pp* -
Trp. -
1.&2. Tbn. *pp* -
B. Tbn. *pp* -
Euph. *p* -
Tuba -
Timp. *pp* -
Cym./B.D. -

45

1. Fl. *mf*

2. Fl. *mf*

Ob.

Bsn.

E♭ Cl. *mf*

S. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bari. Sax. *mf*

1.&2. Hn.

3.&4. Hn.

Cnt. *mf*

Trp.

1.&2. Tbn. *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Timp.

Cym./B.D.

1. Fl.
2. Fl.
Ob.
Bsn.
Eb Cl.
S. Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
Cnt.
Trp.
1.&2. Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cym./B.D.

The musical score for page 52 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into systems, with each instrument or group of instruments on its own staff. The instruments listed are: 1. Flute, 2. Flute, Oboe, Bassoon, E-flat Clarinet, Saxophone (Soprano), Clarinet (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1st & 2nd, 3rd & 4th), Contrabassoon, Trumpet, Trombones (1st & 2nd, Bass), Euphonium, Tuba, Timpani, and Cymbals/Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also several instances of triplets and sixteenth-note patterns. The page number '52' is located at the top center of the page.

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *f* *p*

Eb Cl. *p*

S. Cl. *mf* *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *f* *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *f* *p*

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Tuba *f* *p*

Timp. *p*

Cym./B.D. *p*

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

S. Cl. *mf*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

Cnt. *mf*

Trp. *p*

1.&2. Tbn. *p* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *p*

Timp.

Cym./B.D.

68

1. Fl. *f*

2. Fl. *f*

Ob.

Bsn.

E♭ Cl. *f*

S. Cl. *f*

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hrn.

3.&4. Hrn.

Cnt.

Trp. *f* *p*

1.&2. Tbn. *f*

B. Tbn.

Euph.

Tuba

Timp.

Cym./B.D.

72

1. FL. *ff*

2. FL. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

S. Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

Ctr. *ff*

Trp. *ff*

1.&2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *p*

Cym./B.D.

1. Fl. *p*

2. Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

S. Cl. *p*

1. Cl. *p* *f* *p*

2. Cl. *p* *f* *p*

3. Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

1.&2. Hn. *p* *p*

3.&4. Hn. *p*

Cnt.

Trp. *p*

1.&2. Tbn. *p*

B. Tbn. *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Timp.

Cym./B.D.

84

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl.

S. Cl.

1. Cl. *p* *mf*

2. Cl. *p* *mf*

3. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph. *p* *mf*

Tuba *mf*

Timp.

Cym./B.D.